

BUGLER'S POST

Official Newsletter of Bugles Across America



BAA Briefing



The past year, 2017 was a busy one for me with 169 Taps programs served, and 2018 looks to be on the same pace with 20 missions completed already.

I have been asked to be a speaker at the Illinois Funeral Directors Convention coming up at the end of June. Attendant costs will

be covered by Piken Insurance Co. Our new Arizona State Director, Roger Ellis is putting together plans to head up a BAA booth at the State Convention of the Arizona Funeral Cemetery and Cremation Association to be held in June. As always, this opportunity is very important to let these professionals know of the existence and mission of Bugles Across America. We must continue to remind these folks of the easy path they have to be able to comply with the law in seeking a live bugler to honor the veterans and families they are serving.

Plans are continuing now for the Chicago Memorial Day parade on May 26, 2018. This is the biggest in the nation with over 7,000 marchers. We hope to have the Elks prominently represented in the parade, and bring recognition to them as they are our longest continuing yearly sponsor. The Elks will be celebrating their 150th anniversary, and BAA will again be at the Elks National Convention in San Antonio, TX July 1-4, 2018.

I thank everyone again for being out in all kinds of weather rendering honors with the live sounding Taps for the veterans, and filling the requests of the families of the fallen. It is because of the unselfish service of you, the volunteers, that



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Things that may interest you

Bugles Across America continues to grow in reputation and in service.

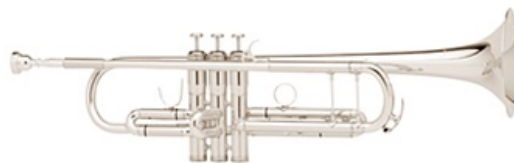
Don't forget we are always looking for "Gold Star Mothers" to be presented the BAA designed and produced 3'x 5' Gold Star Mother's flag . They are provided at no cost. Just let me know of the need, and I will send the flag to you so that you may present it personally on behalf of Bugles Across America.

Last note, Mary Morgan, the Veterans Director for the National Elks program, called and said The Elks national office will again be a sponsor with their regular donation of \$5,000. The Elks have been BAA's very first sponsor going back to 2002. BAA will be at the Elks National Convention in Texas this year.

God Bless you all,
Tom Day
Founder and 78 year old Taps Bugler.

One last thing... We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director. If you believe you may be interested in and have time for a leadership role with BAA.... please see page 38 for details.

THE GREAT HORN GIVEAWAY!



The Great Horn Giveaway contest for February 2018 is complete!

The winners drawn from all who entered are....

Roger Ellis of Arizona

Richard Wacker of Illinois

Congrats to these fine BAA members!

The next drawing is in April. Have you sent Tom Day your BAA business card?

Bugles Across America NFP
c/o Tom Day, Founder
1824 S. Cuyler Ave.
Berwyn, Illinois 60402



If you still do not have a BAA business card, a reasonable place to start is with the BAA Card Template found under the **For Buglers Only** in the [Education tab](#). Remember you must be logged in to access that option.

FIND THE BUGLE CONTEST!



Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

“How do I enter?” Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on the following page or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to findthebugle@gmail.com

“How will I know if I won?” Three winners will be selected randomly by drawing from all correct entries on **March 30th**. Winners will then be contacted by email.

“What can I win?” A \$50 gift certificate for your choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

An example of the image you will be looking for is under the magnifying glass in the banner.

The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

Legal Fine Print

- * Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- * Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- * Selection of winning entries will be final.
- * *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- * Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- * No substitutions for awarded prizes will be made.

I Found The Bugle!



In the Bugler's Post, **Issue #:** _____

I found the BUGLE hidden on **page:** _____

in the: _____

(describe the specific location , such as article, paragraph, line number or picture)

Name: _____

Email: _____

(This email address will be used to notify the winner and deliver the prize)

Telephone: _____

Mailing Address:

Street: _____

City: _____

State, Zip: _____

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue.

Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to findthebugle@gmail.com

CONGRATULATIONS! *Winners!*

We want to extend a hearty congratulations to the three winners of Issue #37 who were selected at random from all the correct entries.

And the winners are....

Jeff Mills of Massachusetts

Jerry Kolb of Kansas

D.H. Shearer of Oregon

Each received a \$50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.

Where was it?!

Issue #38
Page 28

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the flag draped over it before esc...

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job now, but he
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Issue #38 Grand Prize Winner - Randy Ide

Thank you for pulling my name for the Grand Prize. My new horn arrived on Tuesday afternoon. What a nice instrument. I used it in rehearsal on Tuesday evening and in church service this morning. I am used to playing on a Bach Stradivarius trumpet with a 43 bell and this one felt very comfortable from the start. It is a little bit brighter than my Bach but still a very nice horn. I have included a picture of me playing the new horn.

I have sounded Taps for many Scouting events throughout my life, from my days as a youth and well into my adult scouting tenure. I sounded live Taps for a Veteran's funeral service several years ago. It wasn't my first honors, so I knew what to expect. I was initially concerned about this BAA mission, because I showed up at the cemetery as instructed and no one was there. Time passed and still no one. Usually, a VSO team is there about the time I arrive. I checked with the grounds keeper and he indicated I was at the correct place and he expected them to be there. After a long wait, the funeral processional entered the cemetery. I thought it very odd that there was no VSO already on site. Out of the limo emerged a young Marine in full blues. He and some other men brought the deceased into the building. I found out the Marine was the deceased's grandson. He and his civilian brother, proceeded to do the military honors. I sounded Taps. He presented the flag to his grandmother and exited the building as fast as he could. Oh, how hard it was for him to keep his composure in front of friends and family under the circumstance.



As the father of a former Air Force Reservist and Honor Guard member, I know how tough it can be to present the flag without it going to a family member. I commend him for keeping his composure as long as he did. After the service, I briefly spoke to the young Marine and his family, offering my condolences and thanked them for their service to our country.

A few weeks later, I was bugling for a Laurel Highlands Council Eagle Scout Recognition Dinner. As I was putting my horn away, a man approached me. He asked, "Have I heard you play recently?" I responded that the only playing I had done recently was a military funeral service. He responded, "That was my dad's funeral." Wow, what an interconnected world. He took the opportunity to thank me and BAA for being a very special part of his dad's service. As always, I let him know that it was my honor and pleasure and I thanked him and his family for their service to our country.

Although my schedule doesn't allow me to do many BAA jobs, I thought you might enjoy this experience. Again, thank you for the new trumpet.

State Director Spotlight: Vermont



Scott Friedman - State Director, Vermont

How long have you been with BAA?

I have been with BAA since July 2012.

Why did you join?

It is an honor to be able to respectfully serve our veterans and active military serving as Honor Guard members.

How long have you been playing?

I have been playing for 45 years.

What is the hardest part about being a SD?

The hardest part about being an SD is knowing we will not have enough active BAA participants in the state to serve everywhere we are requested. Most members are very much engaged with full-time or part-time employment and cannot serve every request.

What is the best part about being a SD?

The best part of being an SD is knowing we have a few dedicated members who will do their best when they are able to honor the veterans in our state.

What has been your best experience with BAA?

The best experience is getting to know the military personnel serving with the Honor Guard units. I have had the pleasure of getting to know several members of the Vermont Air National Guard. Sometimes there are a few minutes to talk with members of a VFW or American Legion post if a rifle team is dispatched from those groups.

What is your goal for your state?

The goal is always to get more buglers who can serve regularly. As I participate in musical groups where more of my peers are starting to retire, I try to get them in the group so they can serve when others are working.

Personal likes, dislikes & other personal info you don't mind sharing

I enjoy staying healthy through food and exercise, playing music, reading, and learning new things. I am looking forward to warmer weather returning to the Northeast.

Is there anything you'd like to share with your audience?

If you are a trumpeter and are moving to Vermont, please send me a note!

NEW STATE DIRECTORS

Jonathan Bradley - State Director, Oregon

Jonathan Bradley lives in Lake Oswego, Oregon, having moved there with his wife, Carol, from Southern California in 2010. Jon is a healthcare management consultant and founder of the consulting firm Ironwood Health. Jon is a graduate of the University of Arizona and was an executive in several healthcare technology firms before going into the consulting profession in 2009.

Jon began playing cornet in the fourth grade, was reasonably accomplished for his age, and then quit after his sophomore year in high school. After a forty-year hiatus, he picked it up again at the tender age of 56. While he also has a trumpet and a fluegelhorn, he still has the very nice 1950's Besson cornet from the fourth grade, which he now uses to perform Taps for BAA. Jon's motivation for playing the horn again was to be able to sound Taps for Military Funeral Honors. Jon was never in the armed services himself, but his father served in the Navy in WWII and Jon thought that if he had the ability to play, that he should develop his skills again to be able to honor the veterans of his father's generation and all those who have followed.

He joined BAA as an active volunteer in 2016 and is enjoying the opportunity to discover the Oregon countryside when traveling to BAA services. When not playing his horn, Jon enjoys cycling and boating on the Willamette River.



Craig Bryant - Assistant State Director, Oregon



I have been with BAA since 2010. I grew up playing trumpet in school and bugles in competitive drum and bugle corps. I was aware of Tom Day's involvement in drum corps as early as the mid to late 60's. In 2006 an alumni corps formed in Southern California and I met Tom Day. He spoke of BAA and I learned what it was all about. Being former military, I appreciated the value of BAA and decided I needed to be involved. When I retired in 2010, I decided it was time. After a time, I was recruited to be an Assistant State Director in California and

filled that position until I relocated to Oregon in 2016.

Recently I was asked to become an assistant to the new Oregon State Director, Jonathan Bradley. I find he and I have some of the same goals. I would like to see more qualified buglers added to our roster to allow us to volunteer to fill more requests.

I think it is an exciting time for BAA in Oregon. I look forward to continuing to serve our veterans and their families through Bugles Across America.



Don Mallinson - Assistant State Director, Illinois

When the new Illinois State Director, Richard Wacker, asked me to serve as an Assistant State Director, I was honored, and after some serious thought, accepted.

Bugles Across America was in a large part responsible for me playing my trumpet again. I had not played much since graduating from college in the 70's, but after sounding Taps for the father of a high school classmate, another classmate told me about BAA. I joined about three years ago and that has started an entirely new chapter of my life.

Since then I have sounded Taps at about 150 BAA missions, and probably an equal number of other local services and events. My desire to play better led me to join a local Senior band last year, and then two other local bands. Not only is playing in a band again fun, but it helps improve my playing in general, and makes me a better bugler for BAA.

Currently I also volunteer at Abraham Lincoln National Cemetery in Elwood, IL one day a week with other BAA members. Since I did not serve in the Military, sounding Taps is one way I can give back to those that did serve.

I look forward to serving Bugles Across America as an Assistant Director. My primary responsibility will be in the Central and Southern portions of Illinois, an area I am familiar with and love. I want to thank my wife for supporting this large change in our lives, and for all the help and encouragement that many BAA members have given me.

Roger C. Ellis - State Director, Arizona

I am a consultant, educator and trainer specializing in Six Sigma, Lean Enterprise, Project Management and Business Process Analysis and Improvement. I enjoyed a thirty-year career in manufacturing and manufacturing engineering at General Motors Corporation, then retired from GM in 1998 to start my own training and consulting business. Since then I have



been developing training programs and teaching in university settings and in the business world. I have conducted programs on behalf of the University of Phoenix, Webster University, American Management Association, the Institute of Industrial Engineers, and the Six Sigma Academy as well as numerous other businesses. Currently I work on behalf of Florida Atlantic University and Key Performance LLC to train and certify Six Sigma professionals at all levels.

I am an industrial engineer by training and profession. I earned a Bachelor of Science Degree in Industrial Engineering from General Motors Institute (now known as Kettering University). I also earned a Master of Business Administration from the State University of New York at Buffalo and a Master of Science in Engineering from Purdue University.

I am certified by the Project Management Institute as a Project Management Professional (PMP), and by Six Sigma Partnering LLC as a Six Sigma Master Black Belt.

On a personal note, my wife Mitzi and I live in Scottsdale, Arizona. We enjoy traveling, cruising the world's oceans, teaching beginning and intermediate ballroom dancing and rooting for the New York Rangers and the New York Yankees. We are owned by a Cairn terrier named M.C.

I began playing trumpet in the fifth grade. In the intervening years I have performed as a member of numerous all-age drum and bugle corps, concert bands and a brass quintet, and as a solo performer. I currently play trumpet and flugle horn in the New Horizons Desert Foothills Jazz Band and perform professionally as a soloist in the Scottsdale area.

Mitzi and I have been active in Bugles Across America since 2011. In addition to our work with BAA we have presented Taps over the years with a number of other organizations and honor guards including the American Legion, Vietnam Veterans of America, Patriot Guard Riders, Vietnam Brotherhood, the Sarasota County (FL) Veterans Commission, and the Legion of the Silver Rose.



Richard Muehlbauer - Wisconsin

At a recent event, the leader of the rifle squad noticed my open trumpet case and asked, "Can you play that thing?" I replied, "I don't know, but we'll find out! You know when you guys pull the trigger, you know exactly what's going to happen. When I pull the trigger on my horn, I never know what's going to happen!" Of course I nailed the sounding, but we all had a good laugh.

Cara Pollard - Texas

I was teaching public school in Joshua, Texas in the late 90's. I was an assistant band director and it was my first job. The band was chosen to participate in the 4th of July Parade in Washington, DC and unbeknownst to me, the head band director had placed a wreath from the band at my father's name on the Vietnam wall. I was allowed to sound Taps and it was one of the most difficult performances I have ever done. It was my first time to see the wall and my father's name there and extremely powerful, not only to me but also to the 150 band students who were there to witness this.



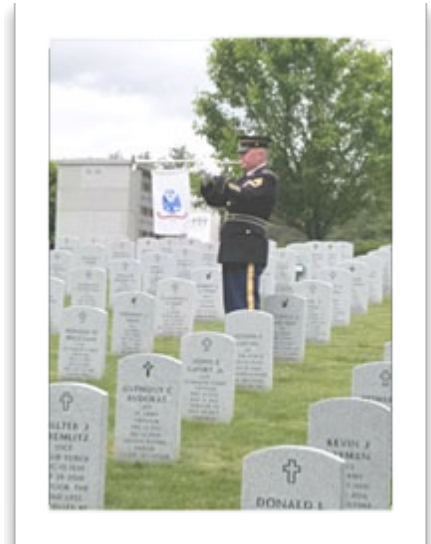
Rich Yndestad - Illinois

On February 12th, 2018, Rich Yndestad completed eight years of service as a volunteer Bugler at Abraham Lincoln National Cemetery in Elwood, IL. Rich is a member of the Friday Memorial Squad, and has sounded the call over 2400 times during this period of time. He joined BAA in 2009, after meeting Tom Day the Summer before as a member of The Cavaliers 2008 Alumni Corps. Rich also serves as a Bugler for his American Legion Post 43 in Naperville, Illinois.

MSGT Lee Hirtle (Ret.) - New Hampshire

Ten years ago I attended two veteran funerals. At the first, Taps was played on a compact stereo that was hidden behind a grave marker. At the second funeral, Taps was played on a fake bugle with an inserted recording. I have served in both the Army and Air Force and it was my opinion that recordings of any kind are not appropriate and not what our veterans deserve.

So I went to the basement and found my old trumpet which I had not used in 34 years and started practicing. When I felt confident that I could sound Taps respectfully, I located the Military Funeral Honors Coordinator for the Army and introduced myself. I inquired if he had any live buglers on his team and he indicated that he had none. He went on to tell me that his team was going to provide military honors at a local cemetery in just over an hour if I wanted to attend. I went home and put on the uniform, which still fit to my surprise. This was the first funeral that I had sounded Taps.



In the last 10 years I have had the honor of sounding Taps at over 3400 funerals. I have been all over New England and I actually had the opportunity of sounding Taps at a funeral service aboard the United States Coast Guard lightship Nantucket, which is docked in Boston Harbor being restored as a museum. In 2017 I completed 597 funeral missions.

Most of those missions are served at the New Hampshire State Veterans Cemetery in Boscawen, New Hampshire. Both the Army and Air Force have issued me their honor guard uniforms and I wear whichever is appropriate to the veteran that we are honoring. I also sound Taps for the Navy, Marine Corp and Coast Guard. I have also sounded Taps for several Merchant Marines. It is my intent to continue to sound Taps and honor our heroes.

If you noticed, I at no time said I 'played Taps'. You play music for enjoyment...you sound Taps to show respect and honor.



Steve Bow - Assistant State Director, Ohio.

This month is my 5-year anniversary serving with Bugles Across America.

As it is, I couldn't be prouder to be serving in such a fine organization and it has changed my life for the better.

Five years ago, I was approached by my good friend Bob (Tanis) who is an active member with BAA here in Ohio. Bob and I go to the same church here in Cincinnati, OH, play together in our church orchestra and sing together as tenors in the church choir. Bob stopped me after church one day and asked if I had ever heard of BAA. I said no. He told me the organization would fit me quite well as he knew my passion for playing trumpet as well as the respect I hold for our servicemen and servicewomen in our fine military,

having many family and friends who have served and are still serving.

Taking Bob's advice, I joined. Five years later, I am as proud as I ever can be to be volunteering and serving in such a fine group. What a life-changing experience this has been. When I first joined, I read the directives and immediately knew this was for me. I say this because having never served in the Armed Forces (something I regret almost daily), I felt that serving the veteran with Taps would be a good way for me to say "thank you" to these people for defending our nation, our freedom and our way of life - just to give them something back even if it is a final farewell through Taps. Sounding Taps has given me a renewed respect for our veterans, and realizing even more how important Taps is for a service member's loved one last good-bye.

So, here I am five years later. My first mission was for my Dad and Mom at their 50th wedding anniversary in June 2013. I couldn't wait to wear the BAA uniform. Dad had me sound Taps for our family outside next to our "family flag" after the church service where my parents renewed their vows. Since that day, I am now at 202 missions having completed 52 of those just last year. Within this 5-year span, I never imagined in a million years that I would have sounded Taps this many times or participated in the missions that I have completed.

Some of these Taps Missions serving the Veteran are as follows:

- Taps at the American Cemetery Colleville Sur Mer, Omaha Beach Normandy, France 2015 (2 Missions)
- Taps at Arlington National Cemetery in November 2013 and July 2016 (6 Missions)
- Taps at the D-Day Memorial in Bedford, VA (every year since 2013)
- Maple Knoll Village Veterans Day recital and Taps (every year since 2013)

- A full honors service for a US Army Veteran from the Korean War who's remains were brought home after DNA confirmation in 2015
- I've sounded Taps for every branch of the US Military
- Taps for numerous WW2 Veterans
- Taps for 3 family members who have died since 2014

On and on it goes - funerals, events, Memorial Day, Veterans Day...Every time I sound Taps, whether it's at a funeral or special event, it's for the veteran, no more and no less. I can't even describe the feeling when I put on the BAA uniform and do a mission. It's a mesmerizing experience. I am just so proud of what Tom Day has created with and through this organization and promise to continue to serve and carry myself with the highest honor and respect at these missions that the veteran deserves, all the while representing BAA.

Thanks to Tom for giving me this opportunity and for making this one of the best organizations I have ever seen or participated in, and for it changing my life so positively.

Thanks to Jen Day for putting together the BAA Newsletters - she is a remarkable person and does an outstanding job. Jen is always complimentary of my submissions.

Thanks to Howard Reitenbaugh for keeping us ASDs and SDs in line, organized, and professional.

Thanks to Carol and Pete for being my close friends and for being a GREAT director-trio team here in Ohio. I think we do quite well together.

Thanks finally to my Dad and Mom. It's hard to explain in writing, but my parents have been SUPER SUPPORTIVE of BAA since I joined and have shed many tears over the stories I've told. Dad has even gone with me on a few graveside missions just to see and pay respects to his fallen brother or sister who served. That's how powerful what we do, is.

The photo above was taken at my 50th Mission last year. I served this Mission with Sgt Steven Jessie U.S. Army (reserve). I've been working with Sgt Jessie for 5 years now as have Pete and Carol, Pete for an equally or longer time with him. This gentleman is a class act and performs Military Honors with professionalism, pride and dignity. He's the best.

I couldn't be more proud to be serving the veteran in Bugles Across America. I will continue to do so, PROUDLY.

Here's to Sounding the Honor, and Honoring the Sound in 2018 and beyond!

Carl Eckhardt - Arizona

I had an impressive morning on Saturday, January 20, 2018 with the Boy Scouts at Basha High School in Chandler, AZ.

Seth Wuthrich, a student there, who is an Eagle Scout, was doing this as a senior project for his high school to have Scouts earn their bugling merit badge. It started out with an AFJROTC color guard and the Pledge of Allegiance. Then Seth's mother, an assistant scoutmaster, along with another assistant, gave a powerpoint presentation on the history of the cornet/trumpet. They had examples of these instruments and I ended up demonstrating the different sounds of a trumpet, my cornet, and a bugle. They had another adult there who demonstrated the 15 bugle calls needed for the merit badge.

Seth's dad and I were in the school's nearby band room for BAA auditions. The high school band director was also there in his office. I auditioned about 12 prospective buglers, with all but one being teenagers. The adult was the man who demonstrated the bugle calls. Needless to say, he passed. Three of the younger players, in their teens, also passed. Their parents were there and I explained how BAA operates and to have them agree that their help is needed to ensure the students keep practicing and that they get to any memorial services the boys volunteer for. I spent time with each bugler to help refine his presentation, including those who passed. For those who didn't pass, I worked with them on some trumpet fundamentals so they could practice and improve enough to try again later.

Seth's dad had a laptop computer there, so that we could sign up the buglers who passed. I then logged on and moved them to the active bugler page.

All in all, it was a good day for BAA in AZ.

Ladd DaFoe - Wisconsin

A trustee of the VFW post to which I belong, knowing that I'm a member of BAA, asked if I would sound Taps for a recently passed Army Lieutenant Colonel. The VFW provided a rifle team for the Three-Volley Salute and the Army National Guard sent an honors detail. It wasn't known at that time if the honors detail would use me but the sergeant-in-charge of the detail was only too happy to have a live bugler and not rely on the electronic imposter. The family requested military honors at the church instead of the cemetery so the usual arrangement would not work. The rifle team formed up outside the entrance and the honors detail stood ready inside at the back of the sanctuary, while I was positioned just inside the door to view both simultaneously. Due to the layout of the sanctuary I could not see the detail sergeants, only the detail officer. When he saluted I signaled the rifle team, volleys commenced, Taps sounded and honors rightly presented.

David Powell - California

At Miramar National Cemetery there are warning signs to watch out for snakes. Well, I did and this is the one I found in the shelter where we were about to do an event.

**Rob Severson - Minnesota**

Today I sounded Taps at a military burial for my step-brother. It was non-Bugles Across America mission, but I was able to put in a mention regarding BAA as the local legion was using a fake bugle. I learned that another town used fake bugles too. I gave them the link to BAA site and encouraged them to have a live bugler.

The funeral was in my hometown and I offered to come and sound any time. It was a bit cold today in Minnesota, about 1 degree below zero... but it went off well.

Greg Murphy - New Jersey

I was on Facebook this past December 7th 2017, and I noticed a friend of mine posted a “Never Forget” post on Facebook and a link about the sacrifices and losses at Pearl Harbor. I also recognized a photo which had been taken by a local newspaper, of me playing the Navy Hymn on the same battleship the year previous.

I thought, “Isn’t that nice, my friend reposted the local on-line newspaper article I had posted the previous year.” Upon closer inspection of the link I saw it was from USA Today, dated Dec, 5th 2017! Holy Cow! My photo was the lead photo that USA Today was using for their article about Pearl Harbor this year. I was honored, but it was and continues to be an honor to sound Taps and play for all those who have served in our armed forces. If anyone has a hard copy of the newspaper from that day, I’d love to have a copy.

(The link to the article is on page 29)

Aidan Peterson - Pennsylvania

Aidan Peterson, a 12-year-old from Ardmore, PA, BAA member, and a sixth grader at the Shipley School, received the Junior Legion of Honor Award from the Chapel of Four Chaplains on Thursday, February 1 at Harcum College in Bryn Mawr. Peterson is in his second season performing the National Anthem at Harcum College sporting events.





Carla Beaudoin - State Director, Maine

On October 15, 2017, I had an amazing Taps mission. I was contacted by one of my Maine buglers named Richard Henward. Richard is the official bugler for legion post #35 in South Portland, Maine. Richard explained to me there was to be a Medal of Honor Memorial Ceremony coming up soon. Due to illness, a broken horn, and troubles with his car, he was not going to be able to perform his duties. He asked me if I could go in his place and I was honored to be asked. This ceremony was about a man named Emile LeJeune. This story began in 1853 with the birth of Emile in St. Malo, France. He immigrated to the US and Joined the US Navy out of New York. By 1876, he is a seaman on the USS Plymouth, one of the Navy's early 250 ft. screw driven

sloops. History tells us, that on June 6th, he and other crew members took the Plymouth's steam launch to shore at Port Royal Warf, South Carolina. While there, Emile rescued a civilian who had fallen off the wharf. Three days later he was awarded the Medal of Honor. He appears to have been discharged from the service while on the USS South Dakota in 1915. Records indicate he somehow made it to Portland, ME and he was collecting a pension. He died a pauper of tuberculosis and was buried in an unmarked grave by his physician in 1916.

Fast forward to the year 2016. Commander David Tanguay of American Legion Post #148 in Windham, ME got a call from a man from the National Medal of Honor Organization asking him if he was willing to check out a grave in Forest city cemetery, believed to be Emile's. David checked out the grave and found it to be empty and stark. No marker, no flag, nothing to indicate the presence of a veteran. Further research indicated that this was in fact the grave of Emile LeJeune. They presented their findings to the Veterans Administration and they concurred that this was the same man. The VA authorized a bronze marker to be installed at the grave site. There is still a lot we do not know about this man. What we do know, is that his grave is now clearly marked and will be recognized by all that a hero lies beneath.

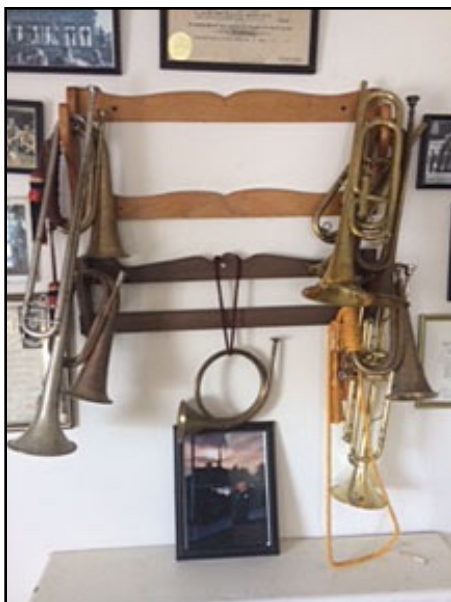
Also, just thought I'd share with you and any Buglers out there for the Bugler's post. This is a set of car magnets my son designed and had made for me as a Christmas present. He used the one on the website as a guide. I will display them proudly on my car during my missions to spread the word about BAA.



Peter Duston - Maine

As you can see, some of us buglers are bugle "nuts"! My rifle rack in our bedroom has a few of my bugles hanging there to the consternation of my wife Alice who, however, supports me even with a last minute funeral mission. Among my collection of bugles, I have one that was used in many of the cavalry movies I watched as a kid. Marked property of MGM, it came as surprise from an eBay purchase a number of years ago. It's a real playable 19th century bugle.

I had a last minute mission recently and asked a patriotic Canadian veteran friend of mine to join me. There was no Honors Team there so Arthur and I spoke, folded and presented the flag to the daughter followed by Taps. The 7 year old grandson, Bryce, was obviously missing the grandfather dearly and when I heard that Bryce led his class in the Pledge of Allegiance, I asked him to lead the assembled family in the Pledge to his grandfather's flag draped casket. It was so tender that I had a hard time maintaining my dignified pose.



Joe Begenwald - Maine



It is often difficult to put into words the feelings and emotions we experience regarding this thing we do for our Veterans, isn't it? To say we "enjoy" sounding "Taps" isn't quite right; but then, saying we "appreciate" it doesn't cut it either, does it? Well, that dilemma is hitting home pretty hard for me right about now, as I write to you about my most recent "mission:" sounding "Taps" for my own father.

Tony Begenwald was a fantastic father, husband, son, brother, patriot, humanitarian, friend and citizen. In short, he was simply a Marine.

Anthony J. "Tony" Begenwald enlisted in the U.S. Marine Corps in the mid-1950's. In the 60's he became a pioneer in NASA's Manned Space Flight Program by writing technical manuals for the Project Mercury Space Program. He was one of the first ever to receive NASA's Manned Space Flight Awareness Honoree award; he also received the Astronaut's Silver Snoopy Award. In the 1990's, after retirement, he began to focus himself into the role of Grandfather. In the early 2000's, after Mom passed on, and until his recent passing, he dedicated his life to his fellow Marines, especially those wounded heroes from our most recent global struggles.

Dad was a member of the Free State Detachment of the Marine Corps League (FSMCL), where he held numerous positions over the years. He was most recently the Department Chaplain for the Department of Maryland level. Dad played an integral role in the formation of the Marines Helping Marines Foundation. He took on responsibility for FSMCL's activities, including visiting wounded Marines and FMF Corpsmen at the Bethesda Naval Hospital. Dad took wounded servicemen on numerous outings such as golf tournaments, fishing trips and Orioles baseball games. He made over 610 visits to Bethesda Naval Hospital, hosting monthly cookouts during the warmer months. He particularly enjoyed hosting Christmas dinners at the hospital, where he donned his "Santa" suit and passed out gifts to the wounded, their families, and their caregivers.

For his dedication to these efforts, he was selected as the MCL Free State Detachment's 2005 Marine of the Year, the Dept. of MD MCL's 2007 Marine of the Year, the Free State Detachment's 2009 Devil Dog of the Year, the Joint Veteran Committee of Maryland's 2012 Veteran of the Year, Mid-East Division's 2014 Marine of the Year, and was also a Chapel of the Four Chaplains Honoree.

For 54 years, he was widely known for his elaborate Christmas lights and was the recipient of numerous Bowie House Decorating awards. Tony was a life-long Redskins fan and was an avid golfer and fisherman who shared these passions with his grandsons (three of them

Eagle Scouts, a fact for which he was enormously proud).

Again, in short, he was a Marine.

Which brings me back to my “after-action” report. Due to the conflicting schedules, we decided to forego an interment service and do everything at a local Catholic church. The priest agreed to allow Military Honors to be performed outside the church after Mass (although, as it was raining torrentially, he ultimately permitted this to be done inside the church after all). Before sending-forth, a representative from the FSMCL came to the ambo and gave a eulogy, then the USMC Honor Guard undraped the flag from Dad’s casket and held it up (and in the proper orientation! Ooh Rah!!!).

When it came time for “Taps,” I rose from my wheelchair and gave what is likely to be best, most soulful rendition I have ever, or will ever, give in my life. Every note was crisp, clear, and cleanly articulated. Surely the Lord above was lifting me up during this performance. My usual habit is to let the final note linger and fade off into the distance. This time I held that note for a full 20 beats. Letting go of that note meant, to me, that Dad’s spirit could finally rest at peace; it was like he was waiting for me to do this for him.

During that final note, my gaze happened upon my sister, Lisa Westbrook. I don’t remember whether our eyes met or not. I doubt it. But her face showed all the grief and sense of loss that I was fighting to control at that moment. This was our “goodbye” to a great father, husband, son, brother, patriot, humanitarian, friend and citizen. He was all these things. But to Lisa and I, he was not a Marine.

He was simply our dad.



Rodney Ray- Texas

I was at the service for Johnnie McKay on 11/26/17 in Jacksonville, Texas. Not as the bugler to sound Taps, but because I am a Ride Captain for the Patriot Guard Riders. The BAA bugler present that day was **Dr. Kenneth Muckelroy**.

While we were waiting for the service to end at the chapel and move to the cemetery we had the honor of visiting with Mr. Muckelroy. There were about twenty Patriot Guard Riders there and all were fascinated with his stories. We are still talking about a few of them today. He, of course, did a great job and the family was deeply grateful.

As a member of BAA. I personally just want to say that being part of a group that has members like this is such an honor. We will never forget some of the stories this great patriot told us. We were all humbled to listen to him and be in his presence. We all look forward to seeing him again.

Do you have an unusual, memorable or funny story to share regarding an event or request you sounded Taps for? The Bugler's Post wants to publish your stories.

All stories must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

The deadline for this is April 10th.

Please email JenDayBAA@iCloud.com

Letters of Gratitude



I was looking for a bugler for my dad's funeral service and sent out a request on Christmas day for a funeral in Loma Linda, CA to take place in two days. I was hopeful to find a bugler but unsure what would happen because of the holiday season. We got matched with a bugler the next morning!

Your website and association is a great resource for families in mourning, especially families that would have otherwise had difficulty finding buglers in their own networks of family and friends.

The bugler that helped us, Bryan Cantrell, did a wonderful job. He communicated well, was professional, was positioned on time, sounded Taps beautifully, and delivered exactly what my father would have wanted for his own funeral service.

The ability to have a live bugler meant so much to our family. In fact, before we found the website, we were faced with possibly using a digital recording.

Thank You Bugles Across America and Thank You Bryan Cantrell

Roderick Chrisman

Thank you for what you do. I grew up in a military family. My dad was CWO John C McKinney. He was the leader of the Cassion Section, The Old Guard. For fifteen years he served as leader. He buried Kennedy, several other notables and approximately 5000 Vietnam veterans. The stables at Fort Myer, Virginia. are named in his honor. Thank you so much for what you do.

John Clayton Mckinney Jr.

I would like to acknowledge two of your buglers that provided services to a Final Honors ceremony on January 8th, 2018. Their performance and conduct was a credit to your organization and to themselves. We are grateful for their service to the event and we plan on using Buglers Across American again.

A Grateful Acknowledgement To:

Mr. Douglas Ebersole

Mr. Larry Crossman

Respectfully,

David Yarbrough

On January 3rd, 2018, my good friend Steve Bow sounded Taps for a Veteran's funeral. His 200th time. This was for a Veteran named Lewis at Spring Grove. Steve is an outstanding bugler and I am always proud to be able to have him help me help a family of a Veteran say good bye to their Veteran. It was 20 degrees at mission time but Steve is a trooper and he sounded Taps flawlessly. Thank you my friend on behalf of all the Veterans and their families whom you have bugled for.

ANYTHING FOR A VETERAN....."

-Sgt Steven Jessie U.S. Army

Dear Mr. Fitzgerald,

On January 24, 2018, you sounded Taps at my father's memorial service at the Miramar National Cemetery. My father spent 20 years on active duty, serving two tours in Vietnam and went on to work another 27 years directly for the U.S. Navy as a civilian. The care, support and respect for his fellow veterans were very important to him and our family. As a small token of appreciation, I have made a donation to Bugles Across America. And on behalf of my family and friends, I want to thank you for honoring my father at his memorial service. Your rendition of Taps was beautiful and moving. It's hard for me to express just how much the volunteering of your time and talent has meant to my family. I thank you.

Sincerely,
Robin Williamson

I just wanted to THANK YOU for your immediate response to my request. We were quite desperate due to last minute failed attempts to give our father a proper and well deserved military farewell.

I found you online through the VA, and within minutes of my submittal I received a phone call from Walter McClelland. He not only came to the funeral home to pay his respects and explain his plan, but then came to the cemetery and sounded Taps. He would not accept any payment or gratuity. I told him that I would send a donation to Bugles Across America.

I just can't fully express our family's heartfelt appreciation that we were able give our father a well deserved, honorable military farewell thanks to your organization. God Bless you and yours.

Sincerely,
Pamela Polippo

Greetings, Howard (Hudson)!

I just wanted to get back to you to thank you and Bugles Across America for connecting us with Terrence Stevens, who did a superb job on trumpet honoring my father-in-law, Louie Ellsworth, at his celebration of life graveside service on December 29, 2017, at Westminster Memorial Park in Westminster, CA.

Terrence went above and beyond the call, and many people commented on how they were moved by his live trumpet during the ceremony.

As a trumpet and french horn player myself, I am saddened by the digital "Taps" that is now the standard during military honors. Our veterans deserve the best, and the best is a live performance by a qualified bugler!

Thank you and your organization for providing this extremely important service!

I have officiated around 1,000 funerals over the past 20 years, so I can tell you that Terrence Stevens was exemplary, and we deeply appreciate his service to our family!

I am making a donation to Bugles Across America to support your efforts in the future.

With deep thanks and blessings,
Rev. Michael Douglass

Dear Michelle Poczobut,

I personally would like to thank you for the service you provided at the Ferncliff Cemetery last month. The family was so happy to see a real bugle player and a woman too! It meant so much to see how you and the honor guard paid a final tribute to their husband, father, and grandfather.

With much respect for what you do,

George Farr

Shalom Jewish Funeral Home

Bronx, New York

Greg Murphy was absolutely incredible for us. Everyone was brought to tears by his Taps and honoring my grandfather in New Jersey. Thank you all for what you do and especially thank you to Greg for his immediate response to my request through the website and for being there for us in the rain. His professionalism was apparent and it meant the world to my family.

LaShandra C. Oliver-Moshier

Thank you Bugles Across America, you did an outstanding job at my Father in Laws funeral.

Don Hill

Good Morning Donna Marie,

I so appreciate you having the bugle at the cemetery for Jim. I truly listened to the bugle during the service and it made all the difference with a live bugle compared to a recorded. It was a wonderful touch. I just watched and listened to the video you sent and it was so uplifting. We will definitely be using their services in the future. I want to thank you again for your help in the matter.

In friendship,

Ronald V. Bohenek

Nolan-Fidale Funeral Home



Pearl Harbor Remembrance Day 2017: What happened on that fateful day 76 years ago?

Matthew Diebel, USA Today
December 5, 2017

“December 7, 1941 – a date,” President Franklin D. Roosevelt famously proclaimed, “which will live in infamy.”

On Thursday, Americans will mark the 76th anniversary of the Japanese attack on Pearl Harbor in Hawaii. Here are some facts surrounding that fateful day:

What happened?

Just before 8 a.m. on Sunday, Dec. 7, 1941, hundreds of Japanese planes made a surprise raid on Pearl Harbor, a major U.S. Navy base near Honolulu. During the raid, which was launched from aircraft carriers, nearly 20 American naval vessels, including eight battleships, were damaged or destroyed, as well as more than 300 aircraft, [according to the History Channel](#). More than 2,400 Americans died in the attack, including civilians, and at least 1,000 were wounded.

Why was it a pivotal moment in U.S. history?

In short, the attack brought the United States into World War II. Until the raid, the U.S. had hesitated to join the conflict, which had started on Sept. 1, 1939, after Germany invaded Poland. In those nearly 2 1/2 years, the U.S. had extensively aided the United Kingdom.



Greg Murphy plays the Navy Hymn during a ceremony commemorating the 75th anniversary of the Dec. 7, 1941 Japanese attack on Pearl Harbor, on board The Battleship New Jersey Museum and Memorial in Camden, N.J., on Dec. 7, 2016. (Photo: Matt Rourke, AP)

[Click for full article](#)

If you have seen BAA in the news recently or have been featured in an article while sounding Taps with BAA, Please send the article or information to JenDayBAA@iCloud.com



Q: The Getzen American Heritage Field Trumpet has no valves, so why is it called a trumpet and not a bugle?

A: This is a technical difference that has nothing to do with the presence or absence of valves. A bugle is a 'conical bore' instrument, just like a cornet or flugelhorn. That means that the inner bore constantly increases from the lead-pipe to the bell section. There are, in fact, some bugles (by proper definition) that have valves.

A trumpet, on the other hand, is cylindrical bore; the inner diameter remains constant from lead-pipe to the beginning of the bell section. The Getzen AHFT, Mdl 2003 is of this design, so it is quite correctly named a trumpet..... as in American Heritage Field Trumpet.

Howard T Reitenbaugh
National Coordinator

Have a question that you want answered?

Please email galaxypilot@verizon.net and place "Q & A" in the subject line.



What a Great Idea!!!

Here is a great recruiting tool that was recently developed by **New Jersey State Director Jim Gallombardo**. We plan to make this available as a editable file so that you can put *your* name and contact information on that line. This eye-catching poster will allow folks to connect directly to Bugles Across America or to reach out to you personally as a source of information. Consider producing your own copies and putting them in such places as school band rooms, community band practice venues, music stores, public bulletin boards, etc. Some folks may even decide to attach a pocket to hold several of their BAA business cards.



Calling All Trumpet and Brass Players...



WE WANT YOU!

to Honor Our Veterans

Civilians ■ Military ■ R.O.T.C

Use your talent to sound live **"Taps"** for veterans during **Military Funeral Honors** rather than pre-recorded "Taps" and get **volunteer service hours**.

To learn more or to register, visit
buglesacrossamerica.org



or call Jim Gallombardo at (732) 310-2984



SANUS VENERATIO ~ VENERATIO SANUS ■ SOUND THE HONOR ~ HONOR THE SOUND



KEY NOTES

Being an informed and responsible member

My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is **your** responsibility to update when necessary. It is also really easy to do.

- 1.) **Log in** with your username and password. If you need assistance with the log in credentials, please send a message to Contact Us and we will assist.
- 2.) Your name is in the upper right corner of the page. **Click on your name.**
- 3.) To make any changes, click on **"Edit Profile"**
- 4.) On this new screen, click **"Contact Information"**
- 5.) Type in the new address information.
- 6.) Scroll to bottom of the page and click on **UPDATE**. **This step is vital** to save your new information.
- 7.) Use the Contact Directors link on the website to notify Directors of both states (the one you have left and the one you have moved to) of your change in location.

Email: After accessing your profile, click on "Manage Account", Type in the new email. Click on **Update** at the bottom of the page.
(Ignore that Profile URL box)



Password: After accessing Profile (as in above), click on **"Manage Account"**, then **"Change Password"**. Fill in requested information. Click **Change Password**.

Delete Account: There is currently no way for an individual to Unsubscribe (delete their profile/registration). If you wish to say "Adios", you need to let us know by using the Contact Directors link.

Regarding Requests

How do I volunteer for a request?

Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.



What if I can't volunteer for a request?

Please do not reply to the request email to tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don't often check the automated email box.. but when we do.. people are telling us why they can't volunteer for it. Can't volunteer, just hit that delete key!

I've volunteered for a request... now what?



From the request details, you have the requestor's contact information available to you. You are advised to print that page just before clicking "Volunteer" It is now **your responsibility** to contact the requestor as soon as practical to let them know you are their bugler and to get any further information you may need. If you failed to print that detail page before clicking on "Volunteer" you can always retrieve it from you're My Events log on the tab bar, but remember you must be logged in to see that.

I've volunteered for a request and now need to cancel.

Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director **immediately!** Not showing up lets down the family of the deceased and is **grounds for membership removal.**



Help!! I've lost the email with the event information!

The place to find that is under the "**My Events**" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!

Other F.A.Q.s

How do I contact my State Director?

Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the [Contact Directors](#) option if you are logged in.

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".



Emergencies.. Please contact your State Director.

Sending an email to any official BAA email will **not** reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don't have your director's contact information, log in to the BAA site, under the '**Contact us**'

tab you will see **Contact Directors**. Click that. Fill out necessary information. An email will be sent.

If you don't see something you're looking for on the

BAA web site. Log in. Some things are only shown to members

that are logged in and not the general public.



Is there a way for me to record or get "credit" for events that are not requested through the BAA website?

There is no way 'record' missions that don't come in through the request system. We have never kept count of individual's missions on BAA register or archive. Many members have kept a personal 'log book' of their missions, and this has been more for personal reflection and memories than anything.

I've lost the information for the request I've volunteered for!

Log in, click on the '**My Events**' tab. Ta-da!

A very handy Quick Start guide for BAA members

is available on the BAA web site in the [Education tab](#).



The BAA Learning Center is open for visitors!

What's inside:

Over 140 horns: Specialty and historic

Different types of mouthpieces

Military memorabilia

Uniforms from 1776 to today that you can touch

Bugle and military history

History books and maps from all US wars.

CDs and DVDs you can watch in the Media Room

Historic Drum and Bugle Corps media

Bugles Across America medals and patches

Copies of BAA's newsletter, Bugler's Post

A Congressional Gold medal

Stories from Tom Day himself!



"The house looks wonderful. It's one of those places that you could spend all day there and the next time you visit, you still see something new." - Allison Petty



Hours: By appointment. Please call (708) 484-9029

Admission: No fee but donations welcome

Parking: Street Parking. Please be aware of street cleaning hours on Friday

1818 Cuyler Ave., Berwyn, Illinois, 60402

For tour information: (708) 484-9029



The BAA Supply Closet

Pins:

- * **Bugle Pins** - These are not made of steel and will break if bent.
- * **Lyre pins** - We have a supply of gold and silver... however, the gold-colored ones must be painted silver for wear on the BAA uniform if you choose to include this optional item.
- * **Small bugle pins with folded flag** - Available and they are excellent for casual wear on suit lapels and caps.
- * **Gold Star Mom's pins** - In stock

Patches: We have the BAA logo patch and the BAA Learning Center patch available.

Coins: We have just a few BAA coins left.

Medals & Ribbons: We have all the medals, however, the ribbons for our medals are available through Glendale Parade Store. State Directors can use these to give to buglers and local Vets.

Flags: We have BAA flags and Gold Star Mothers flags

Horn Accessories: We will have 4 7c Kelly mouthpieces and can get more when needed.

Educational: For those who do school programs, I have free copies of my booklet, "A Very Special Red, White and Blue". This is a workbook on the history of the American Flag. I am also working on putting this flag history on DVD. The program has been a real hit at the many schools where I have presented it.

Clothing: We now have both bright green and orange t-shirts and sweatshirts. Great for walkers and bikers. You'll be seen in these for sure. These shirts were updated to welcome BAA to its 18 year and to honor the 100th Anniversary of WWI.

Please send requests via email to Tom Day at TomJDay@sbcglobal.net

SHOW YOUR COLORS!

At Ease: Off-duty Apparel

Jim Owens, owner of My-T Graphics, is helping Bugles Across America's fundraising efforts with the "Thank You" Apparel. The familiar BAA logo is on the front (left chest) and a beautiful 'Thank you' memorial image is featured on the back, helping you show your BAA pride... and donate at the same time! 100% of the net proceeds go to BAA.

Short sleeve t-shirts: \$20

Long sleeve t-shirts: \$25

Hoodie sweatshirt: \$35

(plus tax and shipping)

Website to order

www.supportbaa.com

These are for casual use only and must not be worn to serve military funeral missions!

Thank you Jim Owens for your generous support for BAA.



<http://my-tgraphics.com>





Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

States in need:

- | | |
|-----------------|----------------|
| * Kentucky | * North Dakota |
| * Massachusetts | * Rhode Island |
| * Michigan | * Wisconsin |
| * Mississippi | * Wyoming |
| * New Mexico | |

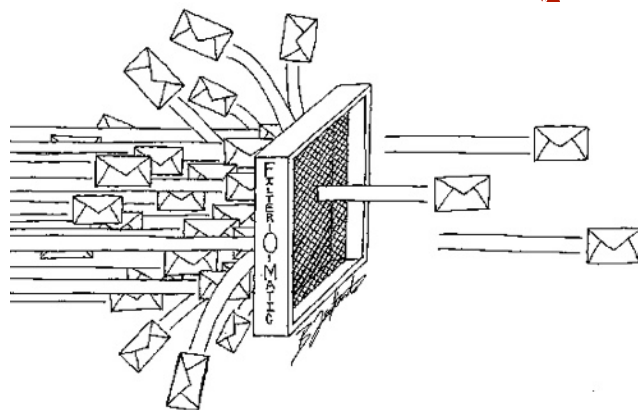
If you believe you may be interested in and have time for a leadership role with BAA, please email galaxypilot@verizon.net to be considered with your experience and why you'd like to be a director for your state.

Are you not receiving emails from BAA? You could be having....

Internet Service Provider and Firewall Problems

If you receive email through a service provider such as aol.com, yahoo.com, or even gmail, or you have firewall software such as Norton's Internet Security or Anti-virus, please add our email address, info@buglesacrossamerica.org and requests@buglesacrossamerica.org to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. The emails that are auto-generated to notify you of bugler requests, as well as important notices sent from time to time, and our newsletter The Buglers Post are sent to you from this address.



American Heritage Field Trumpet by Getzen

Every day in America, approximately 1,800 World War II and Korean War veterans pass away. These brave men and women risked their lives to defend the land they loved, and yet as many as 75% of these heroes will not be given the honor of having Taps sounded at their funeral by a live bugler.

In 2000, Bugles Across America was founded to secure a means of locating and to provide a real bugler for this honor, but many soon found themselves wishing for a quality bugle that was readily available and MADE IN THE USA.

A Wisconsin BAA member, Dan Erikson made contact with Tom Getzen and began a discussion about the need for a good field trumpet (bugle) to be dedicated for this purpose. Tom Getzen enthusiastically embraced the concept, and soon he introduced BAA representatives to the American Heritage Field Trumpet (AHFT).



The M2003 AHFT is available in four presentations. The Standard model in lacquered brass or silver finish, and the Elite in lacquered brass or silver. All are produced in the same workshop and by the same instrument craftsmen that make the Getzen professional-grade horns. In materials, fit, finish, and playability, the AHFT is truly a top-level, professional instrument. The AHFT is manufactured to play in the key of B-flat, but an optional G-slide can be purchased for any model. This gives the owner the ability to switch between these two most often used keys by merely exchanging the tuning slide. Many of us consider this to be a very valuable asset of the AHFT, and it certainly is less expensive than buying two separate horns.

While the AHFT can be ordered through any authorized Getzen dealer, verified BAA members can order direct from the factory at a price specifically discounted for BAA. Members may also choose to have the optional BAA logo engraved on the bell at no additional cost. [About the trumpet.](#)

Current pricing and order information is on the BAA web site on the LINKS tab.

If you are considering purchasing the AHFT, please email galaxypilot@verizon.net so we can provide membership verification to Getzen.



"Bugler On Duty" Magnetic Sign

Newly designed for use on your vehicle. These car magnets are printed on heavy-duty material and ideally suited for car door signage. The cost is \$19 for one magnet and \$35 for two.

To place an order please contact
Vytas Sulaitis at:

VS Printing Services, LLC
1218 Ostrander Avenue
La Grange Park, IL 60526
vsprinting@hotmail.com
(708) 655-4774

Bugler on Duty



Sounding "Taps" For Heroes
BuglesAcrossAmerica.Org



"24 Notes" a Tribute to Military Veterans and Our Men & Women in Uniform

New Outlaw Country Band, Boot Hill Bandits, released their new single, "24 Notes" honoring live Taps at the funerals of Military Veterans and First responders.

An American made musical anthem that pays tribute to each and every Military Veteran who has passed on, "24 NOTES" honors our Veterans and First responder heroes who have served and whom proudly serve today, to protect life, liberty and freedom. "24 Notes" is also dedicated, and shines a light on Bugles Across America and it's founder, Tom Day. This Veterans organization has thousands of volunteers, who give of their time and talents to sound Taps, otherwise known as "The 24 notes", at Veteran's funerals all across America, instead of the usual pre-recorded version used at most Veterans ceremonies.

To buy 24-Notes: <https://www.cdbaby.com/cd/boothillbandits>

Visit Boot Hill Bandits™ at <http://www.boothillbandits.com>





Military.com [Military Funeral Honors](#)



U.S. Department of Veterans Affairs - [Memorial Benefits](#)



Perhaps, **the best collection of the pertinent information** would be found in Congressional Research Service Report RS21545, - [Military Funeral Honors and Military Cemeteries and FAQ](#)

KEY LINKS

Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

Gear & Decorative

[Getzen](#)

[Getzen Order Form](#)

[Kanstul](#)

[Scentsy Service & Sacrifice Warmer](#)

BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Hawaii on Facebook](#)

[BAA Oklahoma on Facebook](#)

[BAA Utah on Facebook](#)

[BAA Michigan on Facebook](#)

[BAA North Carolina on Facebook](#)

[BAA South Carolina on Facebook](#)

[BAA: New Jersey](#)

Organizations

[Spirit of '45](#)

[Boot Hill Bandits](#)

[Drum Corps International](#)

[Flags For Vets](#)

[Association of Military Musicians](#)

[Freelancers Alumni Drum and Bugle Corps](#)

[The Tributes Lady](#)

[Regimental Drum Major Association](#)

[The Bent Prop Project](#)

[Coalition to Salute America's Heroes](#)

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email JenDayBAA@iCloud.com

All stories **MUST** be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.