Bugler’s Post
Official Newsletter of Bugles Across America

BAA Briefing

Another rush and whirlwind season of activities associated with Memorial Day has come and gone. The reports have come in indicating the wide array of participation by our corps of volunteers. Thank you, all for the part you played in honoring the fallen veterans, whether in large organized ceremonies or small and less formal activities. As a group, BAA can be proud of the support our volunteers gave to these national honors. Also, this marked the 18th year that Fox News aired the interview I did with Chris Wallace to tell our story. While many of the details such as finances, participants, and missions served have obviously changed in those intervening years, the message of an honorable group of selfless volunteers still rings true. As it has in years past, the airing of that piece has once again resulted in many notes of appreciation and offers of support for our mission. And, as always, every donation was recognized with a Thank You card accompanied by other materials to explain the mission of BAA.

At the time of this Chris Wallace interview being shown, the Army Special Forces was having meetings in preparation for their upcoming national convention. The Commander saw the piece and said, “I want that bugler Tom Day at our next meeting”. So, in August I will be at the SFA convention to sound Taps. My brother, LtCol Ken Day will be with me as we present 50 Gold Star Flags for distribution to families in the Southeast in partnership with Special Forces. Our goal is to keep working until we get a Gold Star Flag to every deserving Mom.

I started sounding Taps in 1950 as a member of the Norwood
Park “B” Corps, and moved up to Drum Major after a few years. Transferring to the Chicago Cavaliers, I played French Horn Bugle, and we won several awards during that time. I finished my Chicago area D&B Corps experience by being selected as the last Drum Major of the Senior Skokie Indians Drum Corps. When I went to live and work in California, I was approached by a friend, Don Porter, to help him organize the “Anaheim Kingsmen” Junior Corps. We started with 25 Boy Scouts and developed them into the first DCI world champs. I’ll be 80 in March, but I’ve never stopped marching.

On June 14th I joined two other buglers to sound Taps for Mr. Don Warren, one of the founders of the Chicago Cavaliers, and a veteran of the Army National Guard.

The long-time maker of our BAA patches, coins and pins has gone out of business. So while at the Elks Convention in St Louis in early July, I will be talking to some potential new vendors to take over as our suppliers. There may be a delay in filling your requests for gear, but we’ll be working to meet those needs as soon as possible. Sorry folks, but hang in there.

It gives me great pleasure and a sense of pride to announce that the city of Berwyn, IL has designated 1818 Cuyler Avenue, (the location of our Education Center) as the newest HISTORIC place in the city. The visiting investigator from the city said, “this is one of the most educational places in the city”. BAA is to be proud of this recognition.

Now a note of ‘administrative business’. I remind all members that it is their duty and sole responsibility to maintain their profile with current location and contact info. We’ve provided full details on the how to in every issue of the Bugle’s Post. So please don’t ask or expect your directors to do this for you. If you move or change email/phone number, you must update your profile. It’s the only way to stay “in the loop’ for BAA.

God Bless, and thank you for serving to honor the fallen and their families.

Tom Day,
Founder, Bugler
Attention: State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

States in need:
* Delaware
* Iowa
* Massachusetts
* Michigan
* Montana
* New Hampshire
* North Dakota
* Rhode Island
* South Carolina
* Wisconsin
* Wyoming

Qualifications:
* Computer literacy
* Passion for serving veterans
* Communication Skills
* Spare time you can dedicate

If you believe you may be interested in and have time for a leadership role with BAA, please email galaxypilot@verizon.net to be considered with your experience and why you’d like to be a director for your state.
The Great Horn Giveaway contest for June is complete!
The winners drawn from all who entered are….

Terry Baker of Michigan
Larry Icenogle of California
Chester Ruminski of Pennsylvania

Congratulations to these fine BAA members!

The next drawing is in August. Have you sent Tom Day your BAA business card?

Bugles Across America NFP
c/o Tom Day, Founder
1824 S. Cuyler Ave.
Berwyn, Illinois 60402

If you still do not have a BAA business card, a reasonable place to start is with the BAA Card Template found under the For Buglers Only in the Education tab. Remember you must be logged in to access that option.

Winner from issue #46

“THANK YOU SO MUCH for the beautiful trumpet I received! As soon as I saw the return label, I was so excited; I was nervous opening it. I will be sounding Taps this month a few times and can’t wait to use it. Thank you again.
Sincerely,
Linda Stanley “
Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

“How do I enter?” Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on the following page or on the BAA web site under the Bugler’s Post tab. Fill out the required information and email it to findthebugle@gmail.com

“How will I know if I won?” Three winners will be selected randomly by drawing from all correct entries on July 30th. Winners will then be contacted by email.

“What can I win?” A $50 gift certificate for your choice of T&T Uniform, Glendale’s Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put ‘in the hat’ for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

An example of the image you will be looking for is under the magnifying glass in the banner.

The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy ‘bugle hunting’!

Legal Fine Print
* Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
* Entries must be in by midnight PST on the 30th day after publication of that newsletter.
* Selection of winning entries will be final.
* Newsletter staff and BAA National Officers are not eligible for contest entry.
* Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
* No substitutions for awarded prizes will be made.
I Found The Bugle!

In the Bugler’s Post, Issue #: _____
I found the BUGLE hidden on page: _____
in the: _________________________
(describe the specific location, such as article, paragraph, line number or picture)

Name: __________________________

Email: __________________________
(This email address will be used to notify the winner and deliver the prize)

Telephone: _________________________

Mailing Address:
  Street: ____________________________
  City: ______________________________
  State, Zip: _________________________

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler’s Post issue. Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler’s Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to findthebugle@gmail.com
We want to extend a hearty congratulations to the three winners of Issue #45 who were selected at random from all the correct entries.

And the winners are....

Michael Finkelstein of Arizona
Dean Gallanger of Washington
Stephen Thompson of Oklahoma

Each received a $50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.

Where was it?!
NEW STATE DIRECTOR

Raymond Keel, Sr. - Alabama Assistant State Director

I was born in Memphis, TN, graduated from Selmer High School where I played trumpet in Junior and Senior High bands. After graduation I enlisted in the Army to be a trumpeter and after basic training, I attended the U. S. Naval School of Music in Little Creek, VA. I was hoping to become a band director which was my life long dream. Unfortunately I was given a medical drop because my hearing was damaged in basic training on the rifle range. I then attended Supply School in Ft. Lee VA, I served in Germany one year and in Viet Nam another year. After discharged in Ft. Bliss TX, I returned home to Memphis, married, got a job and started night school on GI Bill. Graduated from State Technical Institute at Memphis with a degree of Applied Science in Engineering and Building Construction with high honors and made the Deans List several times. Played in several musicals and bands in Memphis area. Joined U. S. Naval Reserve in the SAEEBEES. Relocated to Montgomery, AL with Civil Service to Maxwell Air Force Base in Engineering Department in the field of plumbing, heating, air conditioning, electrical, and a Construction Inspector. Transferred from Naval Reserve to the Air Force Reserve. Retired from Civil Service and completed over 20 years of military service in the Army, Navy, Air Force and retired.

While in Montgomery I found a community band and started playing with them. This led to joining several other concert and jazz bands and musicals in which I played trumpet and french horn. One of my band directors, Ken Lantz, who is a BAA Bugler told me about BAA. Then, in 2012, I applied to BAA. The first time I sounded Taps was for my father-in-law's funeral, this was very difficult, he was a Korean War Veteran, that was in 2007. Since, I have sounded Taps at numerous memorials and other appropriate occasions. I am so honored, privileged and blessed to be a BAA Bugler and serve our Veterans in sounding Taps for them for their service they gave of themselves for their God, country, family and fellow Americans.

There is something about live Taps. It does something to a person's heart and soul that can not be explained that a recording can not do. I look forward in helping BAA be known for their mission for a Live Bugler to sound Taps at the closure ceremony for every Veteran.
Dean Gallanger. - Washington State Director

Hello, my name is Dean Gallanger. I was born in the midwest where I started my musical career playing the Cornet in the 5th grade and into high school, at which point, I transitioned to the trumpet. Throughout my school years, I played in any group available, which was a jazz band, concert band, and pep band. I immensely enjoyed playing the cornet/trumpet which was my only constant during the many moves I made from one school to another.

After High School, I put down the horn and joined the Army. I served for 6 years, which included one 13-month tour to Iraq in 2003-2004. In 2015, I joined the Washington State Patrol, where I was encouraged by a friend of mine to pick up the trumpet again and join the honor guard. After not having played much at all for the last 15 years, I decided to give it a try. I found a local jazz group that I could practice with and later a local symphony to play in, which was a first for me. It was around this time that a fellow trumpet player told me about Bugles Across America.

The discovery of Bugles Across America was important to me. I started playing the trumpet in 1993 and my grandmother passed away in 1994. I remember people suggesting that I sound Taps for her funeral, as she was a member of the United States Marine Corps Women’s Reserve during WWII. I turned down the opportunity because I knew that I would not be able to make it all the way through and I knew that it needed to be right. The day of the funeral, Taps was played.. not live, nor was it even someone holding a digital bugle. Taps was played via cassette tape on a portable radio. That has bothered me to this day, so when I found out about the Bugles Across America I signed up.

Along with BAA, I have since had the opportunity to join the Washington State Patrol Honor Guard where I am one of two buglers. I have had the honor to sound Taps for 4 fallen officers and numerous annual memorials, to include Police Week in Washington D.C.

I am excited for the opportunity to serve as the Washington State Director for Bugles Across America and do my best to ensure that those who have served are honored properly.
Joe Begenwald - Maine Assistant State Director

Joe was raised in Bowie, Maryland, and began studying trumpet in 1971. During high school he began playing in musical theater pit orchestras and in the county youth symphony. He made two trips to Europe with the youth symphony in 1978 and 1979. At St. Mary's College of Maryland, Joe earned B.S. and B.A. degrees in Mathematics and Music. Continuing with musical theater and orchestra groups, he spent the next 35 years as a database computer consultant, working in the aerospace, pharmaceutical, and government services industries. He worked his way from the Washington, D.C. area to Kansas City and finally to Kennebec County Maine in 2006. Joe is currently Principal Trumpet with the Augusta Symphony Orchestra. He joined Bugles Across America in 2014.
Sharon & Ben Corner - Virginia

Last year, Ben answered the call for a bugler for the San Antonio Honor Flight at the WWII Memorial in Washington D.C. At that time, he was asked to sound Taps again in May 2019.

Their ceremony was scheduled at 8:30 am and when Ben was done and getting ready to leave, he realized the next group from San Diego, California, didn't have a bugler, so he stayed and sounded Taps for them. At that time, a Naval commander gave Ben a challenge coin. One of the members who thanked Ben was Frank Manchel, who passed away on the flight home.

The next group had one one of the Presidents Own, a trumpet from the Marine Band, and Ben stayed to hear him. The gentleman then left, even after hearing the next group didn't have a bugler, so Ben stayed and sounded Taps for a third time. The last group, from Collier/Lee was incredibly appreciative, and it was special, since Ben's father was raised in Lee county and pastored a church in Collier county. They added Ben's performance to their webpage and have requested he joined them for their next event this fall.
Isaac Cruz - California

24 Notes

It’s only twenty-four notes. To most people, it’s an undecipherable code that only musicians understand. To most musicians, it’s just notes and other notations for the reader to play a song; and a short one at that. To the Military, it’s a song that tells them when the sun is setting and when it’s time to rest. To the bereaved, it’s considered the final farewell to the loved one they’ve gathered to bury. To the Veteran, it’s the quintessential song that means their fight and sacrifice is over and appreciated. It is known as Taps.

I started playing music in the early ‘70’s. Taps was one of the first songs I was able to master; it took a while, but I was determined to play as well as my father did when he was my age. Dad was a member of the Army’s Inspector General’s Office. He was the Command First Sargent even though his rank was a Master Sargent at the time. His time as an infantry troop handler made him perfect as the enlisted inspector and Aide to the General as the team went from base to base inspecting and auditing the daily operations of each base they happen to visit. It was a short visit to his office while in San Francisco that he and I reconciled.

In July of 1985, I was scheduled to board the USS Enterprise for a temporary deployment. While on shore leave, I took a chance to see dad at the Presidio of San Francisco. It was a surprisingly wonderful visit. It made me feel as though I were a kid again. We had made plans to get together for Christmas. It was November 5, 1985 when my father passed away. With my family beginning the arduous task of funeral preparations, the Army had tasked a bugler from the Army band to sound Taps for the military portion of the funeral. I had interjected and said that I could sound Taps for him. Little did I know how emotional that was to be; even if I knew what I was about to undergo, I would still have volunteered. Dad had been gone for almost a week and the final preparations were being made. I was selected as the bugler and had to report to the Army Band rehearsal rooms for an audition. I was confused at the request for an audition considering that I was already selected. Apparently, the band director had to approve of the bugler prior to the funeral. I arrived at 09:00 sharp and I felt as if I already knew the man that stood before me inspecting me as if he were the most important man in the building. You see, he was a Major and the director of the Presidio Army Band; he was a big deal! I had a sense of familiarity because this Major had auditioned me when I was in High School for duty in the Army Music Program. Back then, I told him I was only interested in playing in the Marine Corps. The irony was that he was still auditioning me for me to sound Taps at my own father’s funeral. I really couldn’t blame him, it was his responsibility to ensure that all things music was perfect at the Presidio.

The mass and eulogy went off without a hitch and carrying dad’s casket out of the church.
was the responsibility of us as sons and uncles. I had never carried a casket up to this point in my life and I couldn’t believe just how heavy his casket was; we struggled even with eight pall bearers. During the military proceedings I was concerned for the timing of the events. The family was to say their final prayers then the rifle, Taps, and the flag ceremony; I wasn’t squared away enough to know to excuse myself to take my buglers position. When I realized I wasn’t in the right place I had to ask the priest to stop the proceedings so that I could grab my trumpet and run to my post. The ground was completely saturated because of the rains throughout the week. The fact that it was San Francisco had nothing to do with soaked grass and mud everywhere, so it took a little while for me to get to my post next to the rifles; enough so that I was clearly embarrassed over the matter. Red faced but present, I stood at attention. I heard the priest say “Amen” which was then repeated by the surrounding crowd. The rifles came to attention. I thought to myself that perhaps I’m standing too close to the rifle squad. “CRACK, CRACK, CRACK!” went the rifles. “That was really loud!”

I rose the trumpet to playing position. There was no Major standing quietly auditioning me this time; he was probably listening from afar just in case I screwed it up. Ignoring all my apprehensions, I placed the mouthpiece to my lips as I had done a thousand times before. Thinking to myself, “For you DAD!”

Twenty-four notes with intentional crescendos and decrescendos, a snappy order arms with the trumpet and a quick salute. It was over that quickly. And yet, the memory of this event has lived with me to this day.

Since that time, I have sounded Taps in ceremonies a million times, each with its own memory. December 15, 2018 was seemingly another bugle call; EventID # 42849 San Bruno, CA. It was a cold Bay Area morning and I had been on the road for two and a half hours, arriving an hour earlier than the event call. My point of contact wasn’t at the cemetery yet and I was concerned because I wasn’t working with an honor guard this morning. It was the first time I had volunteered for a Wreaths Across America event. I wasn’t sure how the event was to transpire. The time ticked by and I had spent too much time looking for my point of contact. Anxiety was setting in when a volunteer happily introduced me to the coordinator; a tall grey-haired man that seemed distinguished in his own right. He told me he was a Gold Star Father and his son was buried in a section some two-hundred yards away. I was humbled by his story and his drive to serve the lost. I asked him where he’d like for me to stand and he remarked, “Anywhere I can hear you!” I replied, “I could stand at your sons grave and you’d hear me!” He
I took a position off to the side so as not to get in the way of the proceedings yet be seen by all. The introductions were made, and one after another, the dignitaries spoke. The wreath ceremony was performed, and the Gold Star Father looked at me and introduced me as “… a Marine who didn’t need to be here but was glad to be. Please rise!”

On that cue, I brought my trumpet to the playing position; Twenty-Four Notes.

After San Bruno concluded, I decided it had been too long since I visited dad. I was only fifteen minutes from the Presidio. I got in my car and drove the short route through the city to the Presidio Cemetery. As I pulled into the cemetery gate, I noticed that there was much activity on the grounds. I was getting quite tired from the drive, so I thought I’d say my prayers for my dad and go home. I couldn’t ignore the ruckus of the people rustling about. I inquired to a Colonel standing about looking lost. He directed me to another tall gentleman named Frank. Frank told me he had been organizing Wreaths Across America events for seven years and by far, this one had been the most frustrating. I asked him if he had a bugler for the event and he vehemently stated, “No!”

I said, “You do now!” I showed him my trumpet and told him I had just finished the San Bruno Wreaths event. The time came, and the event proceeded just as the San Bruno event. The grass was heavily saturated with water and mud was seeping over the grass. As the last note faded, I realized that I had been standing in the very same spot that I did some thirty-three years before, for dad; sounding the very same Twenty-Four notes.
Gene Vanden Bosch and Rich Yndestad - Illinois

On November 11th, 2018, BAA members Gene Vanden Bosch and Rich Yndestad sounded Echo Taps at Veterans Park in Naperville, IL. As part of the Veterans Day ceremony, the Naperville Honor Guard fired a Three Rifle Volley followed by the sounding of Echo Taps. Gene and Rich met as members of the Classic Cavaliers Drum & Bugle Corps in 2009, and have continued to perform Echo Taps together for various events around the Chicagoland area.

Carl Copp - Massachusetts

On Friday Dec.7, I sounded Taps for the 7th consecutive year at our annual Pearl Harbor Day ceremony at the memorial site of Smugglers Beach, Yarmouth, Mass.

As usual, it was very cold and blustery, but I put forth my best effort. Steve Heaslip, the Cape Cod Times photographer provided us with this photo.

Tim Park - Colorado State Director

This is a photo of the BAA participants for Veteran’s Day 2018 at Ft. Logan National Cemetery, Denver Colorado. The awesome buglers that braved the 25 degree temps are (from left to right): Harold Suaza, David Claiborne, Henry Stoeffer, Mike May and Tim Park.
Phillip Lowe - Texas

Bugler in Durham, England

On a recent trip to the United Kingdom, in Durham, England I took these pictures of a memorial in the Town Market commemorating the role Regimental buglers played in the Korean War. It should remind all buglers of the esteem they hold throughout the world.

The Statue

_The Bugler, in combat clothing worn in the Korean War, reflects the central role the Regimental buglers played in the Regiment’s history; that ‘Korea’ was the final Battle Honour awarded to the Regiment; and that the buglers of the 1st Battalion The Durham Light Infantry sounded the Cease Fire for the Korean War on 27th July 1953 from a hill top in the front line. The bugler is carrying a rifle to show he is still, first and foremost, a rifleman. This is one of a pair of memorials to the Regiment, the other being at the National Memorial Arboretum._

Michael Golden - Illinois

Through some kind of mixup, Tom Day and I were both at All Saints. Tom and I decided to sound "Echo Taps". It went very well. This is the second or third time we have worked together.

Several months ago they were unable to have the military present at a funeral… so I sounded Taps, Tom and I folded the flag and Tom presented it.
Mason Harris - South Carolina

When I signed up to be a bugler with BAA, I anticipated serving in my community and surrounding contiguous counties. I live in Spartanburg, SC and I joined BAA on 20 June 2003. I first received a request to sound Taps from a Navy liaison officer in 2005 who found my name on a list of BAA buglers. It seems that BAA lost my profile during a web server transfer and I had not heard from BAA in over two years.

When I learned why I was not receiving bugle requests, I auditioned and became reinstated as a BAA member. The American Legion and the VFW have a strong presence in upstate SC and provide funeral honors on a regular basis. Their buglers are the "Nine-volt Wonders" as I call them, and I think that most of the families accept the ceremony as is.

I receive bugle requests frequently from BAA for services in North Carolina, usually an hour's drive or more from my home. I can count on my fingers the number of bugle requests for funerals in South Carolina this year. Those locations are usually an hour's drive plus from Spartanburg. My former Farmers' Home Administration supervisor once told me that," You see a child without shoes and you buy him a pair of shoes, but you can't put shoes on all the shoeless children."

I recently offered to sound Taps at today's burial, in nearby Greenville, South Carolina, of the remains of the Fireman 2c who died on the U.S.S. Oklahoma on this date in 1941. I used a bugle from the U.S.S. Arizona when I was a BSA bugler in 1961. Our scoutmaster was an active duty sailor from the Charleston, SC naval base.

Christopher Hart - Mississippi

Over the past six months, I’ve been fortunate to sound Taps at the National WW II museum in New Orleans. In June, I sounded for a reunion of survivors of the USS Franklin. The organizers asked my wife and I to join them in their activities, including a performance by the Victory Belles.

Earlier this month, I sounded Taps for a D-Day Veteran’s Memorial at the museum. They had placed a Memorial Brick outside the museum, and were having a ceremony to remember his legacy. Both very moving events.
Jim Barrett - Virginia

In September I was asked by a friend to sound Taps for her husband, a Coast Guard CWO-4, at Little Creek, Virginia. The day was balmy with a slight breeze and a bright sun in a cloudless sky.

When we arrived at the Naval Base no one seemed to know anything about a burial at sea, but we were allowed on the base. Also, to further complicate things, the security guards at the gate had no idea there was a Coast Guard station on the base, so couldn’t direct us to their location. One guard seemed to remember seeing a Coast Guard cutter docked at the end of a pier and directed us that way. After asking directions twice we found the Harbor master and an address on base for the Coast Guard.

After driving about 1/4 mile there it was, U.S. Coast Guard Station, Little Creek, Virginia. When we entered the building, the Coasties were also unaware of a burial at sea scheduled that day. However, more phone calls and the staff found the Chief who had scheduled it. There was a computer glitch. There was a cutter available and a crew so everything seemed ready for a 1400 (2:00pm) departure.

At 1345 (1:45) we heard a loud horn blow and several duty staff ran for the dock. One told us a boat in the Chesapeake Bay was taking on water and their first priority was to rescue the people on board. There went our cutter.

The remaining staff scrambled to put another crew together for our burial at sea. Having the former station commanding officer with us didn’t hurt but a crew was found and a second cutter was readied for us to go out.

Finally, at 1445 (2:45) the crew, family, friends, and I boarded and the crew cast off. Chesapeake Bay regulations prohibit putting human remains within the Bay waters so we were required to cruise, at high speed, out into the Atlantic Ocean before we could hold the service.

At 1530 (3:30) the cutter’s engines were cut and we held a short service with a prayer. The cremains were placed in the water with a wreath of red roses and I sounded Taps.

As the sun was going down we returned to the dock at Little Creek Coast Guard Station.
Dean Martin - Maryland Assistant State Director

Congratulations to Lawrence Weber for joining Bugles Across America for the Maryland area. Receiving new buglers for BAA is not uncommon, the real story is how it happened. I went to help the local Honor Guard for a Veterans Day program. I was informed that live Taps was going to be sounded by a veteran and that I was only needed for the Volley Salute. New Horizon Band in which Larry is the conductor, started to play patriotic music for the program..

When it was time for Taps, Larry pulled out a very old US Regulation bugle. As he started to play, I couldn't believe the sweet sound it put out.

After the ceremony, I approached Larry to find out the brand of the bugle. In turn, I was asked about my BAA uniform and told him I am the Assistant State Director. Larry told me he always wanted to join but wasn't sure how to go about it. I told him what he had to do to get involved. Now Larry is a registered member.

Sanford H Siegel Jr. - Texas

In 1940 a young 16 year old boy from Butte Montana lied about his age and joined the Marine Corps. After Basic training he was assigned to the 4th Marine Division. On the 2nd day of the invasion of Saipan, Staff Sergeant Hilbert Siegel was killed in action while running ammunition from the staging area to the front lines. When his remains were returned to my grandmother in California the bugle with which I play ALL ceremonies for BAA was included. This bugle is very special to me and each time I use it, I feel it is a tribute to my uncle, all veterans and their families.
Shawn Bentz - Indiana

Hello fellow buglers,
I am the bugler for the 11th Indiana, Co. D from Hope, Indiana. I was pressed into service at the International School of Columbus when we found ourselves short a History instructor. I had the honor of taking my History students to Gettysburg and Antietam National Battlefield Parks in the spring of 2013. To this day, this has been one of the highlights of my teaching career.

A colleague and I donned the uniforms of opposite sides of the conflict and acted out the roles for our students. We were antagonizing each other all day until we arrived at the Antietam National Cemetery. At that point, the students lined up along the south rock wall looking, in the distance, to the New York monument and the cannon. All removed their headgear and stood quietly as I sounded Taps just outside of the cemetery boundaries.

It seemed to carry for what seemed like 15 seconds. When I finished, the students simply stood and waited until I stepped back into the cemetery. They then continued viewing the rows and rows of stones. This and Taps being sounded at the "Angle" at Gettysburg, stand out as two of the most memorable and meaningful occasions.

David Dodson - Tennessee

It was an honor to be part of a collaborative effort by BAA and American Legion Memphis Post 1 to honor a Marine Veteran-Jackie Crenshaw. Bill Bullock did a great job of sounding live Taps.

BAA had two State Directors at this funeral- Bill Bullock, Tennessee Director, sounding Live Taps and David Dodson, Mississippi Director and American Legion Rifle Team Member, firing an M1 Garand.
Howard Reitenbaugh - National Coordinator, Pennsylvania State Director

MONUMENT TO MEDAL OF HONOR RECIPIENTS  HUNTINGDON COUNTY, PENNSYLVANIA

On cold and blustery March 23, 2019, several hundred citizens joined regional dignitaries on the lawn of the Huntingdon County Courthouse to dedicate a new monument honoring the five Medal of Honor recipients from this county.

While this worthy project began as the brainstorm of three individuals of the American Legion Post 150 of Petersburg, PA, it soon was joined by others contributing resources to see it come to fruition. I am proud to say that Bugles Across America was included in those who made significant contribution to the project. I was personally involved as part of the planning and working committees, and I also served as bugler for the dedication ceremony.

This beautiful black granite monument was created by a local monument company; the County Commissioners were proactive in securing required permits for placement of the monument on the Court House grounds; all county VSO's as well as Huntingdon Elks were among the organized groups donating to acquire the monument. Bugles Across America was a major donor to underwrite the cost of the monument and the ceremony, and for that we were presented with a beautiful granite replication of the monument details. I had this granite slab professionally framed, and it is hanging in the BAA Learning Center at BAA Headquarters.

The monument lists the name and service branch of each of the five individuals, however it was designed with provision for adding any MOH recipients that may yet be named in the future. A beautiful, full color program booklet includes a photograph and available biographical data on each of the five awardees. During the ceremony, each one was introduced by a descendant or person with traceable connection to the individual.

The dedication concluded with the placement of a memorial wreath and the sounding of Taps. All participants, guests and attendees were then accommodated for a luncheon at the Huntingdon VFW Post 1754.
Steve Bow - Ohio Assistant State Director

I had the honor of participating in a very special Taps Mission on October 31, 2018. Sergeant First Class (SFC) Steven Jessie, with whom I have worked since 2013 on many, many missions here in Ohio, called me and asked me to sound Taps for a Veteran at the request of their family. When I walked up to meet SFC Jessie and the other soldier who folded the flag with him, I met him, and immediately noticed that First Sergeant (1SG) Ron Gaines was a Silver Star and Bronze Star recipient. 1SG Gaines had been contacted by the Veteran’s son (who happened to be his neighbor) to do military honors for his dad at this Mission, Gerald F. Bonz, U.S. Army 1954-1959. In speaking with 1SG Gaines, he earned his Silver Star during the Thunder Run mission in Iraq in 2003. 1SG Gaines also has had two tours in Iraq, 2003 and 2008-2009. He is quite a decorated soldier. Since this mission, I have gotten to know 1SG Gaines quite well.

One of the best things about meeting him is he is an Ohio State Buckeye! He was pleasantly surprised to find out I was in The Ohio State University Marching Band from 1985-1988! We connected immediately.

SFC Jessie organized this mission within a two day notice. Getting a live bugler and bagpiper on such short notice was an outstanding feat. They both did a perfect flag fold and conducted a perfect ceremony for this veteran.

SFC Jessie repeatedly goes above and beyond and out of his way to find a live Taps bugler for every mission for our veterans. This past year, as an example, SFC Jessie organized a color guard for our 487th Bomb Group Reunion to work over two days, and organized a Vetsfest day here in Cincinnati to raise money for them. SFC Jessie also is an Iraq War Veteran and one heck of a fine man and soldier. I am extremely proud to know him and 1SG Gaines, and will continue to work with him sounding live Taps for military funeral honors."
Ellie Cichocki - Ohio

It’s been a busy and gratifying Fall for this bugler. On September 11, I participated in a remembrance ceremony at my school, Four County Career Center in Archbold, Ohio. Four County is a Career and Technical Center for juniors and seniors in High School. Our Law Enforcement and Fire and Rescue students and teachers coordinate this event annually so our students and staff don’t forget that fateful day. Our current students will be the last that were actually alive when this event happened. From here on out our students will only be hearing about the events of that day as a history lesson. We had first responders from our local area, their vehicles as well as student participants.

Also in September I had the honor to sound the Call at a veteran’s funeral in Defiance, Ohio. This was arranged through our local American Legion Post #300. This is the main way I am able to sound Taps. They just call me if they have a funeral on a Saturday during the school year or any time during the summer.

In October I also had the honor to sound Taps for Navy veteran Terrance McDaniel in Montpelier, Ohio. I was the second BAA volunteer to work with this family. As I understand it, a fellow BAA member sounded Taps for Mr. McDaniel in Florida at a service there, but the burial was in Ohio. The BAA bugler in Florida told the daughter to contact BAA again to arrange for someone in Ohio to Sound for his burial. That was me! The daughter was so very grateful to Bugles Across America for this service to her father. They gave me money which I in turn sent to BAA in honor and in memory of Mr. McDaniel.

In November I participated in Sounds of Remembrance on 11-11-18 to mark the 100th anniversary of the end of World War I. I sounded Taps at my church, St. Paul United Methodist, during the service at 11:00am.
- cont -

In December, I presented a program on Bugles Across America specifically and Taps in general to a women’s group at Emanuel Lutheran Church in Napoleon, Ohio. The presentation was very well received. The group gave a nice donation to BAA for the presentation. I gave a history of the organization as well as my history with the organization and showed them my BAA jacket as well as other memorabilia. The power point even included the rotating BAA logo from the website. I didn’t know it would actually spin in my presentation until it was on the screen!

With the passing of President George H.W. Bush, I was able to Sound the Call on Thursday December 6 at 5:30pm along with about 300 other buglers across our great nation. I was at our Henry County Ohio Veteran’s Memorial in Napoleon, Ohio, which lists all the people from the county that were killed in the major conflicts beginning with World War I.

Becky Weber - Illinois

I had the honor of sounding Taps at Camp Butler National Cemetery in January. What an honor!!! I am honored to be the substitute bugler for Camp Butler.

Do you have an unusual, memorable or funny story to share regarding an event or request you sounded Taps for? The Bugler’s Post wants to publish your stories.

All stories must be written, edited, ready for publishing and a photo is desired but not required. If you don’t have a photo from the event, one of you works nicely as well.

The deadline for this is August 10th.

Please email JenDayBAA@iCloud.com
Letters of Gratitude

Honor Flight Chicago is most appreciative of Bugles Across America bugler Richard Pasciuto. Richard answered the call when first contacted, and has sounded Taps at our ceremonies at the WWII Memorial for the past two years.

When Richard was sidelined for our first flight this year, BAA’s Lori Crandall stepped in for us.

We are so appreciative of both Richard and Lori whose passion for our military heroes shows through every note of Taps.

Jenny Brawley

I just wanted to personally thank you for helping me for our event. It went great, Dan (Mazur) was great, got there even 20 minutes early. The Salem News is using his name and I asked them to give a shout out to Bugles Across America in her story of the event!

Thanks again!!
Cyndi Watson
“Thank you Robert Caggiano for sounding Taps. Thank you for Honoring Ashley's Dad and for always supporting the Chinkchewunska Chapter NSDAR.” Lisaann VanBlarcom Permunian

“Lisa, it was a privilege to represent Bugles Across America in honoring Major Touw's service to our community, state and nation. May he rest in peace knowing he performed his duties well as an Army Vietnam soldier, New Jersey State Policeman, husband, father, and grandfather.” - Robert Caggiano

Obituary for Richard E. Touw

I just wanted to send a thank you out to Tom Murphy. His playing was beautiful and perfect! Exactly what my Dad wanted. Thank you so much from all of us! Stephanie New

Yesterday, at the Allegheny County Bureau of Corrections (in Pittsburgh, PA), we celebrated the memory of correctional employees who have gone to their final resting place. We had Bugler, Max Gonano as part of our ceremony and he provided live Taps. He was such a professional and so gracious and kind. Though a recording is "perfect every time" (as Max joked), the impact is not the same as experiencing it live. Thank you so much to Bugles Across America and Max for supporting and celebrating with us. With gratitude,
Laura K. Williams
Chief Deputy Warden
Allegheny County Bureau of Corrections
Thank you to Ken Carstens for honoring my father and all veterans. My daughter tried her best salute to you. I let everyone know you are a volunteer. You look dignified and sounded outstanding despite the wind. Thank you so much! Thank you to all the volunteers!

Jennifer

Harriet Engle,
Thank you so much for accepting yesterday's mission request for a live bugler at the Rio Rancho Veteran's Memorial Service. I spoke with Madeline Torrez with the RR Parks Dept, and with Eric Moen, General Mgr for Daniels Funeral Service, who also sits on the RRVM Board of Directors, and they both said you did an amazing job!!! They both could not stop saying how much a live bugler brings to events like this. Thank you so much for sounding the honor!

Your mission also was critically important for us here in NM, as I had just "got in the door" at Daniels two months ago after my Father-in-Law, a veteran, passed away and was able to once again discuss BAA with them. Eric was extremely excited about utilizing us, and he was able to hear first hand yesterday what we can provide.

Thank you for helping me make BAA a success for honoring our Veterans.

Russ McDuffie
State Director NM (Albuquerque)

Campbell Whitford,
Thank you again for your excellent presentation at the memorial service for my father, Edwin Soto, on Saturday June 1, 2019. My father was extremely proud of his Army service his whole life. It meant the world to us to have Taps sounded on a bugle at the service. My entire family was deeply moved by your playing. Thank you for your service to honor our father and to our nation's veteran families. It was a great comfort to us.

Blessings & Semper Fidelis,
Edmund M. DeSoto
GySgt, USMC, Ret.
Serving the Community with Bugles Across America

The Component Manufacturing Advertiser
May 2019

We all know that Glenn Traylor is a veteran of the components industry possessing a wealth of information and technical advice. What everyone might not know is that he also serves military veterans through his work with the not-for-profit Bugles Across America (BAA).

Growing up as an Army brat, Glenn's family traveled the world and his father served in WWII, Korea, and Vietnam. He knew the struggle of watching the news, wondering if his father would make it home, and he witnessed the invective faced by vets returning from Vietnam. For these reasons, he always felt we, as a society, owe our veterans and their families an eternal debt. So, when he learned of BAA in 2004, it was a great fit for this trumpet player.

Now, Glenn is the State Director for North Carolina, and he constantly strives to have their chapter fulfill as many missions for BAA as possible. Why? These words of Glenn's explain it best:

My best experience with BAA is also one of my saddest experiences. One day, I was filling a mission out in an area of the state that has limited coverage. When I struggled to find a bugler close by, my job happened to allow me to make the trip without too much issue, so I decided to handle the mission personally. I arrived at the service site a little early and waited for the family and friends to arrive. After a while, a nondescript van rolled up and a group of gentlemen exited the vehicle. One of the gentlemen immediately walked over to me, introduced himself and said “you must be the bugler.” I said “yes, I am with Bugles Across America.”

Click for full article. Page 68

If you have seen BAA in the news recently or have been featured in an article while sounding Taps with BAA, Please send the article or information to JenDayBAA@iCloud.com
Q: I've run into the situation where the military Honor Guard didn’t show up. I was the only one there. I presented the flag but wish I knew what the military team said to these recipients at this poignant moment. It might be a good thing to know.

A: According to the Military One Source, this is what they had to say regarding Flag Presentation Protocol.

The following presentation protocols are used when presenting the American flag to the family member of a veteran to honor his or her service:

- Generally, the flag is presented to the appropriate family member after Taps is played.
- The presenter should stand facing the flag recipient and hold the folded flag waist high with the straight edge facing the recipient.
- The presenter leans toward the flag recipient and solemnly presents the flag to the recipient.

Funeral honors ceremonies conducted by the Department of Defense will use the following standardized language for the presentation of the flag to the designated flag recipient:

"On behalf of the President of the United States, [the United States Army, the United States Marine Corps, the United States Navy or the United States Air Force] and a grateful nation, please accept this flag as a symbol of our appreciation for your loved one’s honorable and faithful service."

A funeral director making the presentation may use his or her own words or use the following language:

"Please accept this flag as a symbol of our appreciation for your loved one’s honorable and faithful service."

Have a question that you want answered? Please email galaxypilot@verizon.net and place “Q & A” in the subject line.
My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is your responsibility to update when necessary. It is also really easy to do.

1.) Log in with your username and password. If you need assistance with the log in credentials, please send a message to Contact Us and we will assist.

2.) Your name is in the upper right corner of the page. Click on your name.

3.) To make any changes, click on "Edit Profile"

4.) On this new screen, click “Contact Information”

5.) Type in the new address information.

6.) Scroll to bottom of the page and click on UPDATE. This step is vital to save your new information.

7.) Use the Contact Directors link on the website to notify Directors of both states (the one you have left and the one you have moved to) of your change in location.

Email: After accessing your profile, click on “Manage Account”, Type in the new email. Click on Update at the bottom of the page. (Ignore that Profile URL box)

Password: After accessing Profile (as in above), click on “Manage Account”, then “Change Password”. Fill in requested information. Click Change Password.

Delete Account: There is currently no way for an individual to Unsubscribe (delete their profile/registration). If you wish to say “Adios”, you need to let us know by using the Contact Directors link.
Regarding Requests

How do I volunteer for a request?
Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn’t, you will be given an option to formally click on a link to volunteer yourself for it.

What if I can’t volunteer for a request?
Please do not reply to the request email to tell us why you can’t make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don’t often check the automated email box.. but when we do.. people are telling us why they can’t volunteer for it. Can’t volunteer, just hit that delete key!

I’ve volunteered for a request... now what?
From the request details, you have the requestor’s contact information available to you. You are advised to print that page just before clicking “Volunteer” It is now your responsibility to contact the requestor as soon as practical to let them know you are their bugler and to get any further information you may need. If you failed to print that detail page before clicking on “Volunteer” you can always retrieve it from you’re My Events log on the tab bar, but remember you must be logged in to see that.

I’ve volunteered for a request and now need to cancel.
Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director immediately! Not showing up lets down the family of the deceased and is grounds for membership removal.

Help!! I’ve lost the email with the event information!
The place to find that is under the “My Events” tab after you’ve logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!
Other F.A.Q.s

How do I contact my State Director?
Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the Contact Directors option if you are logged in.

IMPORTANT! If you’ve moved to another state, it’s of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has “moved in”.

Emergencies.. Please contact your State Director. Sending an email to any official BAA email will not reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don’t have your director’s contact information, log in to the BAA site, under the ‘Contact us’ tab you will see Contact Directors. Click that. Fill out necessary information. An email will be sent.

If you don’t see something you’re looking for on the BAA web site. Log in. Some things are only shown to members that are logged in and not the general public.

Is there a way for me to record or get “credit” for events that are not requested through the BAA website?
There is no way ‘record’ missions that don’t come in through the request system. We have never kept count of individual’s missions on BAA register or archive. Many members have kept a personal ‘log book’ of their missions, and this has been more for personal reflection and memories than anything.

I’ve lost the information for the request I’ve volunteered for!
Log in, click on the ‘My Events’ tab. Ta-da!

A very handy Quick Start guide for BAA members is available on the BAA web site in the Education tab.
The BAA Learning Center is open for visitors!

What’s inside:
Over 140 horns: Specialty and historic
Different types of mouthpieces
Military memorabilia
Uniforms from 1776 to today that you can touch
Bugle and military history
History books and maps from all US wars.
CDs and DVDs you can watch in the Media Room
Historic Drum and Bugle Corps media
Bugles Across America medals and patches
Copies of BAA's newsletter, Bugler’s Post
A Congressional Gold medal
Stories from Tom Day himself!

“The house looks wonderful. It's one of those places that you could spend all day there and the next time you visit, you still see something new.” - Allison Petty

Hours: By appointment. Please call (708) 484-9029
Admission: No fee but donations welcome
Parking: Street Parking. Please be aware of street cleaning hours on Friday

1818 Cuyler Ave., Berwyn, Illinois, 60402 For tour information: (708) 484-9029
The BAA Supply Closet

Pins:
* Bugle Pins - These are not made of steel and will break if bent.
* Lyre pins - We have a supply of gold and silver... however, the gold-colored ones must be painted silver for wear on the BAA uniform if you choose to include this optional item.
* Small and large bugle pins with folded flag - Excellent for casual wear on suit lapels and caps.
* Gold Star Mom's pins - In stock

Patches: We have the BAA logo patch and the BAA Learning Center patch available.

Coins: We have just a few BAA coins left.

Medals & Ribbons: We have all the medals, however, the ribbons for our medals are available through Glendale Parade Store. State Directors can use these to give to buglers and local Vets.

Flags: We have BAA flags and Gold Star Mothers flags

Horn Accessories: I have 3c & 7c Kelly mouthpieces.

Educational: For those who do school programs, I have free copies of my booklet, “A Very Special Red, White and Blue”. This is a workbook on the history of the American Flag. I am also working on putting this flag history on DVD. The program has been a real hit at the many schools where I have presented it.

Clothing: We now have both bright green and orange t-shirts and sweatshirts. Great for walkers and bikers. You'll be seen in these for sure. These shirts were updated to welcome BAA to its 18 year and to honor the 100th Anniversary of WWI.

Please send requests via email to Tom Day at TomJDay@sbcglobal.net
**SHOW YOUR COLORS!**

**Cool Weather Jacket - $65**  
(plus shipping)

This beautiful embroidered black jacket is nicely lined, has elastic cuffs, 2 side pockets and a zippered inside pocket! The embroidery is a 9 ½ inch replica of our BAA logo on the back and your name embroidered on the front.

![Cool Weather Jacket Image](image1)

**Warm Weather Jacket - $50**  
(plus shipping)

This is a high-quality, light weight, embroidered jacket. It is solid black, microfiber (will protect from light rain), Raglan sleeves, standard color, lightly gathered elastic bottom and cuffs. There are slash pockets on the outside and one velcro-closed inside pocket (Large enough to hold a large smartphone). Large, full-colored BAA logo embroidered on the back.

Price includes name on the left breast. There is an extra $3.00 charge for the embroidered bugle with the name.

These jackets are intended for **casual wear only** and **must not** be worn to serve military funeral missions!

Individuals may order the jacket by contacting Jeanie Buchanan at:

**GENIE BEE’S EMBROIDERY**  
586-749-9700  
geniebees@gmail.com

She takes check and requires half as a down payment at the time of ordering. Sizes beyond 1XL may require a slightly higher price, but Jeanie will work with you on this. Current turn around time has been running about a couple weeks, but will depend on demand.
At Ease: Off-duty Apparel

Jim Owens, owner of My-T Graphics, is helping Bugles Across America’s fundraising efforts with the “Thank You” Apparel. The familiar BAA logo is on the front (left chest) and a beautiful ‘Thank you’ memorial image is featured on the back, helping you show your BAA pride... and donate at the same time! 100% of the net proceeds go to BAA.

Short sleeve t-shirts: $20
Long sleeve t-shirts: $25
Hoodie sweatshirt: $35

(plus tax and shipping)

Website to order
www.supportbaa.com

These are for casual use only and must not be worn to serve military funeral missions!

Thank you Jim Owens for your generous support for BAA.

http://my-tgraphics.com
American Heritage Field Trumpet by Getzen

Every day in America, approximately 1,800 World War II and Korean War veterans pass away. These brave men and women risked their lives to defend the land they loved, and yet as many as 75% of these heroes will not be given the honor of having Taps sounded at their funeral by a live bugler.

In 2000, Bugles Across America was founded to secure a means of locating and to provide a real bugler for this honor, but many soon found themselves wishing for a quality bugle that was readily available and MADE IN THE USA.

A Wisconsin BAA member, Dan Erikson made contact with Tom Getzen and began a discussion about the need for a good field trumpet (bugle) to be dedicated for this purpose. Tom Getzen enthusiastically embraced the concept, and soon he introduced BAA representatives to the American Heritage Field Trumpet (AHFT).

The M2003 AHFT is available in four presentations. The Standard model in lacquered brass or silver finish, and the Elite in lacquered brass or silver. All are produced in the same workshop and by the same instrument craftsmen that make the Getzen professional-grade horns. In materials, fit, finish, and playability, the AHFT is truly a top-level, professional instrument. The AHFT is manufactured to play in the key of B-flat, but an optional G-slide can be purchased for any model. This gives the owner the ability to switch between these two most often used keys by merely exchanging the tuning slide. Many of us consider this to be a very valuable asset of the AHFT, and it certainly is less expensive than buying two separate horns.

While the AHFT can be ordered through any authorized Getzen dealer, verified BAA members can order direct from the factory at a price specifically discounted for BAA. Members may also choose to have the optional BAA logo engraved on the bell at no additional cost. About the trumpet.

Current pricing and order information is on the BAA web site on the LINKS tab.

If you are considering purchasing the AHFT, please email galaxypilot@verizon.net so we can provide membership verification to Getzen.
“Bugler On Duty” Magnetic Sign

Newly designed for use on your vehicle. These car magnets are printed on heavy-duty material and ideally suited for car door signage. The cost is $19 for one magnet and $35 for two.

To place an order please contact Vytas Sulaitis at:

VS Printing Services, LLC
1218 Ostrander Avenue
La Grange Park, IL 60526
vsprinting@hotmail.com
(708) 655-4774

Bugler on Duty
Sounding “Taps” For Heroes
BuglesAcrossAmerica.Org

"24 Notes" a Tribute to Military Veterans and Our Men & Women in Uniform

New Outlaw Country Band, Boot Hill Bandits, released their new single, "24 Notes" honoring live Taps at the funerals of Military Veterans and First responders.

An American made musical anthem that pays tribute to each and every Military Veteran who has passed on, "24 NOTES" honors our Veterans and First Responder heroes who have served and whom proudly serve today, to protect life, liberty and freedom. "24 Notes" is also dedicated, and shines a light on Bugles Across America and its founder, Tom Day. This Veterans organization has thousands of volunteers, who give of their time and talents to sound Taps, otherwise known as "The 24 notes", at Veteran's funerals all across America, instead of the usual pre-recorded version used at most Veterans ceremonies.

To buy 24-Notes: https://www.cdbaby.com/cd/boothillbandits

Visit Boot Hill Bandits™ at http://www.boothillbandits.com
Are you not receiving emails from BAA?
You could be having....

**Internet Service Provider and Firewall Problems**

If you receive email through a service provider such as aol.com, yahoo.com, or even gmail, or you have firewall software such as Norton's Internet Security or Anti-virus, please add our email address, info@buglesacrossamerica.org and requests@buglesacrossamerica.org to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. The emails that are auto-generated to notify you of bugler requests, as well as important notices sent from time to time, and our newsletter The Buglers Post are sent to you from this address.
If you have any articles or bugler stories that you would like to see in the next Newsletter, please email JenDayBAA@iCloud.com

All stories **MUST** be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.