

BUGLER'S POST

Official Newsletter of Bugles Across America



BAA Briefing



My fellow Buglers, welcome to 2018!

2018 starts our 18th year of Bugles Across America. That is eighteen years of providing live Taps for free for the families of the fallen.

We are now indicating over 4,000 horn players on the BAA roster. Men and

women, from age 10 to 91... representing all 50 states and several foreign lands. BAA has become what it is because of YOU. Thank you to all who joined and are voluntarily giving of your time to serve this mission purpose. I'm sure you have felt the strong hand shakes and hugs from the families, and experienced the tearful but sincere smiles of appreciation on their faces.

In 2018 we would like to see each state build a team of directors who would split up the duties of managing the state. One very important responsibility would be running the regular audit of members. Call on those in your state who are on the roster but don't appear to be active any more. If they're just a name on the list, but not contributing to serving the mission, delete their names to keep the State roster clean. When someone puts a request in the system and they get that message telling them that there are X-number of buglers in their area, they can get a wrong impression of how many folks are actually waiting to accept the chance to honor this veteran. Although the changes coming to our Request A Bugler system will do away with that number being presented, the real issue is that our roster should actually be reflecting the number of buglers..... not just names on a list. In other words, let's "keep it real", folks. This takes active and continued attention from the State Directors.



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Things that may interest you

We only get a handful of folks every year that actually say, "I'm no longer interested, or able to serve. Please take my name off the list". Most just fade away and become MIA. We need to be asking, "Are you still interested in serving as a volunteer bugler".

Over the years, many have seen a story about Memorial Day and said "I'll join!" They have the spirit that day, but then never follow up for an audition or never serve a mission. Our National Coordinator, Howard Reitenbaugh has referred to this phenomenon as "The Great Memorial Day Awakening" as he diligently works his way through hundreds and hundreds of incoming messages over the span of days surrounding that holiday.

Expect to hear more on the State leadership as we get suggestions from each state as to how they want to approach the task. Please give this some thought. If you need anything for your teams like pins, patches, or a uniform for a very devoted and active member we can handle that. . You are not required to wear the official BAA uniform, but it does help present a proper image that is well received.

We never charge families for providing a live bugler. However, it has always been my feeling that if a family freely offers a bugler an honorarium, that in so many words, you may accept it with gratitude and put the funds in your gas tank.

When I founded BAA, my motto was and still is, "Do good things and tell people about it by our actions". Bottom line... For 17 years we have never been in debt; we never solicit funds to operate; we will never charge dues. People all across the country help us and expect nothing in return except that we continue doing what we do for the families and to honor the fallen.

You have sent Jen many, many great stories to be featured in this newsletter. From small towns to the big cities... you have carried the name of BAA across the nation and around the world with pride. God Bless you ALL. Thank you.

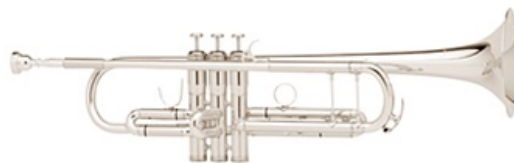
I'm closing 2017 with having done 168 missions this year and hope to surpass that in 2018.

Happy New Year and God Bless you all for what you have done to make this the great program it is.

Fellow Bugler and Founder,

Tom Day

THE GREAT HORN GIVEAWAY!



The Great Horn Giveaway contest for December 2017 is complete!

The winners drawn from all who entered are....

Faith Noah of New Jersey

Ben Corner of Virginia

Congrats to these fine BAA members!

**The next drawing is in January. Have you sent
Tom Day your BAA business card?**

Bugles Across America NFP
c/o Tom Day, Founder
1824 S. Cuyler Ave.
Berwyn, Illinois 60402



If you still do not have a BAA business card, a reasonable place to start is with the BAA Card Template found under the **For Buglers Only** in the [Education tab](#). Remember you must be logged in to access that option.

Winner of issue #37

I just wanted to say thank you so much for the beautiful trumpet!! It was such an amazing blessing and surprise! I had it out of the box and playing it within two minutes. I look forward to sounding Taps with it on Friday with the Army Honor Guard. I had the honor of sounding Taps for two funerals at the same cemetery today. I noticed two Army honor guard there as I was preparing to sound for the Air Force. I approached them and asked if they had a live Bugler and they said they had the ceremonial bugle. I introduced myself and told them of BAA and gave them my card. They reluctantly accepted my offer. After I sounded for the AF funeral and approached them for their detail they were more relaxed. They stated they would give their chain of command my business card and let them know about BAA. I am so proud to be a part of your organization.

Thank you so much. God Bless.

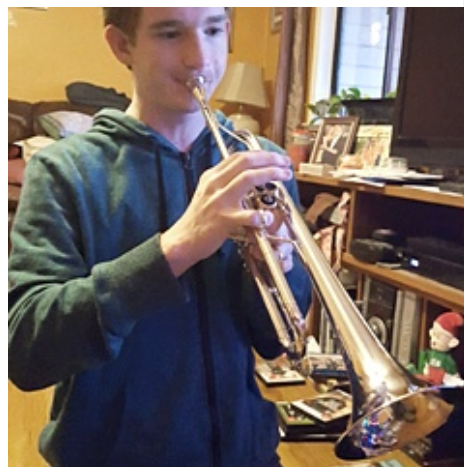
Michelle Poczobut Monroe - New York

Winner of issue #38

I was stunned by the beautiful b flat cornet! Thank you. I will do by best to honor soldiers and their families by sounding live Taps with this.

Thank you,

Ben Corner - Virginia



FIND THE BUGLE CONTEST!



Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

“How do I enter?” Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on the following page or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to

findthebugle@gmail.com

“How will I know if I won?” Three winners will be selected randomly by drawing from all correct entries on **January 30th**. Winners will then be contacted by email.

“What can I win?” A \$50 gift certificate for your choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

An example of the image you will be looking for is under the magnifying glass in the banner.

The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

Legal Fine Print

- * Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- * Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- * Selection of winning entries will be final.
- * *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- * Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- * No substitutions for awarded prizes will be made.

I Found The Bugle!



In the Bugler's Post, **Issue #:** _____

I found the BUGLE hidden on **page:** _____

in the: _____

(describe the specific location , such as article, paragraph, line number or picture)

Name: _____

Email: _____

(This email address will be used to notify the winner and deliver the prize)

Telephone: _____

Mailing Address:

Street: _____

City: _____

State, Zip: _____

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue.

Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to findthebugle@gmail.com

CONGRATULATIONS! *Winners!*

We want to extend a hearty congratulations to the three winners of Issue #37 who were selected at random from all the correct entries.

And the winners are....

Heidi Ostrem of South Dakota

Paul Hobbs of Missouri

Conrad Kimbrough of North Carolina

Each received a \$50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.

And, by double-blind drawing a selection has been made for the semi-annual Grand Prize of a nice horn (selected by Tom) from the BAA Closet.

The Grand Prize Winner is..... Randy Ide of Pennsylvania

Where was it?!



Retiree Appreciation Days A Great Way to Get the Word Out!

Carol McCutcheon, Ohio ASD

This October, Howard Reitenbaugh and I had the privilege to attend the Retiree Appreciation Day at Wright-Patterson Air Force Base in Dayton, Ohio. The event served all veterans in a five-state area. We were assigned a table in a conference room. We brought along with us horns, BAA flags, business cards, pencils, pamphlets, pins, pictures and lots of candy! The day was filled with veterans and their spouses, walking about and talking to the various vendors as we explained what services we can provide.

Many military bases, Installations and Posts across the country have similar events. You are encouraged to contact them and get on the schedule. Most of the events also have a briefing schedule where you can talk to the entire group of veterans in addition to manning a table. I have done this at Fort Knox and it's the best way to speak to the Veterans about BAA and what we can do for them.



The schedules for vendors and speakers are set up in the spring and finalized in the summer. You will need to act in the next couple months. I would suggest having at least two BAA members. (In full uniform!) There is no cost for the vendors or speakers to participate.

If you would like more information, feel free to contact me and I will be willing to help in any way I can.

Carol McCutcheon
(740) 504-8987

State Director Spotlight: Utah

Kris Larson - State Director

How long have you been with BAA?

Since 2011

Why did you join?

I was the only one in my circle of friends from high school that couldn't join the military due to diabetes. This is my way to serve.

How long have you been playing?

Since I was in 5th grade.. so since 1993.

What is the hardest part about being a SD?

Having the time to do it right and stress about when I can't pick up an assignment if nobody grabs it.

What is the best part about being a SD?

Being able to work with the different organizations that need us.

What has been your best experience with BAA?

Sounding Taps for my grandfather, a retired Chief that served 32 years in the Navy beginning in 1940.

What is your goal for your state?

To provide the best service for our veterans and to make it known that we are there to help.

Personal likes, dislikes & other personal info you don't mind sharing

Aside from playing Trumpet I also play guitar, drums, and bass and have quite a collection.

Is there anything you'd like to share with your audience?

I have been a Civil War Re-Enactor since I was 12 (started out as a bugler) and I also do WWII re-enacting as both an American and a German (somebody has to be the bad guy). And I think they should add a Sam Browne belt to the approved uniform for BAA.

DeVaughn Simper - Assistant Director

How long have you been with BAA?

Fifteen years

Why did you join?

I couldn't join the military but wanted to still serve somehow.

How long have you been playing?

Twenty-three years .

What is the hardest part about being a SD?

It has gotten easier over the years, but ensuring that every assignment is filled is still the biggest worry.

What is the best part about being a SD?

Knowing that we make a difference.

What has been your best experience with BAA?

Working with youth to promote BAA and helping them see the importance of what we do.

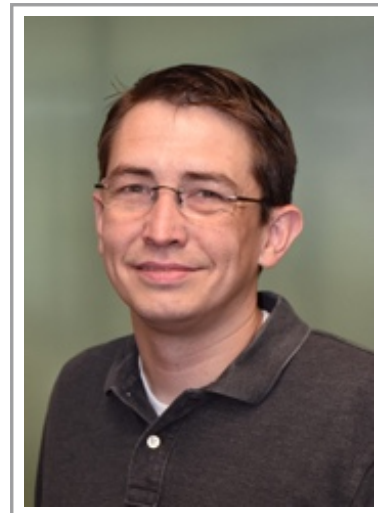
What is your goal for your state?

To increase awareness of our mission.

Personal likes, dislikes & other personal info you don't mind sharing

Dislikes - Sounding Taps in the cold (but i still do it)

In addition to playing the trumpet, I am an avid flag collector. I own the largest private collection of flags in the state of Utah.



David Bettinson - Assistant Director

How long have you been with BAA?

I joined BAA in 2009

Why did you join?

I don't remember what brought BAA to my attention, but I thought: "This is something I can do to honor veterans." I was aware of the unfortunate shift to ceremonial bugles and boombox "Taps" and felt it just wasn't right.

How long have you been playing?

In fourth grade (1957) I started playing the trumpet as part of the school music program and continued through high school. My dad had an old army bugle and I played that occasionally in my Boy Scout troop. After high school, my horn pretty much just gathered dust until 2008 when my local church congregation was putting together an orchestra for a Thanksgiving Day devotional. I worked to get my chops back in shape and not long afterward I learned of BAA and its mission.



What is the hardest part about being a BAA Director?

Getting the word out to funeral directors and military funeral teams, and then not having them use us has been a great frustration. We receive very few requests considering the numbers of Utah veterans who pass away each week. I still hear of far too many military honors being rendered with a recording. Having a difficult time filling a request for funerals way out in the "boonies" is also difficult.

What is the best part about being a BAA Director?

Seeing some of our buglers jump on every opportunity to participate. Most of the time, by the time I see a request it has already been accepted by someone else.

What has been your best experience with BAA?

I have been blessed by the opportunities to interact with the Gold Star Mothers organization in our state. Most impactful has been the opportunity to honor the victims of September 11th by sounding "Taps" at the time of each aircraft's impact while facing a field of over 3000 flags, each flag dedicated to one of the victims. It was tough to play and not get choked up by the sight.

What is your goal for your state?

To see that each veteran is properly honored by making BAA well known, and recruiting enough buglers to meet every request no matter how far away from our population centers.

Is there anything you'd like to share with your audience?

As the grandson of a WWI veteran, son of a WWII/Korea veteran, a 25-years-of-service veteran myself, and father of a currently serving member, I am well aware of the sacrifices made. In twenty years of teaching elementary school I tried hard to make sure my students knew how their lives were blessed by the service of these veterans and active service members. The very least we can do is see that their sacrifice is honored at their passing.

NEW STATE DIRECTORS



Doug Wilburne - Assistant State Director, Pennsylvania

Douglas Wilburne retired at the end of 2016 as vice president, investor relations at Textron Inc., a major military contractor. The first 20 years of his career were spent at Bell Atlantic Corporation (now Verizon) and Bell of Pennsylvania, with positions in engineering, operations, regulatory and finance, culminating with an assignment in investor relations in 1996. Wilburne completed the Leadership at the Peak program at the Center for Creative Leadership, the Global Leadership Forum at the University of Pennsylvania's Wharton School and is a Chartered Financial Analyst. Wilburne earned a B.S. degree in electrical engineering from the Pennsylvania State University and an M.B.A. in finance from Drexel University. He is a Life member of the Fame Volunteer Fire Company in Lewistown, PA. Wilburne began playing trumpet in the fourth grade and played in the Penn State Blue Band, giving him the opportunity to represent the university at two Sugar Bowls, a Cotton Bowl and an Orange Bowl. In 2009, he co-founded No Last Call, a 35-person, "madcap" street band in Central PA that plays numerous community and private events. He has been a member of Bugles Across America since 2008. Doug lives in Hershey, PA with his wife, Rebecca and is enjoying the bounties of retirement, which include much more time for downhill skiing, golf, playing his trumpet and loving his eight grandchildren.



Jill M. Blakeslee - Delaware

I have been sounding Taps for Delaware Vets Post No. 1 for the past 13 years. I do this to honor my veteran dad and my late husband Jay, a Navy vet, who passed away 14 years ago. I also was able to sound Taps for my uncle George who passed away this past spring. I take a lot of pride in sounding Taps.

Les Langford - Utah

Draper, Utah requested I sound Taps at their annual Veterans Day Celebration on Friday, November 10, 2017 at the Draper City Park. What a great way to celebrate Veterans Day plus the 242nd Marine Corps birthday. When I arrived I was excited to see they have a USMC Memorial honoring all Marines from Utah killed during the Iraq and Afghanistan wars.



Gary Marquardt - Minnesota

Posted on Facebook by the Agamim Classical Academy in Minnesota

Mr. Gary Marquardt sounds "Taps" at about 100 veteran funerals per year with Bugles Across America. This is how he honors those who have served. He leaves a penny at each veteran's grave he visits to signify his small contribution as a non-veteran compared to the veteran's.



Tim Park - Colorado State Director

Here is a photo of Colorado Buglers who came out for Veteran's Day 2017. (L-R) Henry Stoffer (trumpet), Andy Van Hoesen (baritone), Craig Fisher (trumpet) and Harold Suazo (soprano bugle). I was operating the camera and was out with my 1917 Regulation Field Bugle.

Bob Caggiano - New Jersey

While awaiting to sound Taps at a funeral procession at the Rockland County, NY Veterans' Cemetery today, two women motioned to me to come to their car. I told them I did not work at the cemetery, but would try to assist them. The one woman said she was visiting her father's grave, and didn't understand why the articles she had left previously were missing. I knew the answer as I am a trustee at a different cemetery. Articles are removed by cemetery workers so lawn maintenance can be done. I noticed that her father's grave did not have a flag holder, so I gave her one that I had in my car. She cried and hugged me. The other woman said her husband was also interred there, and that he had been a member of a Marine Honor Guard. She was impressed that I was there from out of state to sound Taps for a veteran. I explained what the mission of BAA is, and why we are so passionate about honoring our veterans with live Taps at their passing. I do believe Bugles Across America has two new fans!

Steve Witort - BAA Nevada State Director

A good friend of mine is head of Honor Flight in Nevada and allowed me to make a pitch for BAA at their Christmas meeting this week.
Well received!



Vince Tillona Wyckoff - New Jersey

What do you hear?

When you sound Taps, what do you hear and when do you hear it? When I was a trumpet student at the Mannes College of Music in New York City, I had the honor of studying with some of the finest players of the time. One thing was common to most of them in their approach to playing the trumpet. They taught, "The trumpet is merely an amplifier". What does it amplify? The common theory is that the sound starts in the embouchure where a buzzing sound is made into the mouthpiece. That vibration then winds its way through the lead pipe, passes through the various lengths of tubing and then out the bell. But what you hear coming out the bell is the final product. It's far removed from where the sound begins. If you listen for the sound coming out the bell, you're listening only to the end product. It's over. It's gone. So, where does the sound really begin? Contrary to the popular theory above, the sound begins in the mind's ear. What you hear before you produce an actual trumpet sound, is where the sound really begins. The best Taps you will ever hear is the perfect Taps that you hear in your mind. We all know what it sounds like. We all know that's what we want to sound like. Vince Panzerella always told his students, if you crack a note, it's probably because you didn't hear it. When I made a mistake in my lesson, his first question was, did you hear it? If you did, then that's fine. Something physical or clinical was happening to cause you to crack the note. You can fix that. But if you didn't hear it, that was a problem. Beautiful Taps begins in your mind's ear. By the time it comes out your bell, it's too late to do anything about it. It's gone. Remember - Sing it. Hear it. Play it.

Sister Susan Kilduski - Illinois

Posted on Facebook by the Benedictine Sisters of Chicago

Sister Sue Kilduski, OSB (Order of Saint Benedict), sounds Taps as a volunteer with the Bugles Across America organization as part of Military Funeral Honors granted to veterans. Sister Sue played today at a funeral of a Vietnam Veteran. Here she is practicing in the Monastery parking lot.





Jim Steele - Florida

Greetings from Jacksonville, Florida. My son Conner and I participated with Cub Scout Pack 522 and the American Legion Riders Florida Chapter 137 in the Wreaths Across America events at Jacksonville National Cemetery on December 16th. This was our sixth year participating in this noble event honoring our departed Veterans. We were part of a 260+ bike motorcycle escort of the two semi trucks delivering the wreaths as well as part of the hundreds of volunteers who unloaded, staged, and placed the 9,500+ wreaths

on all of the headstones at JNC. After placing wreaths, I also was honored and privileged to sound Taps with my trusty and compact M1894 J.W. York and Co. B-flat Infantry trench/pocket bugle - which, incidentally, is not my usual choice for Taps, but it packs very easily in my Harley saddlebag - over the headstones of my father, the fathers of several friends, and also several personal friends who are interred at JNC. I also humbly fulfilled the requests of several other volunteers to sound Taps over the headstones of their loved ones. As always, it was a very moving, and yet fulfilling experience to witness the often tearful emotional impact of Taps on those listening or observing. For those brief moments in time, all activity and talking ceased, and the cemetery froze, honoring the fallen at attention with respectful salutes. Honor, Respect, and Remember....



Campbell Whitford - New York

In December, I sounded Taps during a Wreathes Across America wreath laying ceremony at the Orange County veterans Memorial Cemetery in Goshen, New York.

Photo was in the [Times Herald-Record](#) on Dec 16th, 2017 taken by Kelly Marsh

Aidan Peterson - Pennsylvania

I'm always busy on Veterans Day. This year my Mom and I both participated in the reading of the names ceremony at the Philadelphia Vietnam Veterans Memorial. I played the National Anthem and Taps and she was a reader. We also both helped to carry a giant flag in the Media Veterans Day Parade to remember veterans of WWI. For the second year I was invited to



sound Taps at Brittany Pointe Estates. They do a wonderful ceremony to honor their residents (photo courtesy of resident Bill Feathers). I also sounded at another retirement community, Dunwoody Village. Lastly, I was the guest of the Chapel of the Four Chaplains and sounded Taps on board the USS Olympia.

I'm thrilled to report that my "Bugler Bill" (PA SB540) passed the PA Senate unanimously and is awaiting a vote in the House Education Committee. This Bill will give student musicians an excused absence from school to sound Taps at funerals.

Also, for the third year in a row I received the President's Volunteer Service Award from The White House. This year I traveled nearly 3,000 miles and volunteered over 200 hours to serve veterans and their families.



Tracy Hepner - Illinois

The article below appeared in the Moline Dispatch on Jan. 17, 2014. I sound Taps on a weekly if not daily basis at the Rock Island National Cemetery in Rock Island, IL which is a 30 minute drive from my home. Currently I have sounded for 225 veterans this year alone and 1368 all together with 1322 of those just since and including 2012. I began sounding Taps in 2004 just after joining our community band in 2003. Before that, I hadn't played my trumpet for 20 years. Then I joined BAA in 2007, unfortunately I can't always answer the requests from BAA because of all the funerals I sound at locally.

Sounding Taps for funerals has basically become my life and I schedule most everything else around the funerals. It can be trying at times, sitting at the cemetery waiting for the next funeral, however, it just takes one thank you to remind me why I'm there and that what I'm doing is important. I have sounded for up to seven funerals in one day and just two weeks ago I played 12 funerals for the week which is a new record for me. That week was followed by a week with nine. I just finished October with 31 funerals. The most I've played was in 2015 when I celebrated the lives of 267 veterans.

I can't even begin to count the number of ceremonies I have also sounded Taps for. These include Veteran's Day, Memorial Day, 9/11 Ceremonies, Vietnam Vets Recognition and 50th Anniversary, Thank a Seals, The Wall That Heals, Fire Fighters, Police Officers, POW/MIA, Flag Retirements, Wreaths Across America, Honor Flight Dinner and the list goes on.

Joseph S.M. Obleton II - Georgia

Here I am sounding Echo Taps at the Pentagon Memorial at Arlington Cemetery for a 9/11 Memorial ceremony. I'm a retired Navy Chief, and the other Sailor rendering honors with me is active duty, PO2 Connor Swearingen. We also rendered honors previously that morning at the Office of Naval Intelligence's 9/11 Memorial ceremony.



Dave Davenport - Minnesota

I recently sounded Taps locally for a family who lost their veteran a year before. The original service did not have the appropriate military colors or Taps sounded by a live Bugler. A dear friend and military officer set out to arrange the service graveside with the proper flag presentation, rifle volley, and closing with Taps. This was just a reminder of the importance of this deserved benefit of honoring our departed Brothers in Arms, and I was truly honored to be participate in this service. Bugles Across America is a phenomenal group of folks ready to contribute in such a vital way to these honors.



Tom Riche - New Jersey

I recently had a mission for Pvt. Irving Feldman, a WWII veteran, and had my very own "Taking Chance" moment. For those who may not have seen the movie, a Colonel escorts a private's remains home for burial. When I arrived at the cemetery I was surprised to see that the Honor Guard was comprised of a Lt. Colonel and a Captain from West Point. They were both part of the instructional staff at the USMA and apparently the Army has been using that contingent on weekends for burials. While awaiting the funeral procession, I was pleased to exchange stories and told them that it is always my privilege to do the missions, and that they have special meaning for me as the son of a retired Army Lt. Colonel. As we were about to proceed to the ceremony, the Lt. Colonel reached into his pocket and presented me with a West Point medallion for my service. I was quite taken aback and was grateful for their recognition, especially from Officers who are responsible for the training of our next generation of warriors. We are all committed, at



BAA, to honor those who have served and sacrificed. It was humbling to receive this honor from such distinguished men.

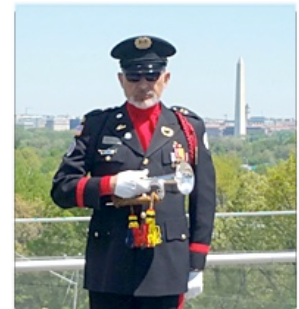
Peter Duston - Maine

This is why we do what we do. Standing in the honored presence of thousands of our soldiers who sacrificed for the free world is incredibly humbling. Last week in the Saint Avold, France American Cemetery!!!



Jim Doepke - Florida

Military Honors
Sarasota National Cemetery
12/7/2017



Auston O'Neill - Virginia

I sounded Taps at the Air Force memorial that overlooks Washington DC

Do you have an unusual, memorable or funny story to share regarding an event or request you sounded Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

The deadline for this is February 10th.

Please email JenDayBAA@iCloud.com

Letters of Gratitude



Just a note to thank your organization and Bugler Debbie Dawson for a fine job sounding "Taps" at the USS Gambier Bay and USS Kitkun Bay Memorial Service on Sunday October 22nd. She was professional and very talented. We will be sending your organization a donation to help with all you do for Veterans.

Thank you again,

Marlene Hughes

USS Gambier Bay/VC-10 Association

I was looking for a bugler for my dad's funeral service and sent out a request on Christmas day for a funeral in Loma Linda, CA to take place in two days. I was hopeful to find a bugler but unsure what would happen because of the holiday season. We got matched with a bugler the next morning!

Your website and association is a great resource for families in mourning, especially families that would have otherwise had difficulty finding buglers in their own networks of family and friends.

The bugler that helped us, Bryan Cantrell, did a wonderful job. He communicated well, was professional, was positioned on time, played Taps beautifully, and delivered exactly what my father would have wanted for his own funeral service.

The ability to have a live bugler meant so much to our family. In fact, before we found the website, we were faced with possibly using a digital recording.

Thank You Bugles Across America and Thank You Bryan Cantrell
Roderick Chrisman

American Legion Post 86, Newton, New Jersey



On November 14th, 2017, the American Legion of Sussex County in cooperation with Sussex County Community College hosted the Third Annual Veterans Day Ceremony at the Veterans Memorial on their campus.

Pictured from left to right John Finocchiaro, SCCC Student Veteran's Coordinator and co-organizer of the event, Staff Sergeant Sanford, Jack Schwartz, Jack Tripp, Ray Doyle, Walter

Kuntz, Tony Gallopo all of Post 86 in Newton and Bob Caggiano of Franklin Post 132 as well as Bugles Across America.

*We would like to thank **Bob Caggiano** for the fantastic job he did with Taps on his bugle. Last but not least a special thank you to the Student's Veteran's Organization for their participation in today's event.*

I wanted to reach out to you to applaud Frank Fenton for his bugle performance last Friday, Veteran's Day (Obs), at Lockheed Martin Huntsville! I submitted a request at 7pm on Wednesday and had a response when I came into the office Thursday! Frank contributed greatly to our flag raising ceremony in honor of our on-site Veterans, and we are so grateful for his contribution. He was extremely professional, early, and an all around delight to be around. It was a cold morning but Frank was in good spirits and was ready to perform.

Thank you for all your organization does to honor our country's heroes.

Respectfully,

Stephanie R. Bastiaans

Lockheed Martin Space System Company

On Friday, November 17, my best friend and husband of 46 years was laid to rest at Sarasota National Cemetery. Our son Anthony from Rochester, New York, arranged to have a bugler at the service, which my husband Matt had told our sons he wanted. Words cannot express how we felt as we heard you (Jim Doepke) sound Taps...I know Matt was listening proudly. You were magnificent. When I heard you drove up from Ft Myers, I realized how truly committed and compassionate you are to bringing peace to family and friends of those who served our country. You quietly walked away as the service concluded so I didn't get the chance to thank you and shake your hand. My family and friends were also so touched by your talent and what it brought to the ceremony. My heartfelt thanks to you and all that you give.

Monica DiMattia and family

I wanted to tell you about an encounter I had with one of your buglers, Roger Troutman. My friend found out on Tuesday the 28th that his dad had passed away and was buried at Miramar National Cemetery in San Diego, CA. My friend lives in New Jersey so I went to the cemetery on 12/1/17 to take a picture of his dad's grave for him. I heard one of your buglers practicing. I asked him if he had time and would he sound Taps next to the grave as I video taped it for my friend. He said he had the time and he would be honored. This man was an angel in the midst of a cemetery. He played, I video taped it and sent it to my friend. My friend was so touched!! As Roger and I spoke more I told him that I was coming up on the 1st anniversary of my dad's death and he was Navy. Roger played Anchors Away as a tribute to my dad. I was above touched!!! This man played a bugle for two fallen soldiers that day with honor and pride. He is a great man. I hope you know what a kind soul he is too.

Moreen Demby

I wanted to personally let you know what a beautiful job Thomas G. Benedict did at my dad's funeral today. I am so grateful. He was so kind.

Thank you and your organization so much.

Frances Tievy

Thank you for the quick response and sending Mr. Rodney Ray to sound Taps at my Uncle Mack Dunkin's graveside service. What y'all do is a fabulous service for military. Thank you again. My family was very impressed.

Eva Rains



Local Trumpet Duo Honored To Play Taps For Jaimie Cox

Hononegah student Michael Ahrens and uncle performed Taps at Cox's funeral

By: Gregory Cormier

Posted: Nov 16, 2017

ROCKFORD - The song 'Taps' is often heard in the most somber of moments. It's a traditional tune that was played at the police memorial of Officer Jaimie Cox, who died earlier this month in the line of duty.



Hononegah High School junior **Michael Ahrens** was one of the trumpeters who played that Saturday morning.

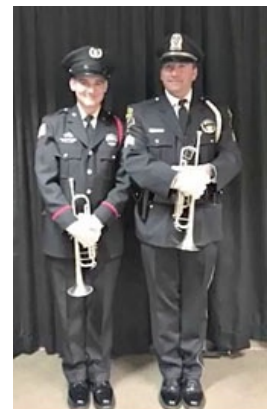


"It was big, it was big," Ahrens said, feeling emotional about the opportunity. Ahrens was introduced to the trumpet in the fifth grade by his uncle, Sgt. Dean Sukus of the Janesville Police Department. They played along side each other during Cox's memorial at First Free Rockford.

"The opportunity meant a lot to me," he said. "Both my parents were armed forces, they worked for Rockford PD, my parents both knew Jaimie," he added.

"To be honest with you I was concerned right up to the performance that maybe he might not get through because I know how much emotion can impact that," said Michael's mom Sara Ahrens. "Then you have the weather and other things going on there, but really I couldn't be more proud of my son," she added.

Sara Ahrens retired in 2014 from the Rockford Police Department after spending 17 years on the force. Michael now wants to follow in her footsteps.



[Click for full story](#)



Playing patriotism

The American Legion

By Henry Howard
May 24, 2017

Bruce Benson served his nation in World War II, flew as a commercial airplane pilot and owned a furniture store.

But musician is the title he cherishes the most. Music connected him to his wife, Jane, before, during and after their 68-year marriage.

To honor her memory, as well as his fellow military veterans, Benson emerges from his historic home in Webb City, Mo., every night at sunset to sound Taps.

“Music was all over our relationship,” said Benson, 92, a member of American Legion Post 322 in Webb City. “She was a dancer. I was a musician. She ran a dance school. I wrote music for her dance school. Our two sons, Van and David, are both musically inclined. We had a little four-piece band and played for some of her recitals.”

In her final days, Jane wrote some notes, one of which inspired Benson’s nightly remembrance. “May our family stay strong in Christian faith, in family love and patriotism,” Jane wrote before she passed in December 2014.

Now, neither snow nor rain nor heat nor gloom of night will keep Benson from performing his simple ceremony, across the street from the town post office. (However, when lightning crashes his party, Benson stays inside and plays a recording of Taps instead.)



Benson is routinely accompanied by Dave Bergland, who served in the Marines. They often play the National Anthem before Taps during their warmup that lasts around 15 minutes.

“People ask us why we do this,” said Benson, who started his nightly routine more than two years ago. “It’s to commemorate our fallen heroes, other people who are still serving and because of what my wife wrote in her memoirs. My thoughts, as we finish sounding Taps, go

[Click for full article](#)

WWII veteran's family wants military honors for his funeral, but will help come in time?

The Republic | azcentral.com

Rebekah L. Sanders,

Published 11:00 p.m. MT Nov. 9, 2017

"Glenn Richard Cook taught airmen to drop the bombs that helped win World War II, his family says. Now, all they want is military honors at his funeral on Veterans Day.

But an apparent paperwork snag may mean the veteran won't be honored with the full ceremony.

A spokesman for Luke Air Force Base said that even if documentation was found, the base likely could not coordinate services on such short notice. Representatives for the Arizona National Guard and the Arizona Department of Emergency and Military Affairs did not immediately return calls and emails.

Hans Jessen, a volunteer bugler, stepped up to help after *The Arizona Republic* submitted a request to Bugles Across America, which provides musicians for free to sound "Taps." However, the gun-salute and flag-folding parts of the ceremony are still in the air.

The leader of a volunteer honor guard told *The Republic* he would like to help, but the group already is booked for holiday events Saturday morning.

Cook, who died Nov. 2 at age 97, was stationed in New Jersey as a flight engineer in the Army Air Corps during World War II, his family said.

He taught airmen how to bomb targets from B-17s and worked on the components that dropped bombs, nephew Rick Travis said.



"He put all his effort in it," Travis said. "I never knew it would be so hard (to get military honors). ... We're really let down."

Congress in 2000 required the Defense Department to provide at no charge a military funeral honors ceremony to every eligible veteran upon the family's request, including folding and presenting the United States burial flag and sounding of "Taps."

However, the law requires proof of honorable discharge, such as the veteran's military separation paperwork, known as a DD 214.

[Click for full article](#)

A bugler's calling: Sounding one final salute



Gene Horner believes Alaska veterans deserve Taps sounded live at their funerals.

Anchorage Daily News

by Marc Lester

Published September 30

Gene Horner held his bugle in folded hands, but kept its mouthpiece in his pocket as he stood in Fort Richardson National Cemetery on a misty fall day.

He knew there would be no opportunity to warm it up once the hearse arrived. Just silence before his moment to sound Taps.

When the vehicle parked that day, a U.S. Coast Guard honor guard detail carefully rolled out the casket – simple and gray – and straightened the flag draped over it before escorting it to the committal shelter.

Horner slow-saluted the veteran, a man he's never met but whose goodbye he wouldn't want to miss.

There's a machine that can do Horner's job now, but he feels duty-bound not to let it. He feels this veteran – all veterans – deserve to have the traditional bugle call played by a living, breathing human being at their funerals. That's Horner's mission.



"It's the highest honor a bugler can do," Horner said.

Horner directs a group of about 15 volunteer buglers who sound Taps at military funerals across Alaska in instances when an active-duty band member will not be there. This was the 150th request that group has fielded this year. Most of the time, he does it himself since he's retired and has a flexible schedule.

He's been doing this since 2000 and his track record is remarkable, filling or finding a volunteer for all but a couple requests. Sounding Taps four times in a week himself is common.

[Click for full article](#)



Gary Edmondson, US Army veteran, celebrates 70 years of sounding Taps at military funerals this year.

KTDY
May 26, 2016

Gary was born in August of 1934 in Brooklyn N.Y. After joining the Boy Scouts at age 10, Gary sounded Taps at his first military funeral in 1946, at age 12. He has been sounding Taps at military funerals for 7 decades.

At the age of 21, he joined the Army. After serving as a draftsman for one year, Gary earned a position in the US Army band in Louisville, Ky. Following discharge from the US Army, Gary began a career as an insurance salesman.

In Nov 1959, Gary was transferred to Lafayette La. He settled into life in Acadiana, where he continued his lifelong dedication to provide the final tribute at veteran funerals. He notified all 6 of the local funeral homes that he was available to sound Taps at no cost to the family.

Since then, he has become a fixture at local funerals, military, veteran and community events.

In May of 1963, Gary played his 1st Memorial Day Service at Lafayette Memorial Park. In 1964 he played his 1st Memorial Day Service at Green Lawn Memorial Park, and continues to do so at both locations today. Gary considers this his calling in life; to provide these fallen heroes the final tribute as their families lay them to rest.

In 1990, Gary joined the local VFW 9822 as an honorary member, and continues as their bugler today. In 2000, the VFW added Fountain Memorial to their Memorial Day service events, and Gary has continued to sound Taps there as well.

In 1995, Gary helped organize a celebration for local veterans on the national 50th anniversary of the end of WW II that honored over 200 local WW II veterans.

Gary plays military songs and tributes at Memorial Day, Veterans Day, as well as posting outside Golden Corral on Veterans Day, when the veterans stand in line for a free meal.

[Click for full article](#)

Lake of the Woods Bi-Weekly Newsletter, Oct 2017

LOW Youth Serves Bugles Across America by Sharon Corner, Member, LOWA

Bugles Across America, NFP, was founded in 2000 by Tom Day, when Congress passed legislation stating that veterans have a right, at their funeral, to at least two uniformed military people to fold the flag and play Taps on a CD player. Bugles Across America was founded to take this a step further. In recognition of the service these veterans have provided to their country, BAA felt that they each deserve a live rendition of Taps by a real bugler. Since 2000, BAA has performed at over 250,000 funeral missions.

Ben Corner, a junior at OCHS, recently was accepted by BAA as one of their volunteer buglers. After going to the funeral of a family friend and hearing a recording, and being told of stories where the CD skipped or the bugle player stood there, but a recording was being used, he set out to learn Taps and to be there for soldiers who deserve a live bugler at their funeral.

Since then, he has performed Taps at several military funerals, including one for a Navy Commander who fought the Russians, Chinese and Germans during World War II. He has also taken part in flag raising ceremonies in Lake of the Woods and in Orange.

To request Ben or another available bugler for a veteran's funeral, go to buglesacrossamerica.org/.



Photo provided

Ben Corner

If you have seen BAA in the news recently or have been featured in an article while sounding Taps with BAA, Please send the article or information to JenDayBAA@iCloud.com



Q: I am interested in becoming a bugler for your organization but, I am a low brass player. Do you accept trombone players?

A: We certainly do welcome trombone players (even piano and harmonica

players).... as long as they can sound Taps on one of the appropriate and approved instruments. As listed in the Directives For Buglers (and on the registration form) that would include bugle (not melophone or baritone bugle as used in Drum Corps), trumpet, cornet, or flugelhorn. We have several members that were (and still are) low brass players, but all have learned to handle the smaller embouchure of the trumpet or bugle. While I am primarily a trumpet player, I still play my baritone, bass trumpet or trombone on occasion for other music such as small band or church. I would suggest obtaining a trumpet mouthpiece alone to start with, and perhaps choose one of the larger cup and rim sizes such as 1 or 1 1/2 C.

Howard T Reitenbaugh
National Coordinator

Have a question that you want answered?

Please email galaxypilot@verizon.net and place "Q & A" in the subject line.



Completing the Mission in Extreme Temperatures

by Carol McCutcheon,
Ohio Assistant State Director

Recently I served my 393rd Mission. It was the most memorable to date for a very bad reason. It was hot and humid. I passed out twice while rendering Taps at a funeral. Sparing everyone from the details, the event made me step back and evaluate how this could have been avoided.

Earlier last year during the middle of winter I had a graveside service. The temperature was 12 degrees and the wind chill was 10 below. When my horn came up to sound Taps, my face had frozen and the high G did not exist. This event also made me step back and evaluate how to play, but in cold temperatures.

Here are some tips which might help when you are playing out in the elements:

Elements we have NO control over:

Temperature Humidity Wind A service running late A lengthy service

Things we CAN do in HOT temperatures:

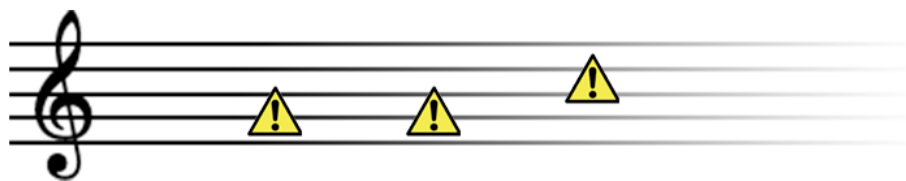
Wear your summer uniform.
Dress in dark cotton clothes.
HYDRATE TODAY FOR A MISSION TOMORROW!
(Advice to me from the Army).
Stay in your car with the air on until you see the hearse!
Stand under a tree if possible.
Carry a water bottle with you if necessary.
Put a folding stool in your trunk and USE IT if you must.
Drop the key down to concert G.



Things we can do in COLD temperatures:

Layer up.
Stay in your car with the HEAT on until you see the hearse.
Carry a hand warmer in your pocket and when the minister is speaking, put it on your face until it's time to play. (I do this every time it's below freezing and it WORKS!)

Fellow buglers as you know, the most important playing we'll ever do is the rendering of Taps. And honestly it won't matter how it gets played, so long as it gets played to the best of our ability. When we pack up to head out for a Mission we are thinking of the uniform, horn and protocol, not about OUR needs. We must do this!!!!



KEY NOTES

Being an informed and responsible member

My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is **your** responsibility to update when necessary. It is also really easy to do.

- 1.) **Log in** with your username and password. If you need assistance with the log in credentials, please send a message to Contact Us and we will assist.
- 2.) Your name is in the upper right corner of the page. **Click on your name.**
- 3.) To make any changes, click on **"Edit Profile"**
- 4.) On this new screen, click **"Contact Information"**
- 5.) Type in the new address information.
- 6.) Scroll to bottom of the page and click on **UPDATE**. **This step is vital** to save your new information.
- 7.) Use the Contact Directors link on the website to notify Directors of both states (the one you have left and the one you have moved to) of your change in location.

Email: After accessing your profile, click on "Manage Account", Type in the new email. Click on **Update** at the bottom of the page.
(Ignore that Profile URL box)



Password: After accessing Profile (as in above), click on **"Manage Account"**, then **"Change Password"**. Fill in requested information. Click **Change Password**.

Delete Account: There is currently no way for an individual to Unsubscribe (delete their profile/registration). If you wish to say "Adios", you need to let us know by using the Contact Directors link.

Regarding Requests

How do I volunteer for a request?

Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.



What if I can't volunteer for a request?

Please do not reply to the request email to tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don't often check the automated email box.. but when we do.. people are telling us why they can't volunteer for it. Can't volunteer, just hit that delete key!

I've volunteered for a request... now what?



From the request details, you have the requestor's contact information available to you. You are advised to print that page just before clicking "Volunteer" It is now **your responsibility** to contact the requestor as soon as practical to let them know you are their bugler and to get any further information you may need. If you failed to print that detail page before clicking on "Volunteer" you can always retrieve it from you're My Events log on the tab bar, but remember you must be logged in to see that.

I've volunteered for a request and now need to cancel.

Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director **immediately!** Not showing up lets down the family of the deceased and is **grounds for membership removal.**



Help!! I've lost the email with the event information!

The place to find that is under the "**My Events**" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!

Other F.A.Q.s

How do I contact my State Director?

Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the [Contact Directors](#) option if you are logged in.

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".



Emergencies.. Please contact your State Director.

Sending an email to any official BAA email will **not** reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don't have your director's contact information, log in to the BAA site, under the '**Contact us**'

tab you will see **Contact Directors**. Click that. Fill out necessary information. An email will be sent.

If you don't see something you're looking for on the

BAA web site. Log in. Some things are only shown to members

that are logged in and not the general public.



Is there a way for me to record or get "credit" for events that are not requested through the BAA website?

There is no way 'record' missions that don't come in through the request system. We have never kept count of individual's missions on BAA register or archive. Many members have kept a personal 'log book' of their missions, and this has been more for personal reflection and memories than anything.

I've lost the information for the request I've volunteered for!

Log in, click on the '**My Events**' tab. Ta-da!

A very handy Quick Start guide for BAA members

is available on the BAA web site in the [Education tab](#).



The BAA Learning Center is open for visitors!

What's inside:

Over 140 horns: Specialty and historic

Different types of mouthpieces

Military memorabilia

Uniforms from 1776 to today that you can touch

Bugle and military history

History books and maps from all US wars.

CDs and DVDs you can watch in the Media Room

Historic Drum and Bugle Corps media

Bugles Across America medals and patches

Copies of BAA's newsletter, Bugler's Post

A Congressional Gold medal

Stories from Tom Day himself!



"The house looks wonderful. It's one of those places that you could spend all day there and the next time you visit, you still see something new." - Allison Petty



Hours: By appointment. Please call (708) 484-9029

Admission: No fee but donations welcome

Parking: Street Parking. Please be aware of street cleaning hours on Friday

1818 Cuyler Ave., Berwyn, Illinois, 60402

For tour information: (708) 484-9029



The BAA Supply Closet

Pins:

- * **Bugle Pins** - These are not made of steel and will break if bent.
- * **Lyre pins** - We have a supply of gold and silver... however, the gold-colored ones must be painted silver for wear on the BAA uniform if you choose to include this optional item.
- * **Small bugle pins with folded flag** - Available and they are excellent for casual wear on suit lapels and caps.
- * **Gold Star Mom's pins** - In stock

Patches: We have the BAA logo patch and the BAA Learning Center patch available.

Coins: We have just a few BAA coins left.

Medals & Ribbons: We have all the medals, however, the ribbons for our medals are available through Glendale Parade Store. State Directors can use these to give to buglers and local Vets.

Flags: We have BAA flags and Gold Star Mothers flags

Horn Accessories: We will have 4 7c Kelly mouthpieces and can get more when needed.

Educational: For those who do school programs, I have free copies of my booklet, "A Very Special Red, White and Blue". This is a workbook on the history of the American Flag. I am also working on putting this flag history on DVD. The program has been a real hit at the many schools where I have presented it.

Clothing: We now have both bright green and orange t-shirts and sweatshirts. Great for walkers and bikers. You'll be seen in these for sure. These shirts were updated to welcome BAA to its 18 year and to honor the 100th Anniversary of WWI.

Please send requests via email to Tom Day at TomJDay@sbcglobal.net

SHOW YOUR COLORS!

At Ease: Off-duty Apparel

Jim Owens, owner of My-T Graphics, is helping Bugles Across America's fundraising efforts with the "Thank You" Apparel. The familiar BAA logo is on the front (left chest) and a beautiful 'Thank you' memorial image is featured on the back, helping you show your BAA pride... and donate at the same time! 100% of the net proceeds go to BAA.

Short sleeve t-shirts: \$20

Long sleeve t-shirts: \$25

Hoodie sweatshirt: \$35

(plus tax and shipping)

Website to order

www.supportbaa.com

These are for casual use only and must not be worn to serve military funeral missions!

Thank you Jim Owens for your generous support for BAA.



<http://my-tgraphics.com>





Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

States in need:

- | | |
|-----------------|----------------|
| * Kentucky | * New Mexico |
| * Massachusetts | * North Dakota |
| * Michigan | * Oregon |
| * Mississippi | * Rhode Island |
| * Montana | * Wyoming |

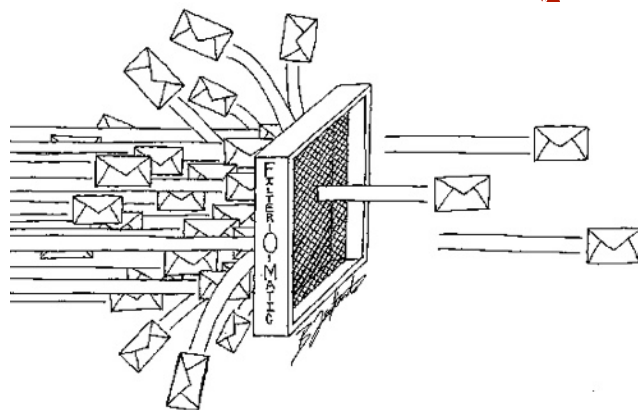
If you believe you may be interested in and have time for a leadership role with BAA, please email galaxypilot@verizon.net to be considered with your experience and why you'd like to be a director for your state.

Are you not receiving emails from BAA? You could be having....

Internet Service Provider and Firewall Problems

If you receive email through a service provider such as aol.com, yahoo.com, or even gmail, or you have firewall software such as Norton's Internet Security or Anti-virus, please add our email address, info@buglesacrossamerica.org and requests@buglesacrossamerica.org to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. The emails that are auto-generated to notify you of bugler requests, as well as important notices sent from time to time, and our newsletter The Buglers Post are sent to you from this address.



American Heritage Field Trumpet by Getzen

Every day in America, approximately 1,800 World War II and Korean War veterans pass away. These brave men and women risked their lives to defend the land they loved, and yet as many as 75% of these heroes will not be given the honor of having Taps sounded at their funeral by a live bugler.

In 2000, Bugles Across America was founded to secure a means of locating and to provide a real bugler for this honor, but many soon found themselves wishing for a quality bugle that was readily available and MADE IN THE USA.

A Wisconsin BAA member, Dan Erikson made contact with Tom Getzen and began a discussion about the need for a good field trumpet (bugle) to be dedicated for this purpose. Tom Getzen enthusiastically embraced the concept, and soon he introduced BAA representatives to the American Heritage Field Trumpet (AHFT).



The M2003 AHFT is available in four presentations. The Standard model in lacquered brass or silver finish, and the Elite in lacquered brass or silver. All are produced in the same workshop and by the same instrument craftsmen that make the Getzen professional-grade horns. In materials, fit, finish, and playability, the AHFT is truly a top-level, professional instrument. The AHFT is manufactured to play in the key of B-flat, but an optional G-slide can be purchased for any model. This gives the owner the ability to switch between these two most often used keys by merely exchanging the tuning slide. Many of us consider this to be a very valuable asset of the AHFT, and it certainly is less expensive than buying two separate horns.

While the AHFT can be ordered through any authorized Getzen dealer, verified BAA members can order direct from the factory at a price specifically discounted for BAA. Members may also choose to have the optional BAA logo engraved on the bell at no additional cost. [About the trumpet.](#)

Current pricing and order information is on the BAA web site on the LINKS tab.

If you are considering purchasing the AHFT, please email galaxypilot@verizon.net so we can provide membership verification to Getzen.



"Bugler On Duty" Magnetic Sign

Newly designed for use on your vehicle. These car magnets are printed on heavy-duty material and ideally suited for car door signage. The cost is \$19 for one magnet and \$35 for two.

To place an order please contact
Vytas Sulaitis at:

VS Printing Services, LLC
1218 Ostrander Avenue
La Grange Park, IL 60526
vsprinting@hotmail.com
(708) 655-4774

Bugler on Duty



Sounding "Taps" For Heroes
BuglesAcrossAmerica.Org



"24 Notes" a Tribute to Military Veterans and Our Men & Women in Uniform

New Outlaw Country Band, Boot Hill Bandits, released their new single, "24 Notes" honoring live Taps at the funerals of Military Veterans and First responders.

An American made musical anthem that pays tribute to each and every Military Veteran who has passed on, "24 NOTES" honors our Veterans and First responder heroes who have served and whom proudly serve today, to protect life, liberty and freedom. "24 Notes" is also dedicated, and shines a light on Bugles Across America and it's founder, Tom Day. This Veterans organization has thousands of volunteers, who give of their time and talents to sound Taps, otherwise known as "The 24 notes", at Veteran's funerals all across America, instead of the usual pre-recorded version used at most Veterans ceremonies.

To buy 24-Notes: <https://www.cdbaby.com/cd/boothillbandits>

Visit Boot Hill Bandits™ at <http://www.boothillbandits.com>





Military.com [Military Funeral Honors](#)



U.S. Department of Veterans Affairs - [Memorial Benefits](#)



Perhaps, **the best collection of the pertinent information** would be found in Congressional Research Service Report RS21545, - [Military Funeral Honors and Military Cemeteries and FAQ](#)

KEY LINKS

Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

Gear & Decorative

[Getzen](#)

[Getzen Order Form](#)

[Kanstul](#)

[Scentsy Service & Sacrifice Warmer](#)

BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Hawaii on Facebook](#)

[BAA Oklahoma on Facebook](#)

[BAA Utah on Facebook](#)

[BAA Michigan on Facebook](#)

[BAA North Carolina on Facebook](#)

[BAA South Carolina on Facebook](#)

[BAA: New Jersey](#)

Organizations

[Spirit of '45](#)

[Boot Hill Bandits](#)

[Drum Corps International](#)

[Flags For Vets](#)

[Association of Military Musicians](#)

[Freelancers Alumni Drum and Bugle Corps](#)

[The Tributes Lady](#)

[Regimental Drum Major Association](#)

[The Bent Prop Project](#)

[Coalition to Salute America's Heroes](#)

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email JenDayBAA@iCloud.com

All stories **MUST** be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.