

# BUGLER'S POST

Official Newsletter of Bugles Across America



## BAA Briefing



We're half-way through the year, and good things are continuing to happen as BAA is growing. We are welcoming new buglers at an expanding pace, and the number of requests for bugler support is also on the increase. We are consistently fielding over 25 new requests per day, with many days seeing 30-plus. The acceptance rate

remains high, but the rapid increase in requests coming in does put a strain on those actively committed buglers that are especially vigilant and responsive to the events in their area. We need more folks to accept the call to serve whenever they can. Being a qualified member of BAA is good..... being an active and participating bugler is great. Please check our Mission Statement, folks. The reason we are here is to honor the veteran. When families reach out to us for the live sounding of Taps, they are very appreciative when it happens, but sadly disappointed when it doesn't.

By the time you read this, Julie and I will have been at the Illinois Funeral Directors convention in Tinley Park, Illinois. Pekin Insurance funded the cost for a table next to theirs, and advertised that BAA would be there to answer questions about our programs.

Julie and I will leave for Reno July 11th for the national Elks Convention. The Elks are the longest continuing sponsor of BAA. Our BAA leaders in the Reno area have a media program set up for the 13th. We will be lodged at the Atlantis Casino, but have no fear, after spending 14 years working for the Illinois Lottery I know not to gamble.

Our Memorial Day Parade in Chicago was a great event. We actually had seven-deep in viewers for the entire parade route.



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During the pre-parade ceremony the Mayor of Chicago, the Illinois Governor, and other dignitaries were witnesses as BAA presented the scholarship checks to the top female and male cadets. Their parents were very grateful. BAA is also sponsoring one student in the Cavaliers Drum and Bugle Corps, a not-for-profit youth group.

Five Chicago area BAA players are part of a new brass group known as 'Sine-Wave Brass'. This new, all-brass unit is a stand-still performing group. Chicago area players who might be interested in the new group can contact Mr. Jim Mikowski at 630-865-6708. Headquarters for the group is in Elburn, IL. They will be performing at the Chicago Memorial Day program in Daley Center in 2018, and will be giving advice to the JROTC music groups that are assisted by BAA during the year. BAA provides judging for competition in early May, and we have done this every year for the last 17 years.

Recently I got a call from a trumpet player from Alabama who happens to be a State Senator. The man said he will be pushing for his state to be the sixth to allow Junior and Senior High School horn players an excused absence to sound Taps at military funerals, and receive credits for doing so. He is also a former band director and is familiar with BAA and our ongoing connection with drum and bugle corps groups.

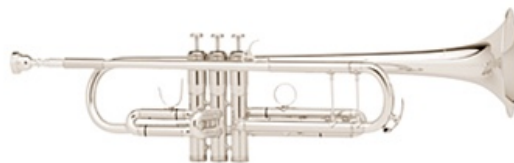
On June 20th I did my 90th mission for 2017. As usual, I got to the cemetery one hour early, and a few minutes later one Army soldier arrived. He said, "Tom, the other soldier is also Chicago Police and was called on a mission. Can you fold the Flag with me?" I immediately agreed, and got my spare flag out of the vehicle so we could rehearse the fold. It was a go. For the funeral service, I folded and took my time with each fold so that it turned out great. Then when the soldier presented the flag, he ended with, "and now the bugler will sound Taps." Another honorable mission was completed. Adapt, Adjust, and Overcome.

Please help us watch for double requests for the same event. One might come from the military and one from the family. If you notice this, please assure that your State Director is aware, so that the duplicate can then be removed. The development team that is planning the much anticipated new website (under new management) is building coding into the new system that will catch the majority of these duplicated requests, but for now we need all to be 'on the look out'.

God Bless you all. Play well for OUR Families of the Fallen.  
Fly the Flag and God Bless America.

Tom Day  
Bugler, Founder

# THE GREAT HORN GIVEAWAY!



The Great Horn Giveaway contest for June 2017 is complete!

The winners drawn from all who entered are....

**Jennifer Curran of Maine**

**John Morrisett of South Carolina**

Congrats to these fine BAA members!

**The next drawing is in August. Have you sent  
Tom Day your BAA business card?**

Bugles Across America NFP  
c/o Tom Day, Founder  
1824 S. Cuyler Ave.  
Berwyn, Illinois 60402



If you still do not have a BAA business card, a reasonable place to start is with the BAA Card Template found under the **For Buglers Only** in the [Education tab](#). Remember you must be logged in to access that option.

"What a pleasant surprise when I woke up from a nap this afternoon. I walked into the kitchen and there was a box waiting for me. My wife asked "*What did you order now?*" I saw Tom Day on the return address and I pieced together that I had won something. I've been playing trumpet for 35 years and this is the first new one I've ever had, I've always got used or hand-me-downs. I am looking forward to trying it out. Thank you very much. "

John Morrisett

# FIND THE BUGLE CONTEST!



Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

**“How do I enter?”** Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on the following page or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to

[findthebugle@gmail.com](mailto:findthebugle@gmail.com)

**“How will I know if I won?”** Three winners will be selected randomly by drawing from all correct entries on **July 31st**. Winners will then be contacted by email.

**“What can I win?”** A \$50 gift certificate for your choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

An example of the image you will be looking for is under the magnifying glass in the banner.

The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

## **Legal Fine Print**

- \* Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- \* Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- \* Selection of winning entries will be final.
- \* *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- \* Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- \* No substitutions for awarded prizes will be made.

# I Found The Bugle!



In the Bugler's Post, **Issue #:** \_\_\_\_\_

I found the BUGLE hidden on **page:** \_\_\_\_\_

**in the:** \_\_\_\_\_

(describe the specific location , such as article, paragraph, line number or picture)

**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_

(This email address will be used to notify the winner and deliver the prize)

**Telephone:** \_\_\_\_\_

**Mailing Address:**

Street: \_\_\_\_\_

City: \_\_\_\_\_

State, Zip: \_\_\_\_\_

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue.

Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to [findthebugle@gmail.com](mailto:findthebugle@gmail.com)

# CONGRATULATIONS! *Winners!*

We want to extend a hearty congratulations to the three winners of Issue #34 who were selected at random from all the correct entries.

**And the winners are....**

**Debbie Dawson of Washington**

**Paul Zimmerman of Alabama**

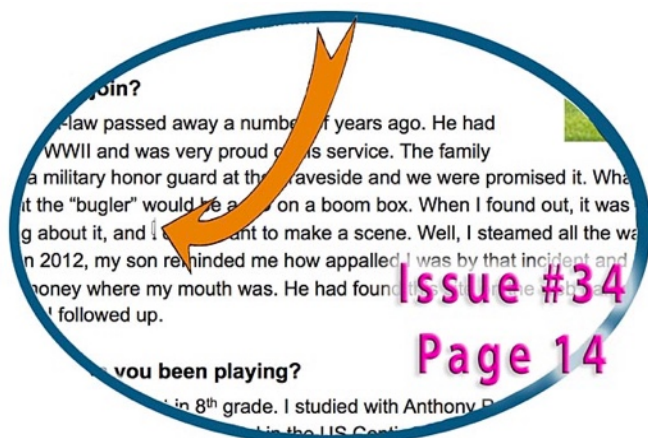
**Joe Fuchs of Nebraska**

Each received a \$50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.

And, by double-blind drawing a selection has been made for the semi-annual Grand Prize of a nice horn (selected by Tom) from the BAA Closet.

**The Grand Prize Winner is..... Debbie Dawson of Washington**

**Where was it?!**





## State Director Spotlight: South Dakota

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### **Bel Felix - State Director**

#### **How long have you been with BAA?**

I believe since 2005 when I sounded for World Wide Echo Taps.

#### **Why did you join?**

To honor our vets.

#### **How long have you been playing?**

For many years now. I've been in about six different bands.

#### **What is the hardest part about being a BAA Director?**

Getting people not to use the fake bugle.

#### **What is the best part about being a BAA Director?**

To be there to sound Taps when needed... whether it be for a funeral or other event.

#### **What has been your best experience with BAA?**

I don't have a best, they have been all good.

#### **What is your goal for your state?**

For people to see that you don't have to have a fake bugle... That's why BAA is here!

#### **Personal likes, dislikes & other personal info you don't mind sharing**

I play in a drum and bugle corps, the Black Hills State Band, New Horizon Band, School of Mines Symphonic Band, State Legion band, and the Northern Hills band. I also belong to a woodworkers group; making wood toys to give underprivileged kids for Christmas.

#### **Is there anything else you'd like to share with your audience?**

Never stop playing your horn!



## NEW STATE DIRECTORS

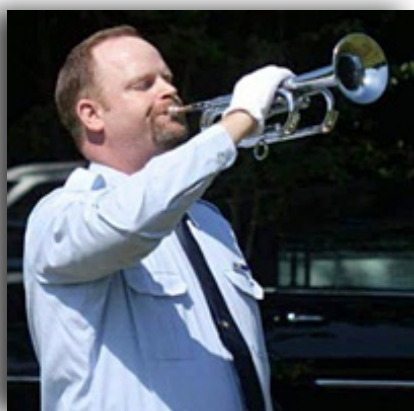
### Tim Park - Colorado State Director

I began playing bugle as a member of the Anaheim Kingsmen Drum & Bugle Corps organization in 1969 and was a member until 1976. After high school I enlisted in the Navy and while in boot camp I was assigned to the Drum & Bugle Corps Company where we performed for the graduates going to their next duty stations. I learned of Bugles Across America in 2005 when I met Tom Day during the Kingsmen Drum & Bugle Corps Alumni Project. Currently I am a member of The Rocky Mountain Brassworks, an English-style brass band in Denver, Colorado. I consider being a member of Bugles Across America the greatest honor of my life because I am sounding Taps for American Veterans who unselfishly served our country.



### John Morrisett - South Carolina State Director

I was born and raised in central Oklahoma. I developed an interest in music at the early age of 8 years old when I would sneak into my sister's room and play around with her cornet when she wasn't looking. When it was noticed that I could make more than just a few blorp sounds from my sister's horn, my parents passed the cornet on to me after my sister graduated from school. I started taking lessons from my next door neighbor and was a year ahead of my peers when I joined band in Elementary.



I continued to play trumpet in school throughout the next several years until graduation, eventually transitioning to other brass instruments to fill empty spots in our small school band. I graduated high school in 1991 and played trumpet in a couple of drum and bugle teams in my first year in the Air Force. After 1991, I put the trumpet away, only to bring it out on occasion to make sure I could still make a sound or two when I had nothing else to do. It wasn't until 2007, when I volunteered for the Sheppard Air Force Base Honor Guard, that I picked the trumpet back up on a regular basis.



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While serving with the Honor Guard, I noticed the team was using a ceremonial bugle and informed my leadership that I could sound live Taps and that I should be assigned to bugle duties on the missions. Leadership didn't like that idea because all positions were rotating and everyone needed to fill all positions. On one particular funeral honors mission the ceremonial bugle was being used, the operator failed to check the batteries prior to the ceremony. When the bugle failed to play, I walked over, removed the insert out of the bugle and sounded Taps for the veteran. After that, every mission I was assigned to, I sounded live Taps. It was also that year that I was introduced to Bugles Across America. I immediately volunteered as a bugler with the organization and continued to serve missions with the base Honor Guard well after my one year commitment was over.

I have since retired from the Air Force but am still sounding the call whenever the opportunity arises. I have served missions in Texas, Oklahoma, Georgia, and in North and South Carolina. I currently live in Summerville, South Carolina with my wife and three children. My goal as State Director is to simply get the word out on what the Bugles Across America organization is all about. I have been to several funerals in the past couple of years where the funeral directors have no idea about our organization and I would like to change that.

I would like to extend an invitation out to the South Carolina BAA members to join the BAA SC Members Facebook page. I set this page up a couple of months ago to get the word out on local events due to issues with the National Site, as well as sharing ideas and stories with local members. This is purely voluntary and in no way replaces the National BAA website.

[South Carolina BAA Facebook Group](#)



## Completing the Mission in Extreme Temperatures

by Carol McCutcheon,  
Ohio Assistant State Director

Recently I served my 393rd Mission. It was the most memorable to date for a very bad reason. It was hot and humid. I passed out twice while rendering Taps at a funeral. Sparing everyone from the details, the event made me step back and evaluate how this could have been avoided.

Earlier last year during the middle of winter I had a graveside service. The temperature was 12 degrees and the wind chill was 10 below. When my horn came up to sound Taps, my face had frozen and the high G did not exist. This event also made me step back and evaluate how to play, but in cold temperatures.

Here are some tips which might help when you are playing out in the elements:

### **Elements we have NO control over:**

Temperature      Humidity      Wind      A service running late      A lengthy service

### **Things we CAN do in HOT temperatures:**

Wear your summer uniform.  
Dress in dark cotton clothes.  
HYDRATE TODAY FOR A MISSION TOMORROW!  
(Advice to me from the Army).  
Stay in your car with the air on until you see the hearse!  
Stand under a tree if possible.  
Carry a water bottle with you if necessary.  
Put a folding stool in your trunk and USE IT if you must.  
Drop the key down to concert G.



### **Things we can do in COLD temperatures:**

Layer up.  
Stay in your car with the HEAT on until you see the hearse.  
Carry a hand warmer in your pocket and when the minister is speaking, put it on your face until it's time to play. (I do this every time it's below freezing and it WORKS!)

Fellow buglers as you know, the most important playing we'll ever do is the rendering of Taps. And honestly it won't matter how it gets played, so long as it gets played to the best of our ability. When we pack up to head out for a Mission we are thinking of the uniform, horn and protocol, not about OUR needs. We must do this!!!!

## Musicians Memorial Dedication

by Howard Reitenbaugh  
BAA Pennsylvania State Director

Armed Forces Day (5-20-17) once again saw a sizable contingent of buglers gathered at Indiantown Gap National Cemetery, some twenty miles east of Harrisburg, PA. As we have done for twelve years now, the buglers were present to honor all of those who have served this country in the uniformed services. Within these hallowed grounds, we do this by sounding the National Song of Remembrance (Taps) in a special and collective manner. For many years and in many places, this has been called Echo Taps. So it was that beginning at precisely 1100, a rolling cascade of those 24 notes began, and then concluded more than 20 minutes later as the sound proceeded out across the cemetery grounds and then returned to the starting position. Witnessed by many in attendance it was, as always, a very emotional and yet thrilling spectacle of sight and sound.

For this year, however, instead of the group gathering then for a program of music, we proceeded to the site of the Musicians Memorial that Bugles Across America/Pennsylvania had placed on the grounds in the fall of 2015. This memorial bench was specially commissioned by BAA, and presented to the Veterans Administration for placement on the grounds of this National Cemetery. All costs were covered by donations coming from all across the state and beyond. We were allowed to select the location for placement along the Memorial Walkway that wends its way across the higher grounds of the cemetery, and we were fortunate to have available a very prominent location where the walkway adjoins one of the roads traversing the grounds. This site provides convenient and remarkable visibility for the memorial.



As is fitting for association with Bugles Across America, this marker was constructed to honor and memorialize "All Military Musicians". We had a formal dedication service ready for October 3, 2015, but a fast moving hurricane coming to town caused a last minute cancellation of those plans. Several other dates for a dedication were considered but never able to be put in place. So, it was that the 2017 Echo Taps gathering was chosen to finally dedicate the memorial with a proper ceremony.

On early arrival at the cemetery that morning, my wife and I first prepared the site by draping

the memorial, planting our BAA flag, and with the help of cemetery grounds keepers put a podium and chairs in place. The overnight showers had cooperatively stopped, and all was ready for the ceremony that would commence after conclusion of the Taps cascade.

After greetings and introduction of guests, I presented a dedicatory address that recounted the history and traditions of military field musicians from early times through to present day. I recalled specific examples of exemplary service by speaking of particular musicians in each conflict that involved our country's military from Revolutionary War through current day. I was able to recount the story of one Pennsylvania native, Vernon Dukes, who served as a Ship's Bugler (1945 – 1947), and after discharge continued his musical career. Advancing age caused him to choose to donate his Getzen trumpet to a nearby Middle School "to be used by some deserving, beginning student". When interment services were scheduled at Indiantown Gap National Cemetery in August of 2014, his family requested a live bugler through BAA. One of our own very active volunteers, Judy Shellenberger, accepted that request. She soon received a call from Vernon's daughter to ask if she would agree to be joined that day by a special young bugler. Judy said that she would gladly accommodate the wish of the family. That is how Shippensburg Area High School student, Alan Tobert came to be here to sound Taps for Vernon that day..... and doing so on the very trumpet that had been given to him so long ago by Vernon A. Dukes. As a volunteer, Alan continues to "Play it Forward" by sounding those 24 notes of honor for many other veterans. This story was shared by Judy in an article included in Volume 23 of The Buglers Post.

In dedicating this monument **"In Memory of All Military Musicians"**, I closed my remarks with these thoughts:

"Just as limited and specifically identified musical notes are the same no matter upon which score they are placed..... it is the unlimited variation in possible arrangement and rhythm of those notes that gives us such a wide array of musical styles, renditions, and songs to meet any number of needs and moods."

So, also, do we have the many, many musicians who have employed a limited number of instruments in virtually the same manner for hundreds of years... they have served in varied causes, in varied situations, in varied styles... but, all in service to their country as musicians of the United States armed forces.



To these men and women, then, today we dedicate this memorial marker to honor their service

and their sacrifice. So let us forever listen for their music, and forever remember their very special role in protecting our freedoms.”

With this, the memorial was undraped by two special members of our group while trumpeters played the service songs of each branch.

The cemetery Director and the IGNC Memorial Committee President each gave a few remarks of acknowledgement of the ongoing contribution of Bugles Across America as well as appreciation for the beautiful and fitting memorial now taking its honored place on these grounds.

Following a dedicatory prayer by our honorary Chaplain, John Tate, eight trumpeters played the fittingly musical presentation of Taps in four-part harmony. Specific note was made that while this arrangement is never used for military funerals, it was presented in this circumstance to show special tribute to the craft of the musicians who have gone before us.





### Harold Collins - Tennessee

On May 27, 2017, I had the privilege to sound Taps for a Southern Gospel concert, in Maryville, TN. I also have an instrumental gospel group that performs. Three days prior to the concert, I had spine surgery. I could barely walk, but I would never give up that opportunity to sound Taps for those military personnel who gave the ultimate sacrifice.



### Jim Doepke - Florida

Ready to sound Taps in Key West at the USS Maine Memorial  
May 29, 2017

### Harry Dillon III - Pennsylvania

I sounded Taps in the National Cemetery recently for the 100 Nights of Taps in Gettysburg, PA. It was an honor. I will be playing again on August 15 and 16.



## Donna Berchtold - New Jersey

June 10, 2017- Marine Corps - Law Enforcement Foundation GALA, Tropicana Ballroom, Atlantic City, New Jersey.

What a great honor to be the guest of Ike Rucker, and to meet so many distinguished individuals in one room.....not to mention the Marine Corps Drum and Bugle Corps.



In conversation at the event, my daughter Heather explained about Bugles Across America to several of the Veterans. They were so honored and thankful to hear about BAA, and meet a person who sounded live Taps.

In upper photo:

Left to right, front row: Howard Berchtold; Heather Berchtold – BAA bugler; Hershel “Woody” Wilson – Medal of Honor recipient (Iwo Jima 1945); Donna Berchtold – BAA Assistant Director, NJ

Left to right, back row: Dean Bult - Mainland Baptist Church, Pastor; Ike Rucker – USMC veteran, Korean conflict



On Memorial Day, Heather Berchtold, a member of South Egg Harbor Fire Ladies Auxiliary (standing center) sounded Taps representing BAA, and sang with my group-the St. Nicholas Aurora Carolers.

My husband, Howard, is the firefighter in the back row. He, Heather, our other daughter, Lauren, and I also sang the National Anthem as a quartet.

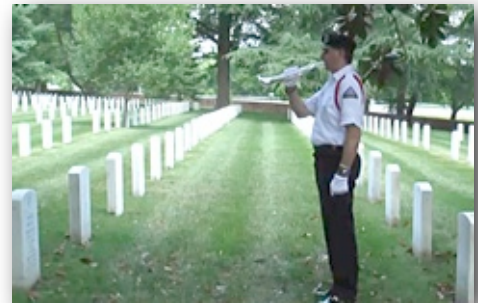
This photo was taken at Germania Cemetery, Germania, New Jersey

## Steve Bow - Ohio Assistant State Director



**Story 1:** My daughter Claudia, a fellow BAA member, and I had the privilege of sounding Taps at Arlington National Cemetery in Washington D.C. last Summer. We had been granted special permission from the Cemetery to sound Taps several times in front of specifically chosen grave markers throughout the Cemetery that afternoon.

First was a private ceremony for a good friend of my dad who's wife is interred in Section 51. We then moved on to sound Taps for several friends' loved ones who are also interred there. Our mission ended with Claudia sounding Taps for Captain Seth Mitchell in Section 60. Claudia attended the same High School as Captain Mitchell in our hometown of Loveland, Ohio. It was quite an honor and a humbling experience to sound Taps standing on the most hallowed grounds in our Nation. Afterwards, we headed over to Ft. Myer for lunch at the Officer's Club and were privileged enough to obtain a visit to the Caisson Platoon horse stables to meet the horses and the soldiers who take such good care of them. It was truly a day we will never forget!



**Story 2:** On December 4, 2016, I sounded Taps with the American Legion Post 534 (Delhi, Ohio) for their Pearl Harbor Day event. The event honors the Veterans of Pearl Harbor each year on the Sunday on or around December 7th. It starts with a flag retirement ceremony, a short parade that ends at the shores of the Ohio River, then a Wreath Laying Memorial Ceremony on a barge off shore on the river. A good friend (U.S. Navy ret.) and myself sounded Echo Taps. He was on the shore and I was echoing him from the

barge. In past years I have sounded solo when two buglers were not available. It's a very memorable and moving event that I am proud to volunteer for.

Photo by my son, Mitchell.



## Richard Yndestad - Illinois

On May 6th, DuPage Veterans Association held their 6th Annual Fund Raiser for Honor Flight Chicago, at the DuPage County Airport. In the previous 5 years they have raised over \$200,000 for Honor Flight Chicago. This has supported many flights of WWII and Korean War Era Veterans and given them the opportunity to see their Memorials in Washington, DC and be part of a once in a lifetime experience. As part of the opening ceremonies, BAA members Gene Vanden Bosch and Rich Yndestad sounded Echo Taps.



## Bob Caggiano - New Jersey

Wednesday, June 21st was a little different BAA mission than most for me. The deceased veteran served as a WWII Army and Army Air Corps volunteer. Samuel Bird was in the Eighth Air Force, 381 Bombardment Group. He was trained in airplane mechanics, stationed in England and flew missions over occupied Europe as a ball turret and tail gunner, earning the Distinguished Flying Cross.

When you contact a funeral home about military funeral arrangements for a deceased veteran, sometimes the funeral home is unable to state which branch of the service will perform military honors. In this case, since I volunteered to accept this mission to honor his Air Corps service in the Eighth Air Force, I decided to wear my USAF uniform, which I normally do not do.

It worked out very well, as the Army sent their honors team. I worked with this team many times in the past and know they do an excellent job of providing honors. They were ecstatic that I came in uniform, as together we covered both the Army and Air Force branches of service that Mr. Bird served in. Together we honored a decorated veteran of "America's Greatest Generation".

## Amy Shumoski (Aidan Peterson's mother) - Pennsylvania

Here's a photo of the Memorial Day service that Aidan served. It was from the news coverage from [Newsworks.org](http://Newsworks.org)



## Jim Steele - Florida

Sounding Taps with the American Legion Florida Post 137 Color Guard at the Honor Guards of America 1st Annual Honor Guards Day parade 6/24/2017 in Orange Park, FL. Playing a 1940s era LaRosa & Co., L.I. City, NY M1892 G Bugle.



## John Quigley - Wisconsin

On June 22, 2017, I was honored to sound Taps for an Air Force veteran who was laid to rest at Riverside Cemetery in Appleton, Wisconsin.





### Larry Ballenger - California

For the most part, the military honor guard personnel that we report to are glad to see us. Whether Army, Navy, Coast Guard, or Marines, the honors teams always come with at least two uniformed personnel, and often there are more. Sometimes there is a full rifle team to fire the Three Volley Salute, although that is more an exception than a rule.

Apparently it depends, not on the rank of the veteran being honored, but on the effectiveness of the arrangements that were made by the family or the funeral home or cemetery. But it varies widely.

Without exception, however, somebody in the military honors team will have a digital bugle with them. The statute says, "...shall be entitled to a flag, a headstone, and military honors including the playing of *Taps*...". Which is where *Bugles Across America* picks up the slack.

Most of the time, when I have report to a mission and identify myself to the military team as the bugler from BAA, there is a palpable sense of relief from the soldier or sailor on the team who will NOT have to hold the digital bugle up to his lips, flip the switch, and play the CD recorder inserted in the bell of the horn. But not usually when it is the Marines.

Now, do not misunderstand. Nobody does military honors any better than the Marines, and especially at Riverside National Cemetery. Often the team is 8-10 active duty Marines from the Twenty-nine Palms Marine base nearby, and in their dress blues, with rifles, sabre and a chest full of recently-earned campaign ribbons, they are an impressive and formidable aggregation.

On July 25, 2016 I responded to the conventional *BAA* email request for a *Taps* mission at Riverside National. The honoree was a Marine, and the situation was unusual in that the only next of kin was going to be his 17-year old son. Of course there were other family members there, and some neighbors, etc. When I arrived at the staging area I located the highest ranking uniformed Marine (usually a gunnery sergeant or higher). This one was a pretty serious looking guy. I approached him and said, "Sergeant, I am your bugler, from Bugles Across America". He replied tersely, "I already have a bugler, sir". "Is your bugler live?", I asked. Gunny Sgt, "No sir. Did they request that?" I replied, "Shall we ask the family?" So we did.

Someone who I took to be an uncle addressed the teen-aged son and asked if he wanted a live bugler or a recorded one. "What's the difference?", he asked. "Well, is it live, or is it Memorex?", the uncle said. "Live, I guess", said the young man. So the gunnery sergeant backed down, (reluctantly, I thought) and said to me, "Fall in behind me, please sir." So I got in

my car and followed the Marines out to the ceremony pavilion.

A few months later I had a similar exchange. Once again there was a full complement of Marines, including seven riflemen, commanded by a saber-wielding sergeant. Again I identified the commanding sergeant and identified myself. This GSgt was a bit more cordial. He called up the hill where the rifle team and digital bugler were standing at ease. "Montalvo!" he yelled. "You are dismissed." Then he graciously gave me hand signals to indicate when I should play.

I played and marched off behind the rifle team after the flag was folded.

### **Rodney Beese - Oklahoma**

I had the privilege of sounding Taps for Frank Bruno, Navy. He was a WW2 and Korean war veteran. Everything was going good, as I arrived an hour and a half early. Then the Navy honors team and I learned that it would probably be two hours until the funeral party arrived. Knowing this, we decided to go eat. That's where things fell apart. Being old and not thinking well, I proceeded to lock the keys in my pickup. After discovering this, the Navy jumped into action. Calling the local police got me a dispatcher that said "no" to coming out and helping me break into my pickup. Next we tried AAA, and they said they could have someone there "under thirty minutes".....that would be close. In the meantime, one of the Navy honor guard members drove to the police station and convinced them to come to our aid. He also left me his cell phone to keep in touch as he had to go to the cemetery and get out the 'big shiny bugle', just in case. The police officer tried for twenty minutes to get into my pickup with no luck. The AAA finally arrived, and in twenty seconds and he was in. Lots of "thank you" to both of them and I was off to arrive at the cemetery still twenty minutes early. The ceremony went well using my WWII-era Tenite Aman bugle. This is a big shout-out to all the honors teams that I have worked with, but especially these guys! They saved my tail!

## Jim Steele - Florida

On Saturday May 27, 2017, the Jacksonville National Cemetery held its annual Memorial Day observance. After spending an hour listening to the military, community, and congressional dignitaries at the official ceremony honoring our Veterans who sacrificed all, hearing the patriotic music of the regional Navy Band, watching the posting and retiring of the colors and ceremonial wreath presentations, and being immersed in the crisply executed volley and Taps, I wandered over the grounds of JNC to pay my personal respects to my father, a few special friends, and family members of friends who are interred there.



My personal way of paying respects on this solemn occasion is to place a rose on the headstone, come to attention, salute, and sound Taps facing the headstone from a distance of six feet and at a slight angle to the headstone. After Taps, I slowly lower the bugle, return and tuck it to its attention position at my left side, render a slow salute, and then kneel down and say a few private words. While performing this ritual, I noticed that those around me came to a standstill, with the military veterans standing erect and coming to attention, while the relatives, friends, and even the children halted their activities in respectful silence. And yes, I did notice a few tears falling as well.... theirs and mine. After the first couple of my renditions, people started coming up and talking with me - some asking what it was about, some expressing their respects for my father and/or friend, some simply stating thank you and relating their appreciation for my performance and what it meant to them, while others simply nodded or mouthed thank you and slowly walked away.

What was more amazing to me was that, after a while, many people opened up to me - relating to me the story of their loved ones, friends, or brothers in arm who were interred at JNC. Even more amazing was that several requested me, some timidly while others confidently, to walk with them their special Veteran's grave and sound Taps over the headstone. Now, I don't know about you - but there was no way on God's green earth that I could ever turn down a request like that. Some of the walks were short, while others crossed several sections. The beauty of the walk was that I learned the amazing stories of some of our greatest, most loved Veterans along the way. By the time we reached the gravesite, I felt like I was part of the family or unit and their Veteran was a part of my circle as well.



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The end result of the day was this: What was supposed to be a one hour ceremony followed by about 30 minutes of paying my respects to a few of my special Veterans turned into a four and a half hour moving experience that I will never forget. No matter how you cut it, it was a very beautiful, fulfilling, and emotionally moving experience. There simply aren't sufficient words to describe the overwhelming feelings of accomplishment and solemn humility that come from honoring the service of departed Veterans and taking the time to interact with their family, friends, and brothers in arms to make a personal connection. Honor, Respect, and Remember so that they are never forgotten. God Bless our departed Veterans and all of our living Veterans, and may those who have departed rest in eternal peace.



### **Stewart Smith - North Carolina**

Sounded Taps today for a Fallen Sailor PO2 William V.Kelly,  
MK2, USCG  
Fair Winds, and Following Seas!

Do you have an unusual, memorable or funny story to share regarding an event or request you sounded Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

**The deadline for this is August 10th.**

Please email [JenDayBAA@iCloud.com](mailto:JenDayBAA@iCloud.com)

## Letters of Gratitude



*My husband was buried on Saturday and Jim Reynolds was there for my husband. Jim was wonderful, kind and friendly. Everyone there said the same thing about our Bugler. I feel like crying just thinking about how great he was to all of us. Thank you again for providing that comfort and closure.*

*Gloria Quick*

I just wanted to let you know that I enlisted the services of your bugler, Bryan Burnham, for our Flag Day celebration this Wednesday. He graciously travelled down from the Scranton area and was very friendly and easy to work with. As always, it was a very pleasant experience and I appreciate what BAA does to honor our nation and its veterans.

Thank you!

Floyd Turner





## Larry Crossman - Texas Assistant State Director

This is an excellent piece done by local TV station in Lubbock, Texas about two of our BAA buglers. Bill Nelson and Nelson Dotson

## South Plains Horn Players Honor Heroes Through Taps



LUBBOCK, TX - 24 notes filled the air at the Lubbock Veterans War Memorial in preparation for Memorial Day. Those notes come from a pair of retired band directors, who volunteer to play Taps at military funerals and other events on the South Plains.

"It's out of love of country, and honor," said Bill Nelson. "I have many veterans in my family history. While I was not able to serve personally, my father, and my grandfathers were all veterans." "I was just raised to have that kind of respect for veterans that offered their all for our country," Nelson said.

Nelson, and longtime friend Nelson Dotson, reunite on special occasions to play the traditional military tune. The duo belongs to an organization called Bugles Across America. "We are an organization dedicated to making sure any family with a veteran that's having a military honors at their funeral will have a live bugler free of charge," Nelson said. He joined the group in 2004 after his retirement.

"We've known each other quite a while," he added. "It's a brotherhood so to speak." Dotson, who said he joined the organization because of Nelson, explained why he participates.

"We come out to honor the vets," Dotson stated. "It's meaningful to me, and it's also meaningful to those families... that they have someone that will come and do that."

Bugles Across America was created in 2000 in Illinois, according to its website. "Congress passed legislation stating that Veterans have a right to at least two uniformed military people to fold the flag and play Taps on a CD player," the website stated.

[Click for full article and video](#)



## Bugler Bruce Walker Honors Veterans

All Around Old Bridge May 2017 Edition. Read about Bruce Walker and his commitment to Veterans

[Click to read the online article](#)

## Honoring God and country through music

by Rich Brown  
The Joplin Globe  
April 29, 2017

At age 92, **Bruce Benson** still uses his musical talent for God and country.

At a stage in life when many struggle with shortness of breath, this Webb City man plays his trumpet every day.



Photo by Anne Brown

He honors men and women connected with the military on a daily basis. In addition, he gives God glory every Sunday by playing during worship services at his church, First Presbyterian of Webb City.

Benson has become a recognizable figure since he began sounding Taps a little over a year ago near the flag in front of the Webb City Post Office.

Every day at sundown, you can see (or hear) Benson as he steps out of his home across from the post office to sound Taps.

"I consider it a salute to the veterans who have served and those serving in the military now," said Benson, who began playing trumpet when he was 5 years old.

He added that there have been lots of children coming by at that time to observe, while often placing their hands on their hearts.

.....

[Click for photos and to read the article online](#)

## Veterans buried in silence: Group tries to revive Taps at military funerals

by Matt Finn  
May 26, 2017  
Fox News



Hundreds of American veterans die each day and each of them unquestionably earned the honor of having “Taps” played during their burial ceremony as a final tribute for their sacrifice. “It’s the most haunting 24 notes a person hears and, if played correctly, it can make you cry,” said Tom Day, the founder of Bugles Across America.

Unfortunately, today many veterans are buried in silence. There simply aren’t enough buglers to play at every funeral.

As an alternative, there is a growing use of a small electronic box that has Taps pre-recorded onto it. A person with no musical ability can place the little box into a trumpet or bugle and “press play,” giving the sound and appearance of a musician playing Taps live. The bugle itself is a very unique instrument. Only capable of playing a few notes. Historically, it’s been used almost entirely for military purposes.

Day, realizing how scarce a real bugle has become, reached out to different instrument manufacturers in an effort to ensure bugles would continue to be made. A little bit of American “fate” was made when he contacted Getzen music company in Elkhorn, Wisconsin. Getzen agreed to team up with Day and became the first all-American manufacturer of Bugles in decades.

“An eye opening experience to realize just how many veterans don’t have the honor of the sound of a live bugler to sound Taps,” said Getzen president Brett Getzen.

Today, Getzen manufactures hundreds of hand-made bugles at its Wisconsin factory.

Getzen, whose grandfather had Taps played by a bugler at his funeral, says it’s an honor to manufacture an instrument used almost entirely at veterans burials.

[Click for full article and video](#)

If you have seen BAA in the news recently or have been featured in an article while sounding Taps with BAA, Please send the article or information to [JenDayBAA@iCloud.com](mailto:JenDayBAA@iCloud.com)



**Q: What does the modern electronic Taps-playing bugle actually sound like?** I assume that it is no longer a tape machine, but a modern digital playback device. Although I understand and honor the desire for a live trumpeter, I was told by a fellow musician who attended a funeral

employing one of these machines that it sounded pretty good, and possibly indistinguishable from a good live performance. The devices are treated with such disdain in the Posts that I have become curious about what we are actually "competing" with.

**A:** For starters, **It's not a competition !** We are not vying for the acceptance or accolade of any veteran or their family... we are making available the proper, dignified, and For Real honor that those 24 notes represent.

***IF*** the real bugler is not available (and, I don't mean 'not sought'), then the playing of the quality digital recording is preferable to silence. Don't start rationalizing about how good a rendition it is, because one must remember it was done in a studio recording session, and anyone that knows or even carefully considers that venue will know that it is being done under absolutely ideal conditions; can actually involve the blending by qualified sound technicians of several attempts; and can be enhanced by those same sound technicians for the final product. In other words, keep doing it until you get it right, and massage it as needed.

On the other hand, when the real bugler is standing there in the frigid cold, the blazing heat, the soaking rain or snow, with the wind blowing, or other visual and audible distractions (like a grieving family and friends watching)... he or she gets just one 'take' (no redo's), and for the very high percentage of the time it is rendered flawlessly, but most importantly ***it is done with real heart and emotion.***

All one need do is talk to the folks at a National Cemetery that are there day after day, for service after service... ask them how 'perfect' that digital device is. How often, even when being employed by qualified and experienced individuals, does it fail? How does that little built-in speaker compare in timbre and projection to the real thing? How does a family member feel when they realize someone was dedicated enough to actually stand there and **push a button**? We already know (we get letters!) how they feel when they realize an individual rearranged their personal schedule, set aside several hours time for just about 50 seconds of actual sounding, traveled many miles at their own expense, obtained and

- cont -

maintain a quality (real) instrument, provided at their own expense proper and dignified attire... all done without fee or expectation of compensation, to be there to provide the honors of those 24 notes. That, my friends, is *HEART*, not electronic wizardry!!

Do we “treat the devices with such disdain” in our posts? Well, we probably do... see all of the above for the reason.

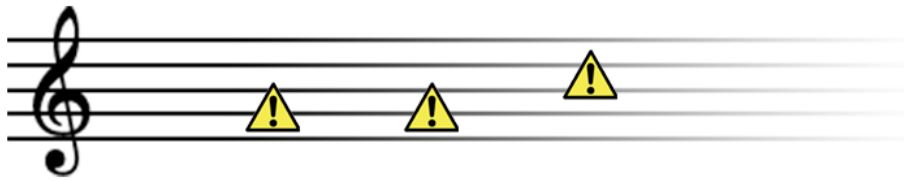
Bugles Across America was not founded for the purpose of being a back up to the recorded rendition of Taps! No, BAA was founded so that the recorded version, be it boombox, cemetery sound system, or the digital bugle, could be reserved as a last-ditch back up when a real, live bugler could not be found. And to emphasize a point I made earlier.... ‘could not be found’ does not equate to ‘was not searched for’. All one need do is ask. We provide a very quick and convenient way to do that with our Request A Bugler system and, then in excess of 90% of the time, one is going to find a real bugler willing and capable of rendering those 24 notes “powered by heart not by batteries”.

Howard T Reitenbaugh  
National Coordinator  
Bugles Across America

Have a question that you want answered?

Please email [galaxypilot@verizon.net](mailto:galaxypilot@verizon.net) and place “Q & A” in the subject line.





## KEY NOTES

Being an informed and responsible member

### My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is **your** responsibility to update when necessary. It is also really easy to do.

- 1.) **Log in** with your username and password. If you need assistance with the log in credentials, please send a message to Contact Us and we will assist.
- 2.) Your name is in the upper right corner of the page. **Click on your name.**
- 3.) To make any changes, click on **"Edit Profile"**
- 4.) On this new screen, click **"Contact Information"**
- 5.) Type in the new address information.
- 6.) Scroll to bottom of the page and click on **UPDATE**. **This step is vital** to save your new information.
- 7.) Use the Contact Directors link on the website to notify Directors of both states (the one you have left and the one you have moved to) of your change in location.

**Email:** After accessing your profile, click on "Manage Account", Type in the new email. Click on **Update** at the bottom of the page.  
(Ignore that Profile URL box)



**Password:** After accessing Profile (as in above), click on **"Manage Account"**, then **"Change Password"**. Fill in requested information. Click **Change Password**.

**Delete Account:** There is currently no way for an individual to Unsubscribe (delete their profile/registration). If you wish to say "Adios", you need to let us know by using the Contact Directors link.

# Regarding Requests

## How do I volunteer for a request?

Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.



## What if I can't volunteer for a request?

Please do not reply to the request email to tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don't often check the automated email box.. but when we do.. people are telling us why they can't volunteer for it. Can't volunteer, just hit that delete key!

## I've volunteered for a request... now what?



From the request details, you have the requestor's contact information available to you. You are advised to print that page just before clicking "Volunteer" It is now **your responsibility** to contact the requestor as soon as practical to let them know you are their bugler and to get any further information you may need. If you failed to print that detail page before clicking on "Volunteer" you can always retrieve it from you're My Events log on the tab bar, but remember you must be logged in to see that.

## I've volunteered for a request and now need to cancel.

Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director **immediately!** Not showing up lets down the family of the deceased and is **grounds for membership removal.**



## Help!! I've lost the email with the event information!

The place to find that is under the "**My Events**" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!

## Other F.A.Q.s

### How do I contact my State Director?

Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the [Contact Directors](#) option if you are logged in.

**IMPORTANT!** If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".



### **Emergencies.. Please contact your State Director.**

Sending an email to any official BAA email will **not** reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don't have your director's contact information, log in to the BAA site, under the '**Contact us**'

tab you will see **Contact Directors**. Click that. Fill out necessary information. An email will be sent.

### If you don't see something you're looking for on the

**BAA web site.** Log in. Some things are only shown to members

that are logged in and not the general public.



### Is there a way for me to record or get "credit" for events that are not requested through the BAA website?

There is no way 'record' missions that don't come in through the request system. We have never kept count of individual's missions on BAA register or archive. Many members have kept a personal 'log book' of their missions, and this has been more for personal reflection and memories than anything.

### I've lost the information for the request I've volunteered for!

Log in, click on the '**My Events**' tab. Ta-da!

### **A very handy Quick Start guide for BAA members**

is available on the BAA web site in the [Education tab](#).



## Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

### States in need:

- |                 |                |
|-----------------|----------------|
| * Kentucky      | * North Dakota |
| * Massachusetts | * Rhode Island |
| * Michigan      | * Wyoming      |
| * Montana       |                |

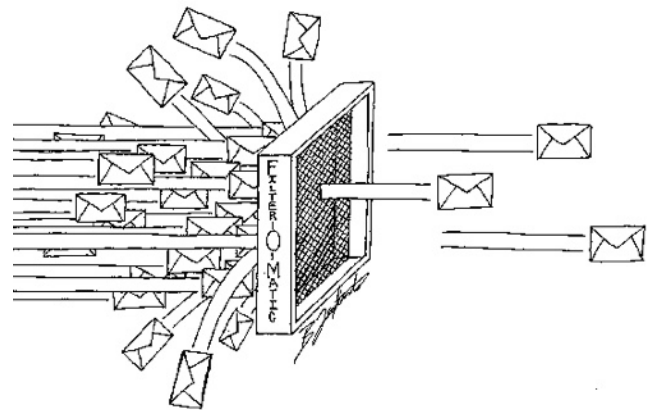
If you believe you may be interested in and have time for a leadership role with BAA, please email [galaxypilot@verizon.net](mailto:galaxypilot@verizon.net) to be considered with your experience and why you'd like to be a director for your state.

## Are you not receiving emails from BAA? You could be having....

### *Internet Service Provider and Firewall Problems*

If you receive email through a service provider such as [aol.com](http://aol.com), [yahoo.com](http://yahoo.com), or even gmail, or you have firewall software such as Norton's Internet Security or Anti-virus, please add our email address, [info@buglesacrossamerica.org](mailto:info@buglesacrossamerica.org) and [requests@buglesacrossamerica.org](mailto:requests@buglesacrossamerica.org) to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. The emails that are auto-generated to notify you of bugler requests, as well as important notices sent from time to time, and our newsletter The Buglers Post are sent to you from this address.



# SHOW YOUR COLORS!

## At Ease: Off-duty Apparel

Jim Owens, owner of My-T Graphics, is helping Bugles Across America's fundraising efforts with the "Thank You" Apparel. The familiar BAA logo is on the front (left chest) and a beautiful 'Thank you' memorial image is featured on the back, helping you show your BAA pride... and donate at the same time! 100% of the net proceeds go to BAA.

Short sleeve t-shirts: \$20

Long sleeve t-shirts: \$25

Hoodie sweatshirt: \$35

(plus tax and shipping)

### Website to order

[www.supportbaa.com](http://www.supportbaa.com)

These are for casual use only and must not be worn to serve military funeral missions!

Thank you Jim Owens for your generous support for BAA.



<http://my-tgraphics.com>





# American Heritage Field Trumpet by Getzen

Every day in America, approximately 1,800 World War II and Korean War veterans pass away. These brave men and women risked their lives to defend the land they loved, and yet as many as 75% of these heroes will not be given the honor of having Taps sounded at their funeral by a live bugler.

In 2000, Bugles Across America was founded to secure a means of locating and to provide a real bugler for this honor, but many soon found themselves wishing for a quality bugle that was readily available and MADE IN THE USA.

A Wisconsin BAA member, Dan Erikson made contact with Tom Getzen and began a discussion about the need for a good field trumpet (bugle) to be dedicated for this purpose. Tom Getzen enthusiastically embraced the concept, and soon he introduced BAA representatives to the American Heritage Field Trumpet (AHFT).



The M2003 AHFT is available in four presentations. The Standard model in lacquered brass or silver finish, and the Elite in lacquered brass or silver. All are produced in the same workshop and by the same instrument craftsmen that make the Getzen professional-grade horns. In materials, fit, finish, and playability, the AHFT is truly a top-level, professional instrument. The AHFT is manufactured to play in the key of B-flat, but an optional G-slide can be purchased for any model. This gives the owner the ability to switch between these two most often used keys by merely exchanging the tuning slide. Many of us consider this to be a very valuable asset of the AHFT, and it certainly is less expensive than buying two separate horns.

While the AHFT can be ordered through any authorized Getzen dealer, verified BAA members can order direct from the factory at a price specifically discounted for BAA. Members may also choose to have the optional BAA logo engraved on the bell at no additional cost. [About the trumpet.](#)

Current pricing and order information is on the BAA web site on the LINKS tab.

**If you are considering purchasing the AHFT, please email [galaxypilot@verizon.net](mailto:galaxypilot@verizon.net) so we can provide membership verification to Getzen.**







## The BAA Learning Center is open for visitors!

### What's inside:

Over 140 horns: Specialty and historic

Different types of mouthpieces

Military memorabilia

Uniforms from 1776 to today that you can touch

Bugle and military history

History books and maps from all US wars.

CDs and DVDs you can watch in the Media Room

Historic Drum and Bugle Corps media

Bugles Across America medals and patches

Copies of BAA's newsletter, Bugler's Post

A Congressional Gold medal

Stories from Tom Day himself!



*"The house looks wonderful. It's one of those places that you could spend all day there and the next time you visit, you still see something new." - Allison Petty*



**Hours:** By appointment. Please call (708) 484-9029

**Admission:** No fee but donations welcome

**Parking:** Street Parking. Please be aware of street cleaning hours on Friday

**1818 Cuyler Ave., Berwyn, Illinois, 60402**

**For tour information: (708) 484-9029**



## The BAA Supply Closet

**Pins and Patches:** Be advised that the “Bugle Pins” we have now are not made of steel and will break if bent. We have a supply of lyre pins, but the are gold-colored and must be painted silver for wear on the BAA uniform if you choose to include this optional item. We have a good supply of coins and patches. The small bugle pins with folded flag are available, and they are excellent for casual wear on suit lapels and caps.

**Medals & Ribbons:** We have all the medals, however, the ribbons for our medals are available through Glendale Parade Store.

**Flags:** Currently out of stock, but more on order

**Horn Accessories:** We have no plastic mouthpieces as of now, but expect more as we approach winter.

**Educational:** For those who do school programs, I have free copies of my booklet, “A Very Special Red, White and Blue”. This is a workbook on the history of the American Flag. I am also working on putting this flag history on DVD. The program has been a real hit at the many schools where I have presented it.

Please send requests via email to Tom Day at [TomJDay@sbcglobal.net](mailto:TomJDay@sbcglobal.net)



Curious about Military Burial Benefits? A quick on-line search will produce many options. Here are the most reliable and up-to date sources we know of.



Military.com [Military Funeral Honors](#)



U.S. Department of Veterans Affairs - [Memorial Benefits](#)



But, perhaps, **the best collection of the pertinent information** would be found in Congressional Research Service Report RS21545, - [Military Funeral Honors and Military Cemeteries and FAQ](#)

## "Bugler On Duty" Magnetic Sign

Newly designed for use on your vehicle. These car magnets are printed on heavy-duty material and ideally suited for car door signage. The cost is \$19 for one magnet and \$35 for two.

To place an order please contact  
Vytas Sulaitis at:

VS Printing Services, LLC  
1218 Ostrander Avenue  
La Grange Park, IL 60526  
[vsprinting@hotmail.com](mailto:vsprinting@hotmail.com)  
(708) 655-4774

## Bugler on Duty



Sounding "Taps" For Heroes  
[BuglesAcrossAmerica.Org](http://BuglesAcrossAmerica.Org)



## "24 Notes" a Tribute to Military Veterans and Our Men & Women in Uniform

New Outlaw Country Band, Boot Hill Bandits, released their new single, "24 Notes" honoring live Taps at the funerals of Military Veterans and First responders.

An American made musical anthem that pays tribute to each and every Military Veteran who has passed on, "24 NOTES" honors our Veterans and First responder heroes who have served and whom proudly serve today, to protect life, liberty and freedom. "24 Notes" is also dedicated, and shines a light on Bugles Across America and it's founder, Tom Day. This Veterans organization has thousands of volunteers, who give of their time and talents to sound Taps, otherwise known as "The 24 notes", at Veteran's funerals all across America, instead of the usual pre-recorded version used at most Veterans ceremonies.

To buy 24-Notes: <https://www.cdbaby.com/cd/boothillbandits>

Visit Boot Hill Bandits™ at <http://www.boothillbandits.com>



## KEY LINKS

### Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

[BAA on YouTube](#)

### BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Hawaii on Facebook](#)

[BAA Oklahoma on Facebook](#)

[BAA Utah on Facebook](#)

[BAA Michigan on Facebook](#)

[BAA North Carolina on Facebook](#)

[BAA South Carolina on Facebook](#)

[BAA: New Jersey](#)

### Gear & Decorative

[Getzen](#)

[Getzen Order Form](#)

[Kanstul](#)

[Scentsy Service & Sacrifice Warmer](#)

### Organizations

[Spirit of '45](#)

[Boot Hill Bandits](#)

[Drum Corps International](#)

[Flags For Vets](#)

[Association of Military Musicians](#)

[Freelancers Alumni Drum and Bugle Corps](#)

[The Tributes Lady](#)

[Regimental Drum Major Association](#)

[The Bent Prop Project](#)

[Coalition to Salute America's Heroes](#)

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email [JenDayBAA@iCloud.com](mailto:JenDayBAA@iCloud.com)

All stories **MUST** be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.