

BUGLER'S POST

Official Newsletter of Bugles Across America



BAA Briefing



Two months into 2019, and the chance that Spring will eventually bring more agreeable weather for those graveside events. I do believe that many of us serving in the colder regions were faced with subzero temps more often than in any recent past. I for one, am certainly ready to put away the cold weather gear and not have to shovel

another sidewalk for a long while.

Current events from Chicago are that BAA will again be playing a big part in the Chicago Memorial Day Parade... the largest in America. I have served this parade for 20 years now, including having marched for four years while in High School and Drum Bugle Corps. For 19 years, I have proudly served on the parade committee, and have been responsible for the pre-parade program. During this program the city honors all Gold Star Mothers as well as local heroes. BAA is announced as we present a scholarship check to the highest grade level male and female cadet among 44 Chicago area JROTC programs.

The music group known as Seen Wave, with over 40 brass players and a complete percussion section will be there to entertain downtown Chicago prior to all the speeches. Several members of that group are BAA members, and just about all have marched with various Drum & Bugle Corps organizations.

To conclude this program, BAA member Doug Carmichael, Lt Col, USAFR (Ret) will sound Taps and I announce the dignitaries presenting wreaths to the area of the Eternal Flame.



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Things that may interest you

The parade kicks off as Marine Cadets carry the BAA 50 state flags down State Street for eight blocks followed by 43 High School Cadet Units and various marching bands and D&B Corps.

Please look for the fine article included in this issue of our newsletter that presents one of our fine buglers from Minnesota, Gary Marquadt. While Gary is vacationing in Florida (he just doesn't want to shovel snow, I guess), he's made himself available to serve honors missions there as well.

Remember that if you are going to be anywhere close to the Berwyn area, take the opportunity to make a visit to our BAA Museum (Learning Center).

I am about to order a resupply of the plastic Kelly mouthpieces. These will be in 7C and 3C sizes.

God bless you all, and keep on sounding Taps for the families of the fallen.

Tom Day
Founder and President
Bugler



Thank you! You've just clicked the **VOLUNTEER** button to accept that request for bugler support. Now all you have to do is show up, right? **Not exactly!**

There are a few very important things yet to do before arriving at the designated location for the service. And, while polishing your shoes may well be on the

list, it is not the most important of details requiring your attention.

First, chronologically as well as in order of importance... **Call the requestor.** In case you were reading too fast, I'll repeat that.... **Call the requestor.**

Yes, the system is set up to send a message to the requestor to let them know they have a bugler, but the real world has proven over and over again that this auto-generated email is not the end-all of communication needed. As the bugler now committed to serve this event, you must communicate directly with the requestor. This direct contact serves many purposes, not the least of which is to give positive assurance of your intent to be there to sound the honor.

For any number of reasons, the requestor may not have read that message sent from the BAA Request A Bugler system.

One variation of the breakdown occurs when the request is submitted by someone at a funeral home. No intended slight on their internal organization, but experience has shown that they are good about sending messages, but don't always open and read incoming messages.

This same scenario can often play out when the request comes through from a military unit. Incoming message traffic is not always routinely monitored.

Even when the requestor is a family member or responsible friend, they all too often have many other concerns on their mind in times like this. Sorting through and reading incoming email traffic is not necessarily at the top of their list of priorities.

You make this direct contact not only to give assurance of your intent to serve, but you can also get more detailed information on the timing or location of the service. You should exchange phone numbers (cell is best for on-the-road communication at the last hours); get the name of the individual who you should make on-site contact with when arriving at the service location; make sure the responsible person knows how to contact you and what to expect (or what not to expect) at the time of the service.

The first option for making this direct contact is by telephone for all the reasons just stated regarding email communication. That voice on the phone is a lot more personal and reassuring than a written message. With the phone call you also are assured that they 'got the message'. You may follow up with an email, if you would feel more 'complete', but that is a follow up.



We are presenting a reminder of this very important responsibility as a result of many 'failure to communicate' instances that have occurred recently. We've had to unravel and close the loop on details many times in just the last few weeks that were a direct result of this post-volunteer communication not being accomplished. We bring this to the attention of the volunteer as part of 'solving the problem'. Then we get a response from the bugler to the effect of "*I didn't know I was supposed to do this*", or "*No one ever told me to make that direct contact*", or many variations of the same theme.

For starters, the **Directives For Buglers** (Bugler Request Assignments) has given this instruction in every issue of the Directives starting with the very first edition posted in March of 2011. All volunteers have been asked to check the box on "I have read the Directives For Buglers" at the time of registration. For those of you who were already members before that was implemented, everyone was notified at the time of their initial publication. We have, through various means, repeated the admonition to review those Directives periodically. Yes, that would ideally be more often than once per decade.

We have made mention of this responsibility in the Discussion forums on numerous occasions, as well as various mentions in this newsletter.

Experience tells us to take the chance of irritating someone by repeating the mention of this responsibility.

So, when you receive a message notifying you or a bugler request:

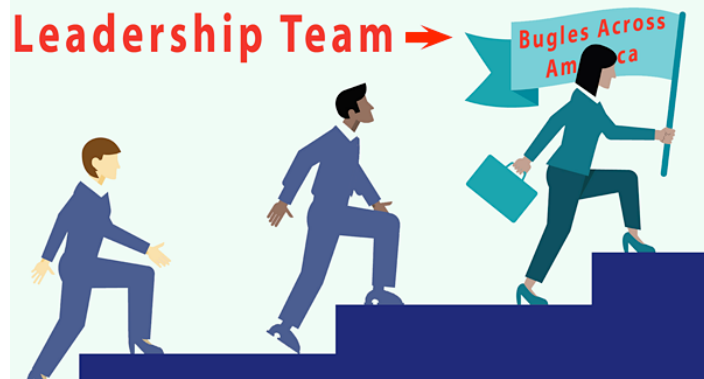
- 1.) Check your calendar to determine your availability; If you're available, accept the mission (remember to print the details page before volunteering);
- 2.) Click [Volunteer](#); When you have indication that you are the bugler for the event,
- 3.) Make a phone call to the requestor (common sense would tell you to make that call at an hour of the day that is within the realm of good etiquette)
- 4.) Then polish your shoes and horn.

As I said at the beginning.....Thank You for serving the mission of BAA.

Howard T Reitenbaugh
National Coordinator

Thank You

Attention: State Directors Needed!



We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

States in need:

- | | |
|-----------------|------------------|
| * Iowa | * Rhode Island |
| * Massachusetts | * South Carolina |
| * Michigan | * Washington |
| * Minnesota | * Wisconsin |
| * Montana | * Wyoming |
| * North Dakota | |

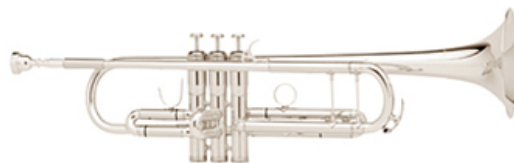
Qualifications:

- | | |
|--------------------------------|-------------------------------|
| * Computer literacy | * Communication Skills |
| * Passion for serving veterans | * Spare time you can dedicate |



If you believe you may be interested in and have time for a leadership role with BAA, please email galaxypilot@verizon.net to be considered with your experience and why you'd like to be a director for your state.

THE GREAT HORN GIVEAWAY!



The Great Horn Giveaway contest for October 2018 is complete!

The winners drawn from all who entered are....

Tony Scuderi of New York

Hal T. Herdklotz of Texas

Congratulations to these fine BAA members!

**The next drawing is in April. Have you sent Tom
Day your BAA business card?**

Bugles Across America NFP
c/o Tom Day, Founder
1824 S. Cuyler Ave.
Berwyn, Illinois 60402



If you still do not have a BAA business card, a reasonable place to start is with the BAA Card Template found under the **For Buglers Only** in the [Education tab](#). Remember you must be logged in to access that option.

Ladies.. Generally we choose one male and one female winner each issue. We did not have any female participants in this latest drawing. We need more of you to send in your business card to have a chance at winning a new trumpet! All it takes is a simple BAA business card with your name on it.

A note from Tim Griffin, winner in issue #44.

On Christmas morning in 1973, when I was 13 years of age, my dad presented me with a wrapped box. Inside was a .22 caliber rifle, the one that I had dreamed about so I could join the Boy Scouts Rifle Team. I don't think I have ever felt excitement like that since. That is until this past week.

Having won the Great Horn Giveaway drawing, I received the most beautiful silver trumpet for Tom Day. My horn has been in service since 1976 when I purchased it with the money I had earned during the summer painting houses. I bought that Bach Stradivarius from Giardinelli's in NYC, a most memorable day that I spent with my dad that ended with a hot dog at Gray's Papaya that I washed down with a Lime Ricky. That horn carried me through high school, college, Drum Corp years and ever since. It has the battle scars from my three kids, all of whom wanted to see if it made noise when you bang it with a spoon. The new silver trumpet that I received from Tom Day was even more meaningful when I learned that it was one of his own personal horns. The case was still decorated with military, boy scout and even the Elks club insignias so I kinda figured it was his.

As if that wasn't enough, Tom took it a step further. Tom had learned that my daughter, who plays trumpet and is now attending college, is playing an old second-hand student model that is missing the finger caps and bottom valve screw caps. She performs several missions each year with me where we sound echo Taps but her horn has seen better days. My thought was to give her the new horn and I would keep playing my old one but that decision never came to be. Tom, in his infinite kindness, sent a second horn for her too. She doesn't know about it yet but when she returns home, she is going to be floored! There is one caveat to receiving the horn though: she must sign up as a BAA member and carry on the tradition. Being the true patriot that she is, I don't think that will be a problem.

Tom, you made me feel like a 13 year old kid again. I haven't stopped playing the horns you sent! Thank you so much for your kindness and generosity. We will always cherish those horns knowing that they came from your heart.

Tim Griffin
New Jersey

A note from Grant Jones, winner in issue #44

Thank you for the awesome Andalucia Trumpet!

I was at home because we were in the midst of a blizzard when I noticed the FedEx man slogging up the driveway. I opened the package to find a beautiful Brushed Lacquer trumpet.

I was not patient as I waited for it to thaw out; it was 2 degrees above zero that day. When I finally put the instrument to a test I was amazed at the power and tone of the horn. It is actually a Bb Soprano Trumpet. Every time I play it I step back in time to the 1960's when I was a drum corp junkie, it has the sound of the much missed G bugle.

I am proud to be a member of BAA and extremely grateful for the new instrument. Thank you.

Grant Jones

Wisconsin

FIND THE BUGLE CONTEST!



Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

“How do I enter?” Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on the following page or on the BAA web site under the [Bugler's Post tab](#). Fill out the required information and email it to findthebugle@gmail.com

“How will I know if I won?” Three winners will be selected randomly by drawing from all correct entries on **March 30th**. Winners will then be contacted by email.

“What can I win?” A \$50 gift certificate for your choice of T&T Uniform, Glendale's Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put 'in the hat' for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

An example of the image you will be looking for is under the magnifying glass in the banner.

The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy 'bugle hunting'!

Legal Fine Print

- * Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
- * Entries must be in by midnight PST on the 30th day after publication of that newsletter.
- * Selection of winning entries will be final.
- * *Newsletter staff and BAA National Officers are not eligible for contest entry.*
- * Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
- * No substitutions for awarded prizes will be made.

I Found The Bugle!



In the Bugler's Post, **Issue #:** _____

I found the BUGLE hidden on **page:** _____

in the: _____

(describe the specific location , such as article, paragraph, line number or picture)

Name: _____

Email: _____

(This email address will be used to notify the winner and deliver the prize)

Telephone: _____

Mailing Address:

Street: _____

City: _____

State, Zip: _____

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler's Post issue. Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler's Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to findthebugle@gmail.com



We want to extend a hearty congratulations to the three winners of Issue #44 who were selected at random from all the correct entries.

And the winners are....

Isaac Cruz of California

Brian Shelton of Washington

Jennifer Kofahl of Texas

Each received a \$50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.

Where was it?!



Issue #44

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NEW STATE DIRECTOR

Charles Vanover - Kentucky State Director

I have been playing trumpet since 1972 and played through high school and college marching bands. While at Western Kentucky University, I marched Junior Corps with the Evansville Imperial Guard for 3 summers. Upon graduation from WKU I joined the Navy and spent twenty years as a Naval engineer.

I didn't play much from 1982 until 1997 when our church added instruments to the church band... so I dusted off the case and started again.

I retired from the Navy in 2003 and decided that I needed more stress in my life... so I decided to teach high school.

I taught Navy JROTC for 5 years and then Math and Science for the next 10. I sounded Taps with my VFW Post as a member of the Honor Guard until they discovered the electronic bugle. I still sound with them occasionally but they prefer the fake bugle.

In 2007, I discovered DCA Senior Corps while driving for my son's Corps, The Madison Scouts. I played soprano in 2007 with the Atlanta CorpsVets and spent 2008 and 2009 with the Nashville Music City Legend.

I retired from teaching at the end of the 2017 school year and took a part-time job as a cave guide at Mammoth Cave National Park. I am married (36 years), have two grown children and I live in Owensboro, Kentucky... the town where I was born.





David L. Sage - Michigan

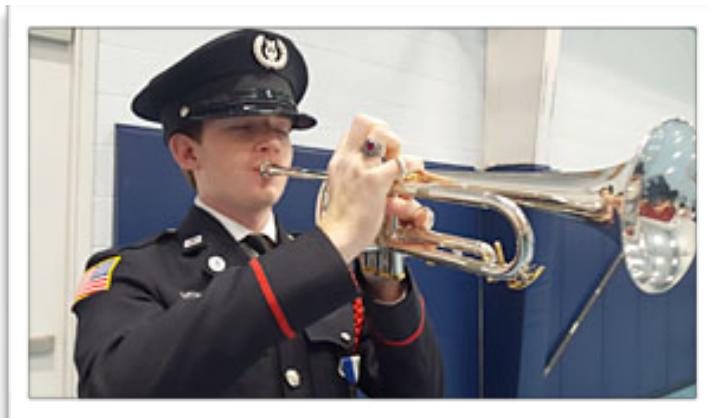
I am a Marine Corps Combat Veteran and I belong to Bugles Across America. I have a bugle and I practice whenever I can and I can do a pretty decent job of it at 71 years old.

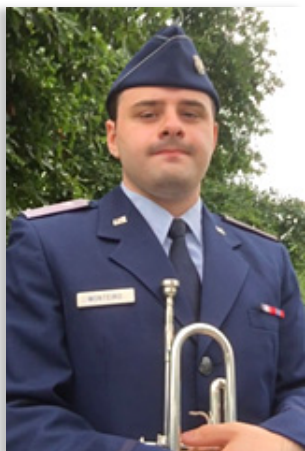
On my own, I have been sounding Taps at two of our local cemeteries and the veterans clinic in Gaylord, Michigan on Memorial Day, Marine Corps birthday, and Veterans Day.

During the late evenings I will sound Taps all the time, as I live back in the woods in the north country and the sound carries. My neighbor and my wife were sitting on her front porch one night about twenty acres away and the neighbor stated who is doing that? My wife said, "That would be David". The neighbor told my wife the first time she heard it out there she got tears in her eyes.

Ben Corner - Virginia

I had the privilege of sounding Taps on for the Gordonsville Veterans Day parade and for the Lake of The Woods veterans and Sounds of Remembrance.





Philip Monteiro - New York

On July 15th, 2018, I had the honor of sounding Taps at the funeral of Henry Morgenthau III. He was the son of Henry Morgenthau Jr., who proposed the Morgenthau Plan to disarm Germany after World War II. He was a captain in the U.S. Army and had a productive career as an author and television producer.

Upon arrival at the cemetery, I greeted the two U.S. Army officers from West Point who were assigned to the funeral. It was rewarding to speak to them, as my college community has close ties to West Point and my Civil Air Patrol squadron is based close by across the Hudson

River. One of the attendees at the funeral shared with us pictures of Captain Morgenthau from when he served in the Army. Following a celebration of his life, we rendered honors with dignity and respect.

This was my second time sounding Taps at a funeral and my first public performance with my new horn, a used but reliable Yamaha YTR-6335HSII. Being a political science major who had recently studied the Morgenthau Plan in class, I immediately took this opportunity with great pride and responsibility. Every veteran that we lose is a tremendous loss, and every time we sound for them, we do so with the same deep sense of honor. But this mission was one of a kind, one that I and certainly the family will remember for a long time. I send a big thank you to BAA for providing this opportunity.

Lawrence Richards - Illinois

Bugles Across America's Cleveland Holden and Larry Richards sounded Echo Taps at the St. Leo High School Annual Veteran's Day Observance, on Chicago's Southside, on Friday November 9th 2018. Larry is a graduate of the 1960 Leo class. Both he and Cleveland are buglers at the Abraham Lincoln National Cemetery in Elwood IL, which is located just South of Joliet, Illinois.





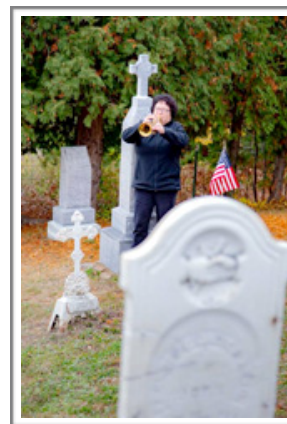
Ev Wujcik - Michigan

Banks Township officials presented and re-dedicated the Atwood Catholic Cemetery located on US31 just south of Essex Rd, honoring the four Civil War Veterans and other pioneers of Banks Township who rest there. The cemetery was blessed by his most reverend excellency, Steven Raica, Bishop of the Gaylord Diocese and officiated by David Smith of the Sons of the Union Veterans of the Civil War Robert

Finch Camp #14 group from Traverse City and assisted by the American Legion Posts from Ellsworth, East Jordan and Central Lake.

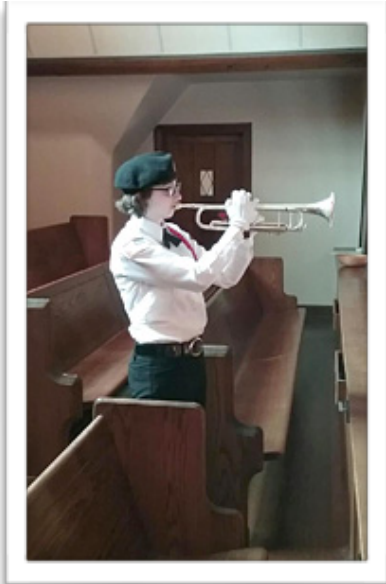
The cemetery was established in the mid 1800's and is presently owned by the Diocese of Gaylord. Although Banks Township has taken care of it for many years, it has just recently been noted that several Civil War veterans are buried there, instigating a clean-up and restoration project by the township. "When this work was completed this historic cemetery needed to be shown off," said Donna Heeres, Banks Township Clerk. The solemn ceremony was an acknowledgment of the lives of the early pioneers that settled the township, many of whom were Civil War veterans.

Speakers included Bishop Raica and past Township Supervisor Dennis Penfold, present Township Supervisor Thomas Mann and Donna Heeres. Jack Fellows of the Grand Traverse Pipes and Drums set the opening tone playing Amazing Grace on the bag pipes and Bugler Ev Wujcik, completed the solemn atmosphere prior to a gun salute and after a recitation of the Gettysburg Address by Jim Ribby of the Robert Finch Camp #14.



"The re-dedication ceremony held today in the Atwood Catholic Cemetery in Antrim County was a huge achievement. This cemetery, which predates the 1870's holds four Civil War Soldiers, homesteaders, mothers, fathers, children and whole families. We are thankful for all those that came to our aid in making another dedication ceremony great," said Scott Schwander of the Sons of Union Veterans of the Civil War Robert Finch Camp #14.

There are 66 internments on site and the last burial took place in 1944. However, there are only 41 grave markers. With the help of the Robert Finch Camp #14, the Township is researching the history of the cemetery, trying to establish records of those interned there. Most graves are from the mid 1800's when this area was first settled, making it one of the oldest cemeteries in the township.



Claudia Bow - Ohio

I joined Bugles Across America in 2015. My first sounding of Taps as a member was at an Armed Forces Day event that was sponsored by the Cincinnati Museum Center at Union Terminal in May 2015. Since then I have sounded Taps at over 35 missions as of this writing which includes mostly funerals and special Veterans events. In 2016 I had the honor of sounding Taps at Arlington National Cemetery for a friend's spouse of my Grandpa Bow (Lt Col Kenneth E Bow, US Army (ret)) who is interred in section 51. I also had the honor of sounding at the grave marker of Cpt Seth Mitchell from Loveland, OH, who attended my old High School. He is interred in Section 60. In addition, I have sounded Taps several times at the DDay memorial in Bedford, VA and every year since 2015 at our Memorial Day services with our local American Legion Post 256.

2019 will be a special year for me. I am traveling to Normandy, France for the first time with my family and will have the honor of sounding Taps at the American Cemetery in Colleville Sur Mer, Omaha Beach, in June 2019. We are traveling there as a family to not only celebrate the 75th anniversary of DDay but to also honor one of our family members, Sgt Harold O. Allensworth (USAAF WW2) who was KIA on DDay June 6, 1944 when his B-24 Liberator bomber crashed in the English Channel after returning from Normandy back to England. My dad, Steve Bow (BAA, Assistant State Director, Ohio) and I will have the honor of doing echo Taps together at the Wall of Missing at this cemetery next year, as well as sounding at other locations during our visit.

I am very proud of my service to the country and to our Veterans by sounding Taps representing Bugles Across America. I currently am enrolled at Northern Kentucky University as a sophomore and hope to pursue a career in Music Education with an emphasis on trumpet. My commitment to serving the Veteran representing BAA will continue through my college career.

Joseph D Poston - Illinois

Atlantic Ocean (July 18, 2004) - IT1(IDW/SW/AW)
Joseph D Poston, sounds Taps during a wreath-laying ceremony held on the flight deck in memorial of Captain Franklin Hooks II, assigned to Marine Fighter-Attack Squadron One One Five (VMFA-115.)



Hooks died when his F/A-18 Hornet jet crashed while conducting exercises off the aircraft carrier USS Harry S. Truman near the Azores Islands on June 26. Hooks began his military career as an Electronics Technician when he joined the Navy in 1990. In 1993 he was appointed to the U.S. Naval Academy, from which he graduated in 1997.

Truman (CVN 75) was participating in Majestic Eagle, a multinational exercise being conducted off the coast of Morocco. The exercise demonstrates the combined force capabilities and quick response times of the participating naval, air, undersea and surface warfare groups. Countries involved in the U.S.-led exercise include the United Kingdom, Morocco, France, Italy, Portugal, Spain, and Turkey. Truman's participation in Majestic Eagle is part of her scheduled deployment supporting the Navy's new fleet response plan (FRP) Summer Pulse 2004, the simultaneous deployment of seven carrier strike groups (CSGs), demonstrating the ability of the Navy to provide credible combat across the globe, in five theaters with other U.S., allied, and coalition military forces.



Mark Schwartz - Arizona

I responded to a BAA service call this past Veterans' Day...the 100th anniversary of the Armistice.

I took this photograph of Master Sergeant Del Carvel. This soldier was in the first wave at Omaha Beach. At 93, he still looks sharp in his freshly-pressed uniform, the medals and ribbons shining, his shoes polished, and his body erect.

He and those like him are the reason I was there that day and why we all volunteer our talents to BAA!



Taps was sounded at 11:11AM at Val Vista Retirement Villages, in Mesa, Arizona. Immediately after I had sounded Taps, Sgt. Carvel lowered the flag to half-mast and the Confederate Air Force roared overhead in a very special fly-over. It featured three World War I vintage bi-planes (probably Sopwith Camels) and three P51 Mustangs. Then, came the F-35 Lightning stealth fighters roaring overhead at Mach 1+ from Luke Air Force Base. Those proud, vintage planes held their own!

Towards the end of the festivities, which also featured a local chorale that sang patriotic songs and the service hymns, the roll was called for those residents who had served this nation's call. Forty-eight members of the assembled stood, one by one. We thank them all for their service.

Then, the assistant activity director stepped forward to recite In Flanders Fields, by John McCrae. For some reason, her recitation was delivered haltingly, with more than a little feeling – almost as if she were conjuring memories of the “dough boys,” who sacrificed so much for the freedoms we all celebrate. Indeed, she occasionally wiped away a tear in memory. Then, the Director stepped forward to explain her son did not make it home for this Veterans Day. He, too, gave his last full measure of devotion just this past August.

In closing, we say in prayer: “God bless all who serve, have served. Especially bless those who didn’t make it home, and all to those who remained behind.”

Irina Price - Virginia

I have been playing trumpet since the age of 15. I picked it up, randomly, when my mother purchased a trumpet with the thought, "If I own it, someone will learn to play it." She was right. This motto resulted in me playing trumpet, trombone, clarinet, french horn and piano.

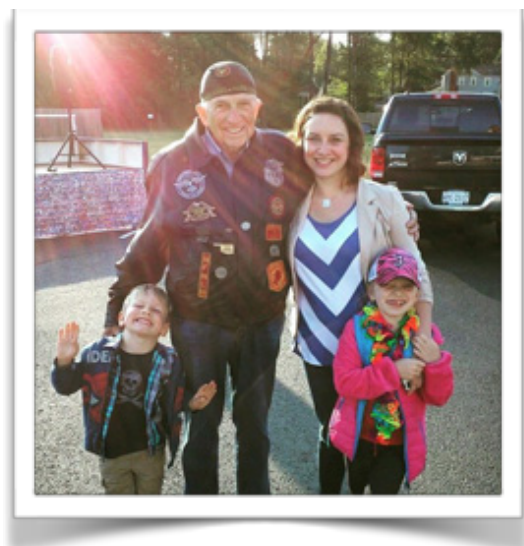
I played with the Upper Valley Community Band, located in the Dartmouth College area, from age 18-23. It was there that I first learned of Bugles Across America. I met a woman who volunteered while sounding Echo Taps for me with the Vermont Veterans Memorial Bike Ride. She inspired me to become a member.

I moved from Lebanon, NH in 2011. I knew no one in Virginia, and after a few months, I finally changed my location on BAA. When I did, I was fortunate enough to come into contact with the Fairfax American Legion. It was there that I sounded Taps and sang the National Anthem for their Run to Thunder.

Not only did I meet some wonderful veterans, but in the process I was asked by the Marine to approach him and sound Taps at Rolling Thunder.

I am proud, and honored to have been given so many wonderful opportunities. Thank you, BAA!!

This Marine was 19 years old at the Battle of Okinawa. He had recently finished a 6000 mile motorcycle ride and rides with Rolling Thunder. A pleasure to have the opportunity to meet him.



Patrick Hentschell - Michigan

I was honored to sound Echo Taps with my sister at Michigan's Hero Museum in Frankenmuth, MI. This took place on November 11 at 11:00, paying tribute to the veterans of WWI. Over 600 buglers sounded around the world at the appropriate hour. The museum exhibits memorabilia of Michigan's veterans of all wars and conflicts honoring their service to our country.

David Andrzejewski - Tennessee

I sounded Taps on Veterans Day at all four masses at St. Philip church in Franklin, TN. (As you know Veterans Day was on a Sunday this year.) I sounded Taps at the end of each mass after the Knights of Columbus presented the colors. Each mass having a different Knights group. This photo is of the 8:30am group.

Many parishioners expressed their appreciation and it is anticipated this will become an annual event.



The following day I sounded again at Heritage Elementary in Spring Hill, TN as part of their annual Veterans Day assembly. (I sounded Taps for them last year.) I led the program by playing Reveille at the beginning of the ceremony after all the students entered the gym. When I started to play, everyone went silent as they didn't expect it and the kids were in awe. Many veterans were in attendance representing the different branches of service and each were asked to stand when their respective hymn was played. There was also a slide show which showed veterans in uniform who were relatives of the students. After the slide show I sounded Taps as the audience again grew silent. Many members of the audience including my fellow veterans, teachers and the school principal expressed their appreciation. (I currently serve as a volunteer at the school twice a week tutoring first graders with their reading.)

And on November 2, about a week before Veterans Day, I was invited to sound Taps at Middle Tennessee State University in Murfreesboro, TN. There were many veterans in attendance and one of the professors gave a rather interesting lecture/talk about our WW I Veterans and the history behind the GI bill. Local veterans who served during WW I were also recognized.

John Thomas - New Jersey

I recently sounded Taps for an Army soldier who lost his best friend. He sadly couldn't live with himself and took his life. He had a wife and two children. During the funeral, three Blackhawk helicopters flew over in formation. His whole squad was there and saluted him and his family.

Howard Hudson - California State Director

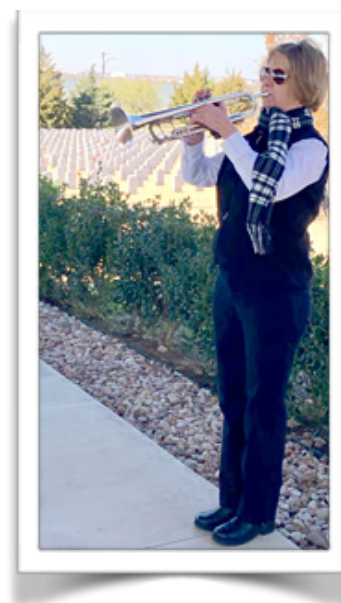
This morning I was back in Ojai, CA at Nordhoff Cemetery sounding Taps at their annual participation with Wreaths Across America. This is a recognition of veterans at over 1,400 cemeteries across the country where wreaths are placed at their gravesites. It was a beautiful day. And once again, a privilege to take part in this recognition.



I recently sounded Taps with fellow bugler Bob Burtness at Santa Barbara Cemetery during the annual Veterans Day event there. But this wasn't just another Veterans Day.. we were commemorating the 100th Anniversary of the end of World War I. It is always an honor to be able to participate in events such as this as we honor our veterans.

DeAunn Lowe Dodson - Colorado

On Monday, November 26, I had the honor of sounding Taps in the Dallas Fort Worth National Cemetery to honor Larry Mastin, USAF, Vietnam War Veteran. I have been a bugler for 43 years, sounding Taps for the very first time when I was a senior in high school. The feeling that I have before, during, and after sounding those 24 somber notes is always one of gratitude and thankfulness. Being a bugler and a member of Bugles Across America is a true privilege and an honor I hold near to my heart.



Campbell Whitford - New York

In June 2013, I retired after 41 years as a high school band director, and my answer to the flood of "What are you going to do with all of your spare time" questions was a short explanation of BAA. Since that time I have gotten quite involved, what with my self required sixty minute minimum daily practice sessions and accepting calls to sound Taps. I have been fortunate to develop relationships with some of the Honor Guard personnel, particularly those from the USAF at the Stewart ANG in Newburgh, NY. I find the slight variances in the protocols observed by the different branches of the service to be interesting. In nearby Connecticut, for example, the state pays for a rifle squad to be present, usually members of the local VFW or American Legion take responsibility there.

As we all know, sometimes it's pretty easy, and sometimes there are simply no words that are adequate. Experience is the ONLY thing that gets one through it. January, temps in the teens, snowing, blowing winds, the deceased a 19 year old, the mother screaming after each three note phrase. Another at our town service a few days after Sept. 11, (our little town lost eight that day). Over 1,500 on the school field holding lit candles as I sounded. When I am standing, I can't play with my eyes closed, as I lose my concentration thinking about maintaining my balance, so to where does one look in a situation like that? Sounding Taps at a funeral for a friend from scouts who was killed in Viet Nam. We've all been there, or we wouldn't be involved in our organization.

Sometimes people will speak to me afterwards, thanking me for being there. Usually, however, I try to leave discreetly with the Honor Guard, as I feel like it appears that I'm looking for gratuity if I linger. Sometimes a Vet or a member of the Patriot Guard will give me a slight knowing, appreciative nod or thumbs up. The Honor Guard is ALWAYS appreciative. They abhor that "electric bugle" with the tinny canned rendition.

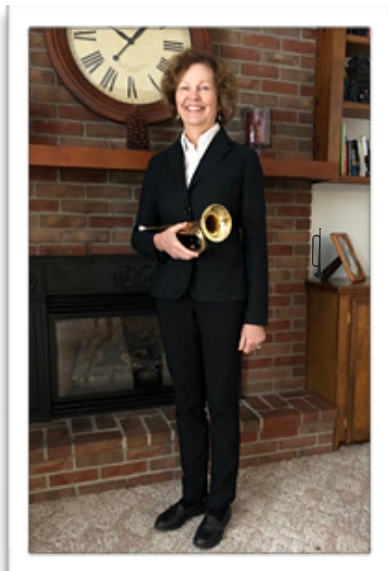
I accepted a call a while ago. I was getting ready to head out to sound Taps at a funeral and checked my email before leaving. It was a short notice call for the next day. I cleared it with my wife and accepted the call. Not ten minutes later the requestor called me on the phone, very thankful that I would do it on such short notice. Turns out that the deceased, her father-in-law, was Richard Schneider, author of the book "Taps Notes From A Nation's Heart."

It was a small gathering, just the clergyman and the immediate family, no honor guard. I took my cue from the Pastor and sounded. A solid rendering, which was nice, as this man had certainly known a whole lot more about those 24 notes than I ever had. I quietly walked to my car and put away my horn. As I was getting the car, one of the man's sons motioned for me to wait. When the service was concluded, the family presented me with a copy of their Dad's book.

One of the things I like most about doing all of this, is that I'm not "performing." Most of my life I was in performances: concert bands, symphony orchestras, pit orchestras, brass ensembles, big bands, solos with piano or organ, and the like. Sounding Taps isn't about the "performer," it's simply about those 24 haunting tones that bring about retrospection, introspection, solitude and peace.

A few years ago, I was involved with about 15 other buglers in a sounding of Taps organized by the NY State Director, Danielle Masterson. We were spread out on the Walkway Over The Hudson at sundown on Memorial Day weekend. The bugler at center span began, and we all took our cue when we heard the person closest to him begin.

Near where I was positioned was a group of about seven or eight men, clowning, taking selfies, talking loudly in a foreign tongue I couldn't identify. Once the strains of Taps began, they all stopped, stood stock still, and respectfully watched and listened. When it was over, they clapped politely. I have no idea whether or not they knew the piece, or it's meaning, or anything else about what was happening. I like to believe that they were just moved by the solemnity of the sounds of the arpeggios of 15 buglers 213 feet above the Hudson River in the rapidly fading twilight. I'll never really know, but I'll never forget either.



Kate Lein - Michigan

I played cornet for 7 years when I was younger. My first experience sounding Taps was an echo version for the first Vietnam casualty from my small town in Wisconsin. I was very moved by the haunting yet poignant piece.

Since then I've sounded Taps for several family members. While working as a nurse practitioner in a Veterans clinic, I learned of the shortage of Taps players. A musician/professor told me about BAA, so I purchased a bugle and recently joined the organization. My first mission was at a Veterans Day program at the Board of Water and Light in Lansing, MI, and I am thrilled to have found BAA.

Thomas Sneeringer - Washington D.C.

I recently completed my first assignment with BAA. It was cold, it was raining, I stood in the mud... it was a glorious honor. I sounded Taps a number of times in ceremonies while in high school — in the late 60's. It means so much more to me now. Thanks for the opportunity.

Steve Strains - Indiana

A memorial service remembering Pearl Harbor is held annually in the town of Highland, Indiana. It is organized by Sons and Daughters of Pearl Harbor Survivors. Its National Executive Board Director Jim Laud, Sr. led the memorial service. Also participating this year was American Legion Post 66 (post and retire colors, and rifle salute), and the Knights of Columbus (lowering of the flag). It was a very solemn and appropriate ceremony of remembrance on a cold and windy December 7th. The Star Spangled Banner, How Great Thou Art, and God Bless America were sung. I was given the honor of sounding Taps.

Photo by John Luke, [The Times](#)



Do you have an unusual, memorable or funny story to share regarding an event or request you sounded Taps for? The Bugler's Post wants to publish your stories.

Please keep stories under a half page and they must be written, edited, **ready for publishing** and a photo is desired but not required. If you don't have a photo from the event, one of you works nicely as well.

The deadline for this is April 10th.

Please email JenDayBAA@iCloud.com

Letters of Gratitude



Dear Ron Tranmer,

I tried to catch you before you slipped out of our program last week. I wanted to thank you for coming and adding so much to the beauty of our patriotic message. I love seeing you in your dress uniform and hearing the beautiful way you sound Taps on your bugle! We have been so blessed to have you come to our school and help us out. I love the book of poetry that you left for me. It is a treasure I will keep and read for many years to come.

Thank you so much for your time and energy to make our program a success. We are so grateful for men like you who served our country and continue to serve our little ones!

Sincerely,
Allyson Vietti

My Father, Dezso Tenke, was buried yesterday, Feb 18th at 12:15 at Riverside National Cemetery. Bryan Cantrell sounded Taps for us. My dad was a bugler in the Army and after in the VFW was part of the Honor Guard for military funerals. We never got a chance to say thank you to Bryan. He left too fast . Please tell him thank you from the bottom of our hearts.

Susan Schoonover

Steve (Bow),

I just want to thank you, for everything during our reunion (on July 10, 2016) and especially when you sounded Taps for us. It meant a lot to me, bringing back mixed emotions. I would like to thank you in advance for the items that you are planning on sending me, keeping our Navy service in a positive experience for all that served our country. I would like to wish you and your family a Happy Holidays and Happy New Year.

Thank you,

James

Kenneth (Fitzgerald),

Your Taps made my husband weep and many people at the lunch mentioned how beautiful your Taps was. Bernie had lots of friends in Leisure Village who could not make the drive down so I recorded most of the ceremony on my phone and will be posting it to YouTube in a day or two to share the day with his Camarillo and Los Angeles buddies. My nephew, Jeremiah, was inspired by you! Once he masters Taps he's going to organize Boy Scout buglers to volunteer at veteran's funerals.

Best,

Colleen

My sister, brother, and I wish to express our sincere appreciation to you and the Bugles Across America representative, Tom Murphy. He sounded honors at our fathers USAF military honors service at DFW National Cemetery on November 9. To have a bugler sound live Taps left a lasting impact on us all an added immeasurably to honor our father. My only regret is that I didn't get to meet and thank Mr. Murphy in person before his silent retreat.

Thank you so much for making this possible not only for our family but families of veterans across the country. Your continued service will not be forgotten.

Dana Calicott

What a wonderful tribute to a WWII hero and veteran, Frank Rempe.

Thank you so much,

Roberta Pollard

(His life companion)

David (Powell),

Thank you so much for the beautiful Taps sounded for my husband, David Hawkins, at his memorial on October 29th at Miramar National Cemetery. This tribute to him meant a great deal to his family and friends.

Gratefully,
Susan Hawkins

Hi Campbell (Whitford),

I want to thank you, for all you did, GOD BLESS YOU. I know my dad was looking down from Heaven and giving you a salute. I am sorry I did not say thanks and take care. I was very emotional and had to sit down for a while... but THANK YOU and take care.
Doug South

Dear BAA,

Please except this gratuity for services for Mr. Donald Riddell Jr. Mr. Richard McCelland provided his assistance as the bugler for the funeral service and asked that we send his gratuity to you.

Sincerely,
Michelle Resiola

Thank you for honoring my uncle as you did for my dad, his twin brother, five years ago.
Amy & Jerry

Our family is so grateful for your organization and the services you provide. Nancy Bender was there for us and sounded the notes across the cemetery. Family and friends complimented us for finding a bugler. I told them it was thanks to a Patriot Guard member I met two years ago. He told me not to forget either group and I remembered both. We will pass on the word of your excellent work and mission to provide the true version of Taps.

Please accept our donation in memory of our dad, WWII Army SSGT Joseph G. Siegel.
Thank you,
The family of Joseph Siegel



Late in life, Minnesotan taught himself Taps to honor veterans

By Joel Rippel

Star Tribune Feb 1st, 2019

Gary Marquardt was dismayed after hearing a recorded rendition of Taps played at a military funeral. So, four years ago, he learn to play.

That's because Marquardt thought it wasn't respectful enough — a live version of Taps should have been sounded. Soon after, Marquardt caught a television interview with Tom Day, founder of Bugles Across America.

Bugles Across America (buglesacrossamerica.org) was founded in 2000 after Congress passed legislation guaranteeing deceased veterans the right to at least two uniformed military personnel to fold the flag, as well as Taps performed on a CD player. Like Marquardt, Day believed that those who served their country deserved a live rendition.

Day's organization now has more than 4,000 volunteer buglers across the United States.

After watching Day's interview, Marquardt headed over to his neighbor, Bruce Hedblom. Hedblom conducted the 451st Army Band at Fort Snelling from 1984 until his retirement in 1996. Hedblom also served as conductor of the 47th Infantry Division Band from 1960 to 1969.

"Can a guy my age, who's never sounded [Taps], learn how to play?" he asked Hedblom.

"He said, 'Sure. But it might take a while.' "

So at age 66, after a long and successful career as a business owner, Marquardt began to teach himself to play. He bought the brass instrument and started taking lessons from Bob

[Click for full article](#)

Marin Nielsen - Washington

When I started volunteering for BAA, my high school newspaper interviewed me. This was a while ago, but it's very well written.

Honoring veterans isn't just for one day a year: how to help year-round

Bugles Across America seeks musicians (and donors) to help give deceased veterans the respect they deserve.

Sophie Grieser, The Valhalla Editor-in-Chief

November 18, 2016

On Veteran's Day, we take time out of our busy lives to thank our veterans and honor veterans we have lost. But there are more things that you can do every other day in the year to honor those who have served. If you play the bugle, trumpet, cornet, or flugel horn and wish that you could do more than say a simple "thank you," then you should absolutely look into Bugles Across America. Bugles Across America is an organization where (after an initial audition process) you can volunteer to sound Taps at a veteran's funeral.

Why is Bugles Across America an important program? Believe it or not, it's not always easy to find a musician to sound Taps for a fallen veteran. "There are not enough military buglers that can provide that service [sounding Taps for a funeral] so instead they opt for having a recording device play for them," junior Marin Nielsen said. "[That can be] really insulting to those who are protecting our country."

This doesn't necessarily mean that we, as people, are losing our respect for fallen veterans. There are just not many people today who can play the bugle, cornet, trumpet, or flugel horn who also know about this problem and the organization that's trying to fix it. But that's why it is important that Bugles Across America is made more known to people. It is imperative to honor those who have lost their lives to protect our country and one of the best ways to do that is by having someone to sound Taps at their funerals in the flesh so they don't have to settle for using a recording.

Not only is this program beneficial to veterans and their families, but it provides great experience to those who volunteer. Sometimes, there is nothing that feels better than helping someone out, and getting to help a person who lost their life defending our country is a tremendous honor. The volunteers in this program feel just as grateful for the program as the families they help. Take Nielsen for example. Even though she has only done it once since she auditioned not so long ago, she has already felt the impact of helping out. "[It's] really

[Click for full article](#)

Graham Webb III - Ohio

In the early morning on my way to a teaching assignment at a local community college, I pulled over and parked in front of the Columbus Police Headquarters. As I opened the back door to my pickup truck and grabbed my bugle I read the “no parking” and thought I’m here for less than 2 minutes I probably won’t get a ticket. I walked with my bugle tucked under my arm a few steps and stood in front of the entrance and flags standing at half-mast to the Columbus Police Headquarters. I stood at attention for a moment said a short prayer in remembrance of Officer Smith and asking for help in hitting the notes true that were about to be played. My horn came to my lips and the 24 notes of Taps followed. The field trumpet returned to its tucked positions, a slow hand salute, about face and on to work. Columbus Police Officer Steven M. Smith had been shot in the line of duty.

I sound Taps when first responders or active military loses their life as a way to honor the fallen and to bring to the front the wariness of the sacrifices that are being made to secure our community and country. I select locations to play that are relevant to honor the fallen. Much of the “why” is hard to explain, but it just seems like it’s the right thing to do. A few times video has captured me sounding Taps and these clips seen to interest in the media. These few times that Taps have been captured on camera may be significant to the public, but I know the many times that Taps is heard wafting over the Scioto River in downtown Columbus or in front of the police station in a “bump-in-the-road” town that just lost their police chief is equally important. As I close this article, I am heading to Memorial Grove at the National Veterans Memorial and Museum in Columbus Ohio to sound Taps for a warrior who was recovered yesterday from a military air accident off the coast of Japan.

Stand down warrior, your mission is complete.

Stranger Sounds 'Taps' Outside Police Headquarters to Honor Fallen Officer

Fox News Insider

April 19, 2016

A stranger’s tribute to a fallen police officer is touching the hearts of people across the country.

Columbus, Ohio, Police Officer Steven M. Smith died last week after being shot in the line of duty, Fox 59 reported.

According to the Columbus Police Department, staff at their headquarters heard unexpected music outside their building on Sunday.

[Click for news article](#)

WWII veteran plays music for love of country, late wife

The Joplin Globe
by Kimberly Barker
Dec 26, 2018



WEBB CITY, Mo. — Like clockwork at sundown, patriotic music reverberates through the air along West Daugherty Street as two military veterans sound Taps and the national anthem on brass instruments in front of the flag at the town's post office.

World War II veteran **Bruce Benson**, 94, of Webb City, has made it a daily routine to play music in honor of the country's past and current military members. He's regularly joined by U.S. Marine Corps veteran Dave Bergland, 55, of Oronogo.

The two have played in all kinds of weather, including rain, snow, ice and sweltering heat. Benson has been playing in front of the city's flag for about three years.

The flag can be seen from Benson's front doorstep in the Civic Theater building, which is across the street. Benson has been living in the renovated theater since the early 1990s.

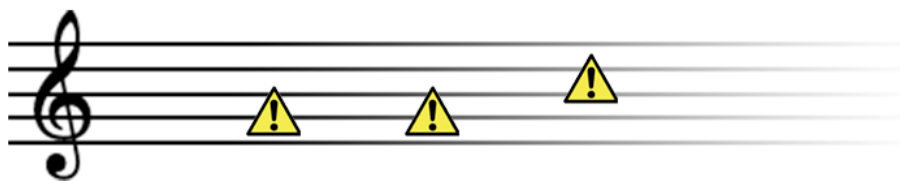
Every day as the sun begins to set on the horizon, Benson steps out of his front door, faces the flag and plays patriotic songs not only for the love of his country but also for his wife, Jane, who died in 2014. The soul mates had a deep connection through music.

His wife had taught dance to numerous boys and girls in the area for more than 40 years. Benson met her while he was serving in the Army at Camp Crowder in Neosho. While assigned at Crowder, he played cornet in a pickup band and would perform in USO shows, which often were accompanied by dancers.

"Dancing schools would send dancers down to entertain the troops," Benson said. "I was sitting on the bandstand one night, lonely and blue. She came up to me and asked, 'Could

[Click for full article](#)

If you have seen BAA in the news recently or have been featured in an article while sounding Taps with BAA, Please send the article or information to JenDayBAA@iCloud.com



KEY NOTES

Being an informed and responsible member

My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is **your** responsibility to update when necessary. It is also really easy to do.

- 1.) **Log in** with your username and password. If you need assistance with the log in credentials, please send a message to Contact Us and we will assist.
- 2.) Your name is in the upper right corner of the page. **Click on your name.**
- 3.) To make any changes, click on **"Edit Profile"**
- 4.) On this new screen, click **"Contact Information"**
- 5.) Type in the new address information.
- 6.) Scroll to bottom of the page and click on **UPDATE**. **This step is vital** to save your new information.
- 7.) Use the Contact Directors link on the website to notify Directors of both states (the one you have left and the one you have moved to) of your change in location.

Email: After accessing your profile, click on "Manage Account", Type in the new email. Click on **Update** at the bottom of the page. (Ignore that Profile URL box)



Password: After accessing Profile (as in above), click on **"Manage Account"**, then **"Change Password"**. Fill in requested information. Click **Change Password**.

Delete Account: There is currently no way for an individual to Unsubscribe (delete their profile/registration). If you wish to say "Adios", you need to let us know by using the Contact Directors link.

Regarding Requests

How do I volunteer for a request?

Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn't, you will be given an option to formally click on a link to volunteer yourself for it.



What if I can't volunteer for a request?

Please do not reply to the request email to tell us why you can't make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don't often check the automated email box.. but when we do.. people are telling us why they can't volunteer for it. Can't volunteer, just hit that delete key!

I've volunteered for a request... now what?



From the request details, you have the requestor's contact information available to you. You are advised to print that page just before clicking "Volunteer" It is now **your responsibility** to contact the requestor as soon as practical to let them know you are their bugler and to get any further information you may need. If you failed to print that detail page before clicking on "Volunteer" you can always retrieve it from you're My Events log on the tab bar, but remember you must be logged in to see that.

I've volunteered for a request and now need to cancel.

Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director **immediately!** Not showing up lets down the family of the deceased and is **grounds for membership removal.**



Help!! I've lost the email with the event information!

The place to find that is under the "**My Events**" tab after you've logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!

Other F.A.Q.s

How do I contact my State Director?

Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the [Contact Directors](#) option if you are logged in.

IMPORTANT! If you've moved to another state, it's of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has "moved in".



Emergencies.. Please contact your State Director. Sending an email to any official BAA email will **not** reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don't have your director's contact information, log in to the BAA site, under the '**Contact us**'

tab you will see **Contact Directors**. Click that. Fill out necessary information. An email will be sent.

If you don't see something you're looking for on the BAA web site. Log in. Some things are only shown to members that are logged in and not the general public.



Is there a way for me to record or get "credit" for events that are not requested through the BAA website?

There is no way 'record' missions that don't come in through the request system. We have never kept count of individual's missions on BAA register or archive. Many members have kept a personal 'log book' of their missions, and this has been more for personal reflection and memories than anything.

I've lost the information for the request I've volunteered for!

Log in, click on the '**My Events**' tab. Ta-da!

A very handy Quick Start guide for BAA members
is available on the BAA web site in the [Education tab](#).



The BAA Learning Center is open for visitors!

What's inside:

Over 140 horns: Specialty and historic

Different types of mouthpieces

Military memorabilia

Uniforms from 1776 to today that you can touch

Bugle and military history

History books and maps from all US wars.

CDs and DVDs you can watch in the Media Room

Historic Drum and Bugle Corps media

Bugles Across America medals and patches

Copies of BAA's newsletter, Bugler's Post

A Congressional Gold medal

Stories from Tom Day himself!



"The house looks wonderful. It's one of those places that you could spend all day there and the next time you visit, you still see something new." - Allison Petty



Hours: By appointment. Please call (708) 484-9029

Admission: No fee but donations welcome

Parking: Street Parking. Please be aware of street cleaning hours on Friday

1818 Cuyler Ave., Berwyn, Illinois, 60402

For tour information: (708) 484-9029



The BAA Supply Closet

Pins:

- * **Bugle Pins** - These are not made of steel and will break if bent.
- * **Lyre pins** - We have a supply of gold and silver... however, the gold-colored ones must be painted silver for wear on the BAA uniform if you choose to include this optional item.
- * **Small and large bugle pins with folded flag** - Excellent for casual wear on suit lapels and caps.
- * **Gold Star Mom's pins** - In stock

Patches: We have the BAA logo patch and the BAA Learning Center patch available.

Coins: We have just a few BAA coins left.

Medals & Ribbons: We have all the medals, however, the ribbons for our medals are available through Glendale Parade Store. State Directors can use these to give to buglers and local Vets.

Flags: We have BAA flags and Gold Star Mothers flags

Horn Accessories: I have 3c & 7c Kelly mouthpieces.

Educational: For those who do school programs, I have free copies of my booklet, "A Very Special Red, White and Blue". This is a workbook on the history of the American Flag. I am also working on putting this flag history on DVD. The program has been a real hit at the many schools where I have presented it.

Clothing: We now have both bright green and orange t-shirts and sweatshirts. Great for walkers and bikers. You'll be seen in these for sure. These shirts were updated to welcome BAA to its 18 year and to honor the 100th Anniversary of WWI.

Please send requests via email to Tom Day at TomJDay@sbcglobal.net

SHOW YOUR COLORS!

At Ease: Off-duty Apparel

Jim Owens, owner of My-T Graphics, is helping Bugles Across America's fundraising efforts with the "Thank You" Apparel. The familiar BAA logo is on the front (left chest) and a beautiful 'Thank you' memorial image is featured on the back, helping you show your BAA pride... and donate at the same time! 100% of the net proceeds go to BAA.

Short sleeve t-shirts: \$20

Long sleeve t-shirts: \$25

Hoodie sweatshirt: \$35

(plus tax and shipping)

Website to order

www.supportbaa.com

These are for casual use only and must not be worn to serve military funeral missions!

Thank you Jim Owens for your generous support for BAA.



MY-T
GRAPHICS

<http://my-tgraphics.com>



"Bugler On Duty" Magnetic Sign

Newly designed for use on your vehicle. These car magnets are printed on heavy-duty material and ideally suited for car door signage. The cost is \$19 for one magnet and \$35 for two.

To place an order please contact
Vytas Sulaitis at:

VS Printing Services, LLC
1218 Ostrander Avenue
La Grange Park, IL 60526
vsprinting@hotmail.com
(708) 655-4774



"24 Notes" a Tribute to Military Veterans and Our Men & Women in Uniform

New Outlaw Country Band, Boot Hill Bandits, released their new single, "24 Notes" honoring live Taps at the funerals of Military Veterans and First responders.

An American made musical anthem that pays tribute to each and every Military Veteran who has passed on, "24 NOTES" honors our Veterans and First responder heroes who have served and whom proudly serve today, to protect life, liberty and freedom. "24 Notes" is also dedicated, and shines a light on Bugles Across America and it's founder, Tom Day. This Veterans organization has thousands of volunteers, who give of their time and talents to sound Taps, otherwise known as "The 24 notes", at Veteran's funerals all across America, instead of the usual pre-recorded version used at most Veterans ceremonies.

To buy 24-Notes: <https://www.cdbaby.com/cd/boothillbandits>

Visit Boot Hill Bandits™ at <http://www.boothillbandits.com>



American Heritage Field Trumpet by Getzen

Every day in America, approximately 1,800 World War II and Korean War veterans pass away. These brave men and women risked their lives to defend the land they loved, and yet as many as 75% of these heroes will not be given the honor of having Taps sounded at their funeral by a live bugler.

In 2000, Bugles Across America was founded to secure a means of locating and to provide a real bugler for this honor, but many soon found themselves wishing for a quality bugle that was readily available and MADE IN THE USA.

A Wisconsin BAA member, Dan Erikson made contact with Tom Getzen and began a discussion about the need for a good field trumpet (bugle) to be dedicated for this purpose. Tom Getzen enthusiastically embraced the concept, and soon he introduced BAA representatives to the American Heritage Field Trumpet (AHFT).



The M2003 AHFT is available in four presentations. The Standard model in lacquered brass or silver finish, and the Elite in lacquered brass or silver. All are produced in the same workshop and by the same instrument craftsmen that make the Getzen professional-grade horns. In materials, fit, finish, and playability, the AHFT is truly a top-level, professional instrument. The AHFT is manufactured to play in the key of B-flat, but an optional G-slide can be purchased for any model. This gives the owner the ability to switch between these two most often used keys by merely exchanging the tuning slide. Many of us consider this to be a very valuable asset of the AHFT, and it certainly is less expensive than buying two separate horns.

While the AHFT can be ordered through any authorized Getzen dealer, verified BAA members can order direct from the factory at a price specifically discounted for BAA. Members may also choose to have the optional BAA logo engraved on the bell at no additional cost. [About the trumpet.](#)

Current pricing and order information is on the BAA web site on the LINKS tab.

If you are considering purchasing the AHFT, please email galaxypilot@verizon.net so we can provide membership verification to Getzen.

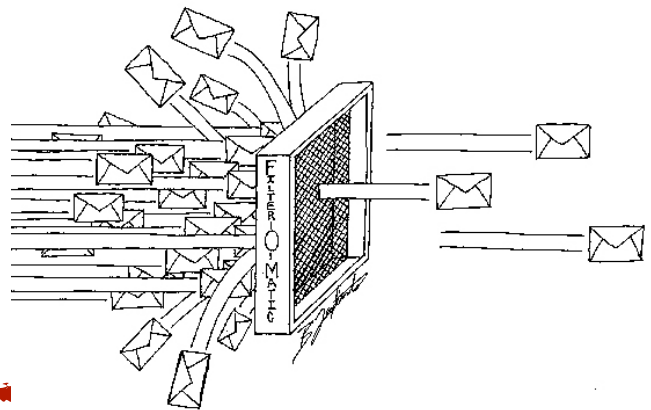


Are you not receiving emails from BAA? You could be having....

Internet Service Provider and Firewall Problems

If you receive email through a service provider such as aol.com, yahoo.com, or even gmail, or you have firewall software such as Norton's Internet Security or Anti-virus, please add our email address, info@buglesacrossamerica.org and requests@buglesacrossamerica.org to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. The emails that are auto-generated to notify you of bugler requests, as well as





Military.com [Military Funeral Honors](#)



U.S. Department of Veterans Affairs - [Memorial Benefits](#)



Perhaps, **the best collection of the pertinent information** would be found in Congressional Research Service Report RS21545, - [Military Funeral Honors and Military Cemeteries and FAQ](#)

KEY LINKS

Bugles Across America Pages

[Bugles Across America](#)

[BAA Bugler Directives](#)

[BAA on Facebook](#)

Gear & Decorative

[Getzen](#)

[Getzen Order Form](#)

[Kanstul](#)

[Scentsy Service & Sacrifice Warmer](#)

BAA Individual State's Facebook Pages

[BAA New York on Facebook](#)

[BAA Kentucky on Facebook](#)

[BAA Hawaii on Facebook](#)

[BAA Oklahoma on Facebook](#)

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If you have any articles or bugler stories that you would like to see in the next Newsletter, please email JenDayBAA@iCloud.com

All stories **MUST** be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.