BAA Briefing

As we all continue to endure this season of forced isolation. I pray that all members of BAA and their families are well and staying safe.

The funerals today are very different, as we are all finding out. In March, I did my first at the request of the funeral home. It was a beautiful day on 111th St. South in Chicago where there are three very big Catholic cemeteries in close proximity. The funeral home requested me because the family wanted three shots fired and Taps. When I arrived at the site two Army officers arrived. One was a Captain I've worked with before. When the funeral party arrived the family members stood more than 20 feet away in a semi-circle. Only the two officers were at the casket. They came to the Present Arms, I fired three rounds, set the rifle down and picked up my horn to sound Taps. The flag was presented and we left. Very strange.

On April 12th I got a call from one of the directors at Abe Lincoln National Cemetery, which is our big cemetery where normally we might do 16 funerals in one day. The director just wanted to talk about how they are doing funerals now while COVID-19 is upon us. Because Our team there normally consists of over 25 people, However, now there are no three volleys fired and no flag folders. Taps is sounded only if the Bugler came with the family and is part of the ten people allowed. This is very sad.

During this time I have done only four funerals, and that at the direct request of the family. To keep the chops in shape I carry
my horn with me at all times. When I see a local monument I stop and sound Taps. Very recently a lady asked if I had a card. She wanted to plan an event for her father who never received the flag presentation or sounding of Taps.

As of now, I'm not sure if the Chicago Memorial Day activities and parade will still go on as usual. Some local cities like Riverside, will have a service May 25th. I am scheduled to fire and sound Taps.

Like many of you across the nation, I am sounding Taps in the backyard by the flag pole at 7 each evening. One evening was dedicated to honor Ellis Marsalis, the father of Wynton Marsalis. I was fortunate enough to meet Wynton a few years ago, Also, about ten years ago I was at Dave Monett’s shop in Portland. Dave was cleaning all of the Marsalis trumpets. I even got to try several.

We are asking all buglers who are able, to sound Taps every evening at 7pm in honor of all the fallen. If you can do this, it will, at least, in part, provide honor to all those who were laid to rest that day across the nation without receiving proper military honors.

We are working to get all the pins and patches that have been requested out as soon as possible.

Those members who have won new horns, please send me full name and address, as we use UPS for shipping.

Thanks again for all the 80th birthday wishes. Not sure how being 80 is supposed to be like, as I'm still doing working as hard as I have been for the past few years.

The Elks convention is to be in Baltimore, MD this year around the 4th of July, if the plans don’t change. More on this later.

Stay safe, and stay well. The Veterans of America need us, and we will be very busy soon.

God Bless you all,
Brother Tom
Attention:  
State Directors Needed!

We are looking for experienced BAA buglers to fill the role of State Director in the states that currently do not have a full time Director.

**States in need:**

* Delaware  
* Iowa  
* Maryland  
* Massachusetts  
* Michigan  
* Montana  
* North Dakota  
* Rhode Island  
* South Carolina  
* Wisconsin  
* Wyoming

**Qualifications:**

* Computer literacy  
* Passion for serving veterans  
* Communication Skills  
* Spare time you can dedicate

If you believe you may be interested in and have time for a leadership role with BAA, please email galaxypilot@verizon.net to be considered with your experience and why you’d like to be a director for your state.
I am sorry to be the bearer of bad news, but my office basement where I had the cards that had been sent to me... had water damage. So, I'm asking you... if you have NOT won a horn yet.. please resend me your business card.

The first SIX cards I receive will win a horn.

Yes... you heard me... The first SIX! So send me your BAA business card now!!

Have you sent Tom Day your BAA business card?

Bugles Across America NFP
c/o Tom Day, Founder
1824 S. Cuyler Ave.
Berwyn, Illinois 60402

If you still do not have a BAA business card, a reasonable place to start is with the BAA Card Template found under the For Buglers Only in the Education tab. Remember you must be logged in to access that option.
Hidden somewhere in this newsletter is a small image of a bugle. This bugle will be cleverly inserted into either dialogue or a photo. All you need to do is carefully read through all the great information, and keep a sharp eye out for the little bugle.

“How do I enter?” Find the bugle, note the location then copy and paste the official entry form to your email. The form can be found on the following page or on the BAA web site under the Bugler’s Post tab. Fill out the required information and email it to findthebugle@gmail.com

“How will I know if I won?” Three winners will be selected randomly by drawing from all correct entries on June 1st. Winners will then be contacted by email.

“What can I win?” A $50 gift certificate for your choice of T&T Uniform, Glendale’s Parade Store, Amazon or Barnes & Noble. After three issues (six months), those nine winners will be put ‘in the hat’ for a Grand Prize drawing that will produce one winner of a nice, reconditioned horn to be chosen by Tom.

An example of the image you will be looking for is under the magnifying glass in the banner.

The bugle may be presented in any orientation; in other words, it may be horizontal, vertical, or at any angle.

Good luck, happy ‘bugle hunting’!

Legal Fine Print
* Only one entry per person per contest period, and must be submitted on the official entry form to the designated email address.
* Entries must be in by midnight Pacific Time on the 30th day after publication of that newsletter.
* Selection of winning entries will be final.
* Newsletter staff and BAA National Officers are not eligible for contest entry.
* Bugles Across America, nfp will not be liable for any misdirected or incomplete entries.
* No substitutions for awarded prizes will be made.
I Found The Bugle!

In the Bugler's Post, Issue #: _____
I found the BUGLE hidden on page: _____
in the: _______________________________
(describe the specific location, such as article, paragraph, line number or picture)

Name: _______________________
Email: _______________________
(This email address will be used to notify the winner and deliver the prize)
Telephone: _______________________

Mailing Address:
Street: _______________________________
City: _______________________________
State, Zip: ____________________________

All entries must be by email submission of this Official Entry Form, and must be received no later than midnight Pacific time, thirty days after the publication of this Bugler’s Post issue. Entry sequence will be determined by the time stamp indicated upon arrival of form.

By presenting this entry, I agree to all terms and conditions of the contest and prize winner selection described in the official rules as presented within the Bugler’s Post.

Bugles Across America, nfp, is not to be held liable for any misdirected or incomplete entries, or for communication circumstances beyond our control. Entry is limited to one per person, per issue or contest period.

Copy and Paste this form into your email. Fill in the blanks and email the entry to findthebugle@gmail.com
We want to extend a hearty congratulations to the three winners of Issue #51 who were selected at random from all the correct entries.

And the winners are....

Andrew Mills of North Carolina
Connor Wright of Maryland
David Young of Mississippi

Each received a $50 gift card and was placed in the running with 1 in 9 odds of winning the grand prize drawing. All non-winners for the year are eligible to enter each contest period.
For this issue of the Post, I asked for you to send me stories of what you are up to during this time of self-quarantining. I received SO MANY stories... of Taps, of what you're up to, how you're feeling.. and even memories that came back. So, instead of trying to separate it all in to different sections... I offer you... Members of BAA. This is all you! Thank you so much for being part of it! If you don't see your story in this issue... I'm sure it's prepped for the next. Thank you for your patience. Enjoy!
- Jen Day, National Coordinator.

Raymond Keel - Alabama

On March 1, 2020, my wife fell and hit her head and neck at home. We called an ambulance and in route to the hospital, the ambulance was hit by another vehicle and turned the ambulance over, lying on the driver's side.

David Mimm, the paramedic in the back of ambulance with my wife, was killed, but he saved my wife's life. The driver of the ambulance had numerous broken bones, legs, ankles, arms, shoulder, and internal injuries with several surgeries. She was going to be OK, but a long and painful recovery time. My wife had a hangman fracture on C-2 in the neck, three broken ribs, and two fractures on the pelvis bone and surgeries. She will be OK but will have a long and painful recovery and may have limited movement in the neck.

I found out that David Mimm was a veteran. My wife is alive because he did his job. David loved his job and he would have done the same for anyone. I offered the Mimm family the services of BAA and help get an honor guard service as well. The day came, March 8th, 2020, for me to sound Taps. This was the most stressful and emotional Taps I have ever played. Sounding Taps for the one who saved my wife's life, this is really heavy.

I thank the Lord for the strength HE gave me to fulfill the mission without mistake for David and his family. They were so thankful for the Honor Guard and a Live Bugler. David Mimm was an SP4 in the Army from 1984-1987 in the 1st Infantry Division of Ft. Riley, Kansas. He served as a medic and did two tours. We need to really give thanks and pray for all of our responders. They risk their lives every day for us.
Larré Robertson - Idaho State Director, National Coordinator

Warming up for MFH’s is now taking more time.

Jonathan Johnson - Oregon

During this time, I've been practicing my trumpet and passing the time with my daughter. Here's us as we decorated Easter eggs.

Joan Caffrey-Stocker - New Jersey

Like so many other moms, I was working on costumes for my son's High School production of The Wizard of Oz. That came to a screeching halt, and I immediately went to work on PPE masks for the "front line" workers in my community. I am still making them every day, but the other day I took a break to make a sign for my front window celebrating my son's graduation.

Stay safe! We can get through this with a little patience.

Joe Albachten - Minnesota

My bride and I are taking care of my son's three kids due to their daycare closing. My son is an auto technician and my daughter-in-law is a nurse at a Covid-19 hospital in St Paul, MN. So, they're both essential workers. I've just got to say... there's a reason we have kids when you're young. LOL

Stay healthy and safe! Peace!
David Skelton - Tennessee

I received a call the other day from a woman I do not know. A church friend for whom I had sounded Taps (at her own father's funeral) gave her my number.

Crying through her words, a deeply distraught daughter pleaded for me to play Taps for her Vietnam-veteran father's funeral; a request her father made before he died. Our city is under a mandatory stay-at-home / lock-down and all military branches have suspended flag ceremonies... and the sounding of Taps. There can be no large funeral service, only a small graveside service with a few immediate family members. I will drive to the cemetery and play Taps from my post 20-30 yards away. I will probably never meet this sweet family.

I have sounded Taps missions for BAA many times in the past and am grateful for the opportunity. Every single one is special. Every single one is humbling. Every one is an honor.

James Gould - Illinois

I am in charge of restorations at the Illinois Aviation Museum in Bolingbrook, IL. We got a Beech 18 from Lewis University last November and are restoring it to static display. I am a mechanic for United Airlines and am still working. They are giving us an extra day off with pay right now because of the virus. The museum is closed to the public right now but work continues. I haven't seen many bugle requests, but hopefully, things get back to normal. Everyone stay safe during these crazy times.
Ryne Takeuchi - Hawaii

Things I’m doing while on self-isolation… practicing my horn, working on my 1928 Ford Pickup, and hanging out with my pup, Astrid!

I hope all is well with everyone. Stay Safe!!

Laura Foley - Massachusetts

Last week, I talked about my motivations for joining Bugles Across America in a speech given at an online Toastmasters meeting. I described my failed first audition using a Boy Scout bugle tuned to an impossible key, finding and buying a decent horn on eBay, and successfully passing my second audition. My Toastmasters club, the Early Risers, meets at 7:45 am, which made my bugle and trumpet performances even better since my family was still asleep and I was broadcasting from our basement office!

Ed Tillett - Florida

I’ve been looking over old photo albums during quarantine…

Quantico 1967
Memorial Service

I have not seen her for a year here in Orlando. I feel she’d have some great stories to tell!
Allan Segal - South Carolina

I moved from San Diego to Myrtle Beach, South Carolina, in November of 2018, having lived in San Diego since 1987. (This will all make sense at the end)

I started my trumpet playing at age 11 in Brooklyn, New York, I was in love with music from the start of playing the trumpet. I did attend the High School of Music and Art in NYC and then was fortunate enough to get a 4-year full scholarship to the Juilliard School of Music. After graduating Juilliard, I attended Columbia University for my Master's degree I played professionally in NYC where I played many Broadway shows, TV shows, and recordings. I then got married and started a new career as a "family man". The nightlife of a professional musician was not conducive to family time so I decided to play professionally on weekends and started my career as an educator. I taught high school music for 10 years at Oceanside High School and then became Director of Fine Arts for the school district where I remained for another 20 years. I was active in professional organizations and served as president of the NYS Administrators of Music Education for 2 years. I was blessed with a very rewarding career and retired at age 55 after becoming an elementary school principal for my last two years in education.

Now back to BAA...when I was 12 years old my father was a proud member of the American Legion as a veteran of World War 1... After I played trumpet for about a year, my father had me sounding Taps for his American Legion post every Memorial Day when his post went to the cemetery to place American Legion plaques on Veteran's graves.

I started my music career sounding Taps, played professionally for many years and after retiring I played with an outstanding concert band called THE COASTAL COMMUNITIES CONCERT BAND in San Diego, California, for some 11 years. The band was perhaps my most enjoyable experience due to the caliber of playing in the band. Most of the members were retired professionals, music teachers, and other very capable musicians. The band's recordings are sold on Amazon and there are many recordings that are fine examples of the band's performance ability. When I moved to South Carolina I felt that I started my music career sounding Taps and it would be a fitting close to my career to come full circle. WHAT GOES AROUND... COMES AROUND.
Andy Addison - Tennessee

I titled this photo in my Christmas newsletter: "1916, 1917, 1918." That's me, Andy Addison, MAJ USAFR (Ret.) on the left holding my 1917 bugle, Mary Tulle born 1916, and David Cox, Commander, Coast Guard Auxiliary Chattanooga, holding his 1918 bugle. We played Echo Taps on Veterans Day at Bethel AME Church in Chattanooga.

Dow Dozier - Oklahoma

On Wednesday, March 25, I sounded Taps at the burial of a retired Marine master sergeant, Lewis Codopony, a full-blood Comanche Indian

The service was at a small Indian cemetery near Apache, Oklahoma. It was conducted by the Comanche Veterans Indian Association and was the 43rd service conducted by the CIVA in recent months. It was one of the most elaborate and touching services I have ever attended.

All the participants were dressed in their association's classy uniforms. Four members of the tribe's police force used their AR-15-type rifles for an impressive three-round salute.

This was only the second time in their 43 previous burials that a live bugler had sounded Taps. The association was extremely appreciative of my participation and named me Nununu (pronounced NUH-nuh-nuh), a Comanche Indian for the day. After declining the $100 cash payment they had prepared, I was presented with a Comanche Indian cap, which they asked that I wear for the ceremony, and a commemorative medal to be worn that day only.

By coincidence, the decedent, Lewis Codopony, and I were almost the same age, being born in 1934, his birthday in March, and mine in May. I believe this is the most memorable BAA assignment I've ever had.
Wasso Kozlina III - Pennsylvania

Why I Come Prepared to Relieve the Digital Bugler

Accompanying a recent story on social media about a military ‘bugler’ playing Taps in the rain, there was a photo in which I immediately recognized the speaker inside the bell of the fake bugle. Figuring that not everyone would know of this machine, and recognizing an opportunity to educate people on the alternative that Bugles Across America provides, I briefly explained how the digital bugle was better than nothing, but that a LIVE bugler was arguably preferable and available through our organization – by qualified volunteers and at no charge. I mentioned that I have been a member of BAA for years and that I have even, on occasion, been prepared to relieve the imitation bugler at the cemetery by sounding it LIVE after requesting permission from the commanding officer of the honor guard – because I feel that the effort was deserved, and I keep my trumpet in the car for that purpose.

My comments elicited some appreciation for the information and positive reactions in general. One person expressed his thanks to me, saying that it was honorable of me to do this. I felt the need to explain that I don’t do it for recognition and that it is my honor to honor those who served, so I took the time to tell my story of how this all came about, and I wrote the following.

I have been sounding Taps with honor guards at military funerals and other events since I was 17 years old. The local VFW would come to the school and get permission to take me with them to serve as the bugler when their regulars were not available. That continued from time to time for some years.

About twenty years ago, my close friend since childhood, Jeff Biskup, fell ill with what he thought was the flu. He was rarely sick and just thought that was how it felt, but it turned out to be a virus that attacked his heart and he died at his home in his mid-40s. I took it pretty hard.

Jeff served in the Marines, so I knew that he would be having a military funeral. I also knew that, in the intervening years, honor guards were more often using the mechanical recording device. I understood that it was first intended for situations where they could not get a real bugler, but that it became so convenient and, combined with the fact that the number of dying veterans greatly outnumbers that of uniformed Taps players, necessary in some cases. Just in case, I put my trumpet in the car but truly hoped that they had secured a real bugler. It was important to me that my friend be properly honored.

At the cemetery, I saw that it was not going to be a real bugler. Until then, I had never made
an unsolicited attempt to relieve the ‘bugler’ and I had to make a decision. Sadly, I hesitated and missed the chance – I felt self-conscious about how it might ‘look’ to his family and friends, many of whom I knew well. I thought that they would think that I was looking for attention or trying to show off. I made the wrong decision and have never stopped regretting it.

After that, I decided to be prepared and not to worry about appearances. From then on, when attending a military funeral, I come prepared – dressed appropriately and horn in the car – in the event that I see there is no real bugler. I simply take my trumpet from the car and approach the honor guard to request permission and assure the officer that I am qualified. I have never been refused, and it is always appreciated.

At some point, I heard of Bugles Across America and joined. It is a great organization founded by Thomas J. Day, and has grown to… I don't know how many members and fulfilled countless requests from all over the country. When I am fully retired, I hope to be able to volunteer more often, but I do so when I can – and when another bugler hasn’t already snatched up the request before I can get to it – ha ha.

People who know that I do this have asked me to sound Taps and/or other tunes for family members’ funerals. But, while rendering Taps, I always think about the person who passed and try to do the best job that I can to honor her/his service.

Years after my friend, Jeff, died, his father, George Biskup (WWII vet) passed away. I felt that it was at least somewhat of an atonement when I requested, and was permitted, to replace the artificial bugle with the real thing, and to honor him the way that I should have done for his son.

I have also had the honor of sounding Taps for my father-in-law, Bernhard Boehr (tank driver and interpreter at Omaha Beach, Battle of the Bulge, and on to Berlin), and, two summers ago, I joined the honor guard once again to play the final salute for my own father, Wasso Kozlina, Jr., who had served honorably in the 8th Army Air Force in England during WWII.
Ben Corner - Virginia
What is the best thing to do during this lockdown? Games!!! My sister lives close by and we are all locked in, so we get together once a week and play games.

About a year ago, Mission BBQ opened in Fredericksburg, Virginia. It's an amazing place. Their walls are covered with pictures of local first responders, military personal, and police. Every day at noon, everyone stands and sings the National Anthem.

After talking to the manager one day about what BAA is and who they represent, I was asked to send a photo for their wall. And now... yours truly is in my BAA uniform representing all that BAA does and stands for.

Kent Fulmer - Indiana
I'm spending time playing with my "toys" during the isolation.

Joe May - Pennsylvania
My daughter and I, sounding Taps at my dad's grave on his birthday.

Noah Yannie - Florida
Proud to serve.
Julie Levine - California

I sounded Taps today! Not a BAA mission but I still treat it like one. In times like these, we must modify. There was no Honor Guard, and I rendered Taps at the funeral home rather than the cemetery. The funeral director presented the flag. The funeral party had eleven members and the cemetery made an exception because they were only over by one so they could go to the burial but I couldn’t play at the cemetery. Honoring U.S. Navy Veteran Mr. Reynolds.

Tom Day - Illinois, BAA Founder

I sounded Taps at a funeral yesterday and It was very strange. About twenty-five people there but in a big circle and no handshakes… no hugs. I fired three rounds and did a slow beautiful Taps. Then my daughter Julie, myself, and two Army Officers folded the flag left the area. God Bless and stay safe.

Manuel Florez - New Mexico

I have been into ham radios since I was a teenager and I still enjoy working on vintage (tube type) electronic equipment. Right now I am restoring a 1956 ham receiver that I’ve owned since 1964 (What you see in the photo). I also enjoy woodworking and of course, playing my trumpet.

Robert Jackson - California

I had the privilege to honor Scott Logan's father, a 2nd World War veteran.
Frank Dorritie - California

At 8:30 AM on Monday, May 27th, 1963 I was called to the office of the Headmaster at Xavier High School where I was the regimental bugler. My regular duty was to sound various duty calls during the day to direct cadets to their destinations and ceremonial events, but today would be different.

"Inform your substitute", said the Headmaster, "You're going off-site."

Xavier is a military school in Lower Manhattan, just north of Greenwich Village. A few blocks east is Union Square, a major retail shopping area where the May Company had recently opened a multi-level department store. The manager wanted to observe Memorial Day at this venue while it was full of holiday shoppers. I was to play Taps there, at noon. I secured my horn case, checked my spit-shine and headed out.

Upon arrival, I was greeted by the company president and the store manager who escorted me to the central atrium which featured a spacious, open area with a complex escalator system that served all 4 floors. "At 11:59", said the manager, "we will make an announcement that the escalators will stop for a moment of silence in exactly one minute. When you hear that, get on. We will stop the moving stairs when you are halfway between the second and third floors. Wait for my cue and then play." He certainly had a flair for the dramatic.

It was a bit eerie. There must have been a thousand people in the store, but everything fell silent at the precise moment. I played. "Thank you", came the PA announcement, the escalator re-started and everything was as before.

As I was leaving, the company president stopped me and handed me a $5 bill. To me, in 1963, this was serious money. "Sir", I said, "thank you, but I can't accept payment. This was an honor.", to which he replied, "OK, I understand. Just donate it to charity then."

When I got back to school, it went into the church "poor box".

These days, when such offers are made, I suggest that they are sent to BAA or to the local school music programs. People want to show their gratitude and should be permitted to do so. It's a sign they value what the bugler does, just like that first $5 bill.

The real honor, of course, is already ours.
Helen Suta - Montana

I just recently joined BAA in February. I’ve had the privilege and honor of sounding Taps for 3 1/2 years for Post 43 and other local posts. The gentleman who sounded Taps before me was a decorated veteran of WWII who played until he was almost 100 years old.

Last Memorial Day, we honored a Montana native who had just been awarded posthumously the Congressional Medal of Honor. The location was the Veterans Memorial here in Shelby, Montana. The local Veterans group has raised the money and given the time and effort to create this memorial. There is a huge flag that flies on a hilltop behind us overlooking Shelby and alongside Interstate 15. Along with the Stars and Stripes, there are smaller flags representing every branch of the service as well as POW-MIA. The board behind me and the honor guard are bricks with names of veterans. They were placing a brick in honor of Sgt. Travis Atkins.

Constance Warncke - Ohio

My daughter, Staff Sargent Oehlerich, and I, rendered Taps at Gettysburg last summer.

Keith Garber - Missouri

I only have one official detail completed with BAA. I started in high school with "Colors." Served with 661st Air Force Band of Flight 1966-70 as a Bugler, and served in Ohio, Kentucky, and Indiana. Thank you for the opportunity to serve you. This picture is from the National Cemetery in Springfield, Missouri.
Larré Robertson - Idaho State Director, National Coordinator

John Lawson (R) (NAVY VETERAN AND BAA BUGLER), Myself (L), presenting BAA member, Shane Pratt, a new trumpet for his service to BAA and our veterans.

Shane had been using a very old, beat up, cornet he had borrowed from his school’s music department.

I talked with Tom Day about this and he offered to give Shane a new horn. We had planned on presenting this surprise to Shane at a school assembly with members of the Army Honor Guard present as well as some of the local BAA members.

Enter Covid-19 and the school closes. Then we find out it will not reopen this school year. The Vice Principal set up a meeting with myself and John to present the new horn to Shane.

Long story short, Shane is still doing a FB live each school day morning for his students and we surprised him with this presentation.

Tom Day’s generosity was overwhelming as John presented Shane with his new horn. Needless to say there were tears abound.

It is men such as Shane that make up BAA and provide peace to the family of our veterans.

Shane Pratt - Idaho

A big thank you to the many that were involved in helping me receive a trumpet from BAA, specifically from Arturo Sandoval. It is an honor to sound Taps for veterans. One that I feel like I can give back and show respect for the price paid for my freedom.

I was very surprised and honored to be the recipient of such a great gift. I want to share my gift now with the world and focus on continuing to honor our Veterans and their families.

Lastly, I love being a part of BAA. It has shown me the way back to my talent of playing the trumpet. After 20 years of not playing there was a message resounding in my head from my college orchestra director, "don't stop playing, you have a gift to share." Now I can fulfill that. I have played the new trumpet and it sounds so clear and makes me sound better. It is amazing.

Thank you and keep spreading kindness during this trying time.
Casey Smith - Arizona
I've been performing ceremonies in Illinois (my home town), Texas (pilot training), and now Arizona. I started in high school and continued to render through my Air Force career.

We're keeping Warthog Ops up and running through this pandemic, and going strong. This was a photo after my first ride in the jet!

Rob Severson - Minnesota
The photo on the left is me sounding Taps for my step-brother, Mick, on a freezing day - around 0 degrees.

The one on the right is a BAA mission that I brought my granddaughter on so she could observe a military funeral. She missed her other grandpa's military funeral and this gave her peace and understanding.

Pam Wolfe - Washington
I'm the Activity Director for Merrill Gardens at the university in Seattle. On Easter, I enjoyed playing music for my 110 senior residents. I played on each of our 5 floors. I'm also the bugler for the local VFW. I'll be busy with that when this virus is over, unfortunately. I'm grateful to be an essential employee when so many folks are out of work. I'm also grateful that music is still an important part of my life. Thank you to BAA! I fully support and believe in its mission.
Jen Day - California, National Coordinator

So… How’s this whole stay-at-home / self-isolation thing going? Meh. Honestly… I was a week into my new job and then furloughed until further notice. My husband was laid off because he wasn’t an essential worker and our son was told to go home until further notice. OOOokayyy.. Not how I imagined 2020.

Am I concerned? Yes. Am I having anxiety driven dreams… Yup. But, I know I’m not alone in this. I know a LOT of people are going through the same thing. Unsure how rent/bills are going to be paid.. what is going to happen. I live in Los Angeles.. where a majority of people work in the TV/Film production industry in some way.. and that has completely shut down for safety. Rent still has to be paid.. no jobs available.

I’m bummed that my son doesn’t get to participate in his 5th grade graduation. He also missed out on his Bridging ceremony from Cub Scouts to Scouts BSA. Summer camps are likely out too. Savings for braces.. Not anymore. BUT.. we have our health. I know people whom have died because of this and it puts things into perspective quickly.

There are some things that have brought me comfort. Neighbors helping neighbors. A friend heard I didn’t have any napkins.. she left some on her porch for me. I have been helping my 87-yr old neighbor buy cat food. This is the way we should be… every day. I really hope when things go back to “normal”, this is one thing that stays.

So.. I’ve been applying for essential worker jobs.. with no luck. My son is getting into the groove of Distance Learning on the computer, we’re doing karate classes via Zoom… and the cats have been wondering why we’re home all day long.

I’m also taking advantage of the extra time we have. I’ve been making masks, chalk drawings on the sidewalk, T-rex adventures, Birthday drive-bys, Poppy field-trips. Jigsaw puzzles… and i’m thinking of cutting my hair.. (I’m pre-sorry to my hair stylist) AND I NEED to step away from the kitchen. LOL

Please… Wear your masks. Keep your social distance. Check in on your neighbors. Don’t drop your gloves on the ground for someone else to clean up. AND WASH YOUR HANDS.
**Paul Hobbs - Missouri**

The Honor Guard and I are in a stand-down mode until our "stay at home" orders from the Governor are lifted. My last mission was to sound Taps for Mr. William Stucker, a WWII fighter pilot in Chillicothe, Missouri, on March 17, 2020.

My wife, Jan, has also been making masks and giving them to family members, hospital workers, and a dozen to my brother's veterinary clinic in Pennsylvania. We have placed a stash of them at our American Legion Post for members who need or would like one. Jan is also the Leader of the Patriot Piecers Quilts of Valor group here in Columbia. That group has awarded well over 100 patriotic quilts to combat veterans over the last few years.

I have been spending time in my workshop making sawdust. Our little cabin at the Lake of the Ozarks needs a dining table, so I'm making that. Also, I have been making walnut funeral flag cases for quite a few years, so I'm making a few of those. The two in the photo are ready for the glass.

I am praying that this horrible situation will be over soon.

**Norman Miller - New York**

I'm retired USAF, MSgt Norman Miller, and in this photo, I am sounding Echo Taps with my 12-year-old granddaughter, Diana DiCocco, on 5/19/07 at the Saratoga National Cemetery. I retired in 2001 at age 60 and had never played a musical instrument. At age 66, I began taking lessons so I could sound Taps for the Bugle Across America event that took place from the National Cemetery in Elmira, New York, to Bath, New York.

I continued my lessons and now play in an orchestra and sound Taps for military services every Wednesday at the Saratoga National Cemetery.
Peter Duston - Maine

I post this photo on every posting of a military death or recovery of missing in action. It has been posted on every report of Korean War MIA recovery (Korean War Project) with hopes that one day it will be for Gerry Scott, who went missing Feb 12, 1951. It was Gerry who taught me Taps when I was a 12 year old Boy Scout and wanted to become his troop Bugler.

Preparing for a funeral in Calais, Maine. I travel all over with the USAF Honor Guard out of the Bangor ANG Base, home of the 101st Air Refueling Wing responsible for a Base Honor Guard.

In uniform, I am referred to as Chaplain, although officially I am a notary with JP powers to perform weddings. I love doing military weddings.

Here I am with my two grandsons, Stowe and Beck, playing when the Saints go marching in at church. Both grandsons have sounded Taps in their scout troops as bugler and at other patriotic events and veterans funerals.

Do you have an unusual, memorable or funny story to share regarding an event or request you sounded Taps for? The Bugler’s Post wants to publish your stories.

All stories must be written, edited, ready for publishing and a photo is desired but not required. If you don’t have a photo from the event, one of you works nicely as well.

The deadline for this is June 10th.

Please email JenDayBAA@iCloud.com
Mission complete for Yangas-3859, full honors in Oak Park today with SPC Alexander, SGT Alao, MSG Fittanto, CW2 Evans, LTC Pickens, and myself. Special thanks to Mr. Chip Buerger from BAA for providing live bugle today! It permitted us to do a Six-Soldier flag table and over-the-casket fold much to the family's delight. There was also a small contingent of JROTC students present in ASU's with two senior NCO's from the program (SFC Yangas had volunteered his time with JROTC for years after he retired). Good ceremony!

Thanks,
COL Dietrich

I can't thank this group enough... a Godsend for sure. Matthew Denaby did an AMAZING job today at my dad's service. While we were saddened to know we couldn't give him a proper military send off, Matthew made it possible. Thank you so very much.

Brittani Ann

Dear Steve (Bow),
I sincerely want to thank you for sounding Taps at Bob's service - and also for your participation with the choir. The music was so special and beautiful - Bob would have been so pleased.
Thank you also for your kind words about my husband - he was so proud of your talent and what you do for Veterans. Hoping we can stay friends for a long time.

Cherry
On Monday April 13th, 2020 a member of your organization, Tom Engle, sounded Taps at the combined burial of my parents Gerard Michael Martin and Mary Adele Martin.

My dad Gerard Martin served in WWII and the Korean War. My parents celebrated their 68th anniversary on March 29th 2020. On Saturday April 4th my dad passed away my mom passed soon after on Thursday April 9th, they were both 91. We were so very grateful to be put in touch with Tom Engle. Tom played in the middle of a torrential downpour. Tom could have not been more empathetic and kind. His rendition of Taps was so moving and beautiful for all of our friends and family. We would like to applaud and thank your organization for such an admirable service to our veterans and their families. Thank you to each of you and a very special thank you to Tom Engle who is also a captain with the FDNY. Thank you Tom for your service and dedication to our veterans.
With gratitude,
The Martin Family

I just wanted to say thank you to your awesome organization. We were honored to have bugler, Bill Dalton, at my dad’s committal service. We felt that the bugler added dignity and honor to our final goodbye to dad. Thank you again for your dedication and service to our veterans.
Mary Engle Fehlker

What a totally awesome presentation of Taps at the DeSoto County Veterans Park today to honor our Veterans on Vietnam War Veterans Day, rendered by David Dodson of Bugles Across America. Thanks David. Great job! God Bless You!
Diane Moore

Thank you so much for helping us find Greg Murphy to come sound Taps at our fathers funeral. Again thanks a million we greatly appreciate the service provided!
Martiza-Martin Amor
Bugler steps up to fill gap at graveside services of veterans amid pandemic

WYFF Ch 4 News
GREENVILLE, S.C.

A bugler is working with McAfee Funeral Home to sound “Taps” at veterans’ graveside ceremonies since Honor Guards can’t attend due to social distancing.

WYFF News 4 Photojournalist Chip Baysden introduces us to Stephen Goshen, of Bugles Across America, and shows us how he is filling the void for grieving families.

[Click for story and video]

Robert Languedoc - Connecticut

Since Taps is rendered from a distance my son, Aidan, elected to complete missions while in quarantine. On the way to a service, I called KIIS radio station when Sissanie of On Air with Ryan Seacrest asked people to call in to tell them how we were coping. Here is the on air exchange replete with BAA acknowledgment.

[Video of the radio broadcast]
Ardmore teen trumpet player surprises elderly couple with porch concert

Brock Koller, ABC 6
Wednesday, March 25, 2020

ARDMORE, Pennsylvania (WPVI) -- How does a 14-year-old boy put a smile on the face of a couple in their 80s during this time of uncertainty? With music.

"Music is my gift and now more than ever I can use it to bring light, joy, hope, and smiles to people," Aidan Peterson said.

Music has always been a part of Aidan's life since he was very young. He began playing trumpet when he was 5 years old.

The 8th grader at The Shipley School is a member of both the Honors Combo and the Delaware County Youth Orchestra. He also plays with the DeLaSalle String Band Orchestra.

Aidan is a Taps bugler for the military. He also plays cello bedside for patients at the Philadelphia VA Medical Center.

On top of all that, he's a trumpet major in the Pre-College Division at Julliard.

But with everything currently shut down due to cities trying to curb the coronavirus outbreak, Aidan has been looking for ways to keep on playing.

"Since everything closed and I can't play concerts anymore, I've been trying to find ways to still bring people music," Aidan said.

Family and friends on social media have been challenging the teen to play different songs. He posts his musical responses on his mom's Facebook page.

Here's one for "Under the Sea:"

Click for full story and video
On the bank of a Cypress lake, a man and his trumpet unite neighborhood
Melissa Correa, KHOU*11
April 17, 2020

CYPRESS, Texas — Depending on who you ask, time is either moving at a super sonic speed or an excruciating crawl right now. But on Friday nights at 7 sharp, the community of The Heritage at Towne Lake has a standing appointment with Glen Dorow.

"It's just a unity kind of thing," said Dorow, who's played the trumpet for decades. "It's my job to play it. Play it right time and the right place. Let the rest take care of itself."

The 81-year old retired mechanical engineer and his 1955 French-made Besson trumpet, temporarily swapped cemeteries and concert halls for sunset in Cypress.

And during the 40 seconds it takes Dorow to play Taps, a military bugle call, his neighbors feel everything from a rush of peace and patriotism. They feel a flood of emotions sparked by memories and are inspired with a surge of unity and faith.

For 40 seconds, time stands still.

"I know how we, my wife and I, feel sitting home when our grandchildren and the rest of the family is fairly close at hand and you can't see them, let alone do anything with them," said Dorow.

Processing daily life during a pandemic can be overwhelming and depending on who you ask, there may be a rush to get through this. To move on. Because the one thing you can't get back is time.

But from one generation to another, a reminder that right now it's OK to pause and honor this moment.

Click for full article and video
Watsonville veteran plays Taps in honor of COVID-19 victims
Christopher Salas - KSBW Channel 8 News
April 9, 2020

WATSONVILLE, Calif. —A Vietnam veteran in Watsonville is honoring the thousands of lives lost to the Coronavirus through music.

"What I do is I come out here at sunset every night and sound Taps for those who have passed away that day," former Navy musician Bob Mangels said with his trumpet in hand. "It's one thing I can do to give back."

Mangels said he spent more than a year in Vietnam and the band would, "drive around and play concerts. And the guys called me target because of my sousaphone."

Mangels said he was looking for ways to volunteer since the pandemic began. "I tried volunteering at the food bank and they said I was too old," Mangels said. "I'm healthy, I'm happy and I'm capable. This is what I do."

He's been playing brass instruments for 60 years and he'll continue to deliver the nearly 160 year old song with just 24 notes and a simple melody for as long as the pandemic continues to take people's lives.

"I was used as an instrument of war back in Vietnam, and now I can be an instrument for peace. Give somebody a little peace of mind after some of their loved ones have passed on. It's just a way of honoring the life and spirit of those people. It's something I can do," Mangels said.

Bob is a member of the non-profit group Bugles Across America. They travel the country to sound Taps at the funerals of fallen soldiers. You can visit their website here.

Click for article & video

This all started out with a friend who asked me to play it once for a veteran friend of his that died and they had a small family funeral and he couldn't go. I played it for the first time on March 17th and every night since because I figured there had to be at least one veteran who was among the death count for that day. Ever since the broadcast, whole families have been parking along the street at sunset, honking their approval after my salute to the flag. BTW I don't wear the BAA uniform every night - that was just for the TV spot. - Bob
Lindsborg man plays trumpet for over 1,000 funerals
Patricia Middleton / McPherson Sentinel
May 5, 2019

Mark Casebeer has sounded “Taps” on his trumpet more times than he can count.

A Lindsborg resident and member of King Midas and the Muflers for the past 30 years, Casebeer said he performs “Taps” for funerals because he is asked.

“I’m a very good trumpet player,” Casebeer said.

When a friend asked Casebeer a few years ago to count the number of funerals at which he had sounded Taps at, he estimated it was over 1,000.

“A while back, I had seven funerals in 14 days — two of them on the same day,” Casebeer said.

Casebeer is a volunteer with Bugles Across America, which fields requests for live buglers at funerals in all 50 states.

“I’ve played in Fort Scott and the Kansas City area in emergency situations where they couldn’t get anybody else to play,” Casebeer said. “...Sometimes, when I go quite a ways off, people will give me money for gas and I’ll take it, but usually it’s volunteer.”

Casebeer started sounding “Taps” during his years of military service.

“I think I probably did 40 or 50 (funerals) in the Army because Vietnam was going on,” Casebeer said.

It was also during that time that Casebeer sounded Taps at the funeral of President Eisenhower in Abilene.

Click for full article

If you have seen BAA in the news recently or have been featured in an article while sounding Taps with BAA, Please send the article or information to JenDayBAA@iCloud.com
My contact information has changed. How do I update my email, phone number or address?

It is vital that your contact information is current and it is your responsibility to update when necessary. It is also really easy to do.

1.) Log in with your username and password. If you need assistance with the log in credentials, please send a message to Contact Us and we will assist.

2.) Your name is in the upper right corner of the page. Click on your name.

3.) To make any changes, click on "Edit Profile"

4.) On this new screen, click “Contact Information”

5.) Type in the new address information.

6.) Scroll to bottom of the page and click on UPDATE. This step is vital to save your new information.

7.) Use the Contact Directors link on the website to notify Directors of both states (the one you have left and the one you have moved to) of your change in location.

Email: After accessing your profile, click on “Manage Account”, Type in the new email. Click on Update at the bottom of the page. (Ignore that Profile URL box)

Password: After accessing Profile (as in above), click on “Manage Account”, then “Change Password”. Fill in requested information. Click Change Password.

Delete Account: There is currently no way for an individual to Unsubscribe (delete their profile/registration). If you wish to say “Adios”, you need to let us know by using the Contact Directors link.
Regarding Requests

How do I volunteer for a request?
Double check your schedule and if you are available, use the link at the bottom of the request email. If the request has already been filled, you will be informed. If it hasn’t, you will be given an option to formally click on a link to volunteer yourself for it.

What if I can’t volunteer for a request?
Please do not reply to the request email to tell us why you can’t make it. While we truly appreciate your willingness to serve, you are replying to an automated message. Requests are sent out via automated system to all buglers in a 100-mile radius of the event. We don’t often check the automated email box.. but when we do.. people are telling us why they can’t volunteer for it. Can’t volunteer, just hit that delete key!

I’ve volunteered for a request... now what?
From the request details, you have the requestor’s contact information available to you. You are advised to print that page just before clicking “Volunteer” It is now your responsibility to contact the requestor as soon as practical to let them know you are their bugler and to get any further information you may need. If you failed to print that detail page before clicking on “Volunteer” you can always retrieve it from you’re My Events log on the tab bar, but remember you must be logged in to see that.

I’ve volunteered for a request and now need to cancel.
Canceling is a violation against the Directives for Buglers you agreed to when you registered. Do NOT volunteer for a request before you have checked your schedule. If it is a family emergency, contact your State Director immediately! Not showing up lets down the family of the deceased and is grounds for membership removal.

Help!! I’ve lost the email with the event information!
The place to find that is under the “My Events” tab after you’ve logged into the BAA web site. This page will show you all the events you are scheduled for and the information regarding them!
Thank you! You’ve just clicked the VOLUNTEER button to accept that request for bugler support. Now all you have to do is show up, right? Not exactly!

There are a few very important things yet to do before arriving at the designated location for the service. And, while polishing your shoes may well be on the list, it is not the most important of details requiring your attention.

First, chronologically as well as in order of importance... Call the requestor. In case you were reading too fast, I’ll repeat that... Call the requestor.

Yes, the system is set up to send a message to the requestor to let them know they have a bugler, but the real world has proven over and over again that this auto-generated email is not the end-all of communication needed. As the bugler now committed to serve this event, you must communicate directly with the requestor. This direct contact serves many purposes, not the least of which is to give positive assurance of your intent to be there to sound the honor.

For any number of reasons, the requestor may not have read that message sent from the BAA Request A Bugler system.

One variation of the breakdown occurs when the request is submitted by someone at a funeral home. No intended slight on their internal organization, but experience has shown that they are good about sending messages, but don’t always open and read incoming messages.

This same scenario can often play out when the request comes through from a military unit. Incoming message traffic is not always routinely monitored.

Even when the requestor is a family member or responsible friend, they all too often have many other concerns on their mind in times like this. Sorting through and reading incoming email traffic is not necessarily at the top of their list of priorities.
Other F.A.Q.s

How do I contact my State Director?
Log in to the BAA web site and use the Contact Director option under the Contact Us tab. You will only see the Contact Directors option if you are logged in.

IMPORTANT! If you’ve moved to another state, it’s of extreme importance you contact your new State Director to inform them. State Directors are only sent notifications of new registrants, not if someone has “moved in”.

Emergencies. Please contact your State Director. Sending an email to any official BAA email will not reach us in time to help you. If you accepted a request and have a medical emergency keeping you from sounding Taps, Contact your State Director ASAP! If you don’t have your director’s contact information, log in to the BAA site, under the ‘Contact us’ tab you will see Contact Directors. Click that. Fill out necessary information. An email will be sent.

If you don’t see something you’re looking for on the BAA web site. Log in. Some things are only shown to members that are logged in and not the general public.

Is there a way for me to record or get “credit” for events that are not requested through the BAA website?
There is no way ‘record’ missions that don’t come in through the request system. We have never kept count of individual’s missions on BAA register or archive. Many members have kept a personal ‘log book’ of their missions, and this has been more for personal reflection and memories than anything.

I’ve lost the information for the request I’ve volunteered for!
Log in, click on the ‘My Events’ tab. Ta-da!

A very handy Quick Start guide for BAA members is available on the BAA web site in the Education tab.
The BAA Learning Center is open for visitors!

What’s inside:
Over 140 horns: Specialty and historic
Different types of mouthpieces
Military memorabilia
Uniforms from 1776 to today that you can touch
Bugle and military history
History books and maps from all US wars.
CDs and DVDs you can watch in the Media Room
Historic Drum and Bugle Corps media
Bugles Across America medals and patches
Copies of BAA’s newsletter, Bugler’s Post
A Congressional Gold medal
Stories from Tom Day himself!

“The house looks wonderful. It's one of those places that you could spend all day there and the next time you visit, you still see something new.” - Allison Petty

Hours: By appointment. Please call (708) 484-9029
Admission: No fee but donations welcome
Parking: Street Parking. Please be aware of street cleaning hours on Friday

1818 Cuyler Ave., Berwyn, Illinois, 60402 For tour information: (708) 484-9029
The BAA Supply Closet

Pins:
* Bugle Pins - These are not made of steel and will break if bent.
* Lyre pins - We have a supply of gold and silver... however, the gold-colored ones must be painted silver for wear on the BAA uniform if you choose to include this optional item.
* Small and large bugle pins with folded flag - Excellent for casual wear on suit lapels and caps.
* Gold Star Mom's pins - In stock

Patches: We have the BAA logo patch and the BAA Learning Center patch available.

Coins: We have just a few BAA coins left.

Medals & Ribbons: We have all the medals, however, the ribbons for our medals are available through Glendale Parade Store. State Directors can use these to give to buglers and local Vets.

Flags: We have BAA flags and Gold Star Mothers flags

Horn Accessories: I have 3c & 7c Kelly mouthpieces.

Educational: For those who do school programs, I have free copies of my booklet, “A Very Special Red, White and Blue”. This is a workbook on the history of the American Flag. I am also working on putting this flag history on DVD. The program has been a real hit at the many schools where I have presented it.

Clothing: We now have both bright green and orange t-shirts and sweatshirts. Great for walkers and bikers. You'll be seen in these for sure. These shirts were updated to welcome BAA to its 18 year and to honor the 100th Anniversary of WWI.

Please send requests via email to Tom Day at TomJDay@sbcglobal.net
SHOW YOUR COLORS!

Casual wear only. **Must not** be worn to serve funeral missions!

---

**Cool Weather Jacket - $65 (+ shipping)**
Embroidered black lined jacket has elastic cuffs, 2 side pockets and a zippered inside pocket! BAA logo on the back and your name embroidered on the front.

**Warm Weather Jacket - $50 (+ shipping)**
Light weight, embroidered, micro-fiber jacket. Lightly gathered elastic bottom and cuffs. Slash pockets on the outside and one velcro-closed inside pocket. BAA logo on the back and your name embroidered on the front.

There is an extra $3.00 charge for an embroidered bugle with the name.

To order, contact Jeanie Buchanan at:

**GENIE BEE’S EMBROIDERY**
586-749-9700
[geniebees@gmail.com](mailto:geniebees@gmail.com)

* Accepts checks and requires half as a down payment at the time of ordering.
* Beyond 1XL may be a slightly higher price.
* Current turn around time is about a couple weeks, but will depend on demand.

---

**At Ease: Off-duty Apparel**

Jim Owens, owner of My-T Graphics, is helping Bugles Across America’s fundraising efforts with the “Thank You” Apparel. The familiar BAA logo is on the front (left chest) and a beautiful ‘Thank you’ memorial image is featured on the back, helping you show your BAA pride... and donate at the same time! 100% of the net proceeds go to BAA.

- Short sleeve t-shirts: $20
- Long sleeve t-shirts: $25
- Hoodie sweatshirt: $35
  (plus tax + shipping)

**Website to order**
[www.supportbaa.com](http://www.supportbaa.com)

Thank you Jim Owens and [My-T Graphics](http://www.my-tgraphics.com) for your generous support for BAA.
BAA Name Tags!
Introductions are always easier if someone knows your name. Help them remember yours with a BAA name tag.

BOB THE BUGLER

Your choice of clutch-pin or magnetic back.

$7.00 (includes shipping).
Contact Teresa at
TMK Awards
tjmccuean@sbcglobal.net
(313) 999-4111

“Bugler On Duty” Magnetic Sign
These car magnets are printed on heavy-duty material and ideally suited for car door signage. $19 for one and $35 for two.

"24 Notes", a Tribute to Veterans and 1st Responders
Boot Hill Bandits’ single, "24 Notes", honors live Taps at the funerals of Military Veterans and First Responders and is dedicated, and shines a light on Bugles Across America and its founder, Tom Day.

KELLY Mouthpieces now offers their Lexan Bugle & Trumpet Mouthpieces in our newest Steel-Grey Color to blend in with your Taps environment!

KELLY Mouthpieces - Feel the Comfort! Precision Lexan & 316-Surgical-Stainless-Steel Mouthpieces!

Follow us on Facebook, Twitter, and Flickr!

BAA Name Tags!
Introductions are always easier if someone knows your name. Help them remember yours with a BAA name tag.

BOB THE BUGLER

Your choice of clutch-pin or magnetic back.

$7.00 (includes shipping).
Contact Teresa at
TMK Awards
tjmccuean@sbcglobal.net
(313) 999-4111

“Bugler On Duty” Magnetic Sign
These car magnets are printed on heavy-duty material and ideally suited for car door signage. $19 for one and $35 for two.

"24 Notes", a Tribute to Veterans and 1st Responders
Boot Hill Bandits’ single, "24 Notes", honors live Taps at the funerals of Military Veterans and First Responders and is dedicated, and shines a light on Bugles Across America and its founder, Tom Day.

KELLY Mouthpieces now offers their Lexan Bugle & Trumpet Mouthpieces in our newest Steel-Grey Color to blend in with your Taps environment!

KELLY Mouthpieces - Feel the Comfort! Precision Lexan & 316-Surgical-Stainless-Steel Mouthpieces!

Follow us on Facebook, Twitter, and Flickr!
American Heritage Field Trumpet by Getzen

Every day in America, approximately 1,800 World War II and Korean War veterans pass away. These brave men and women risked their lives to defend the land they loved, and yet as many as 75% of these heroes will not be given the honor of having Taps sounded at their funeral by a live bugler.

In 2000, Bugles Across America was founded to secure a means of locating and to provide a real bugler for this honor, but many soon found themselves wishing for a quality bugle that was readily available and MADE IN THE USA.

A Wisconsin BAA member, Dan Erikson made contact with Tom Getzen and began a discussion about the need for a good field trumpet (bugle) to be dedicated for this purpose. Tom Getzen enthusiastically embraced the concept, and soon he introduced BAA representatives to the American Heritage Field Trumpet (AHFT).

The M2003 AHFT is available in two presentations. The Standard model or the Elite in silver finish. All are produced in the same workshop and by the same instrument craftsmen that make the Getzen professional-grade horns. In materials, fit, finish, and playability, the AHFT is truly a top-level, professional instrument. The AHFT is manufactured to play in the key of B-flat, but an optional G-slide can be purchased for either model. This gives the owner the ability to switch between these two most often used keys by merely exchanging the tuning slide. Many of us consider this to be a very valuable asset of the AHFT, and it certainly is less expensive than buying two separate horns.

While the AHFT can be ordered through any authorized Getzen dealer, verified BAA members can order direct from the factory at a price specifically discounted for BAA. Members may also choose to have the optional BAA logo engraved on the bell at no additional cost. About the trumpet.

Current pricing and order information is on the BAA web site on the LINKS tab.

If you are considering purchasing the AHFT, please email galaxypilot@verizon.net so we can provide membership verification to Getzen.
Are you not receiving emails from BAA?
You could be having...

Internet Service Provider and Firewall Problems

If you receive email through a service provider such as aol.com, yahoo.com, or even gmail, or you have firewall software such as Norton’s Internet Security or Anti-virus, please add our email address, info@buglesacrossamerica.org and requests@buglesacrossamerica.org to your address book and unblock email list.

In an effort to control SPAM these companies are blocking certain emails before they reach your inbox or discarding emails into a separate folder other than your inbox based on certain criteria. The emails that are auto-generated to notify you of bugler requests, as well as important notices sent from time to time, and our newsletter The Buglers Post are sent to you from this address.
**KEY LINKS**

### Bugles Across America Pages
- Bugles Across America
- BAA Bugler Directives
- BAA on Facebook

### Gear & Decorative
- Getzen
- Scentsy Service & Sacrifice Warmer

### Organizations
- Spirit of ’45
- Boot Hill Bandits
- Drum Corps International
- Flags For Vets
- Association of Military Musicians
- Freelancers Alumni Drum and Bugle Corps
- Regimental Drum Major Association
- The Bent Prop Project
- Coalition to Salute America’s Heroes

---

If you have any articles or bugler stories that you would like to see in the next Newsletter, please email JenDayBAA@iCloud.com

All stories **MUST** be written, edited, **ready for publishing** and preferably a photo along with it. I am also looking for bugle, bugler or Taps trivia & facts. If you know of any, please email me. If this information comes from somewhere specific, please site that. Thank you.